

Brouty (F.), J. Fayard et cie.

BÉNAZET, HENRY.

L'Afrique française en danger.

Paris, A. Fayard. 318 p. © F.

Brouty, J. Fayard et cie;

15Nov47; AF7107.

I. Brouty (F.), J. Fayard et cie.

Brouty (F.), J. Fayard et cie.

HAYNES, WILLIAMS.

L'âge de la chimie, tr. de l'anglais  
par Claude Elsen. Paris, A. Fayard.  
377 p. illus. (Savoir, Paris,  
A. Fayard) © F. Brouty, J. Fayard  
et cie; 30Dec47; on translation;  
AF8669.

I. Elsen, Claude, tr.

II. Brouty (F.), J. Fayard et cie.

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Brouty (F.) J. Fayard et compagnie, Paris.

**BLOND, GEORGES.**

L'agonie de l'Allemagne, 1944-1945. Paris,  
Fayard [1952] 350 p. maps, © F.  
Brouty, J. Fayard et Cie; 15Oct52;  
AF0-9256.

I. Brouty (F.) J. Fayard et compagnie, Paris.

Brouty (F.) J. Fayard et compagnie, Paris.

ALBARRAN, PIERRE.

Alain Gerbault, mon ami; écrit en collaboration avec Janine d'Almeida. Paris [1952] 317 p. illus. © F. Brouty, J. Fayard et Cie; 15Apr52; AF0-7826.

I. Gerbault, Alain.

II. Almeida, Janine d', joint author.

III. Brouty (F.) J. Fayard et compagnie, Paris.



Brouty (F.) J. Fayard et Cie.

**HOMO, LÉON POL.**

Alexandre le Grand. Paris, Fayard.

391 p. illus. (Les Grandes études  
historiques) © F. Brouty, J. Fayard et  
Cie; 15Feb51; AF0-4348.

I. Alexander the Great.

II. Brouty (F.) J. Fayard et Cie.

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Brouty (F), J. Fayard & cie.

**Pange, Jean, *comte de*, 1881-**

L'Allemagne depuis la Révolution française, 1789-1945.  
Paris, A. Fayard [1947]

580 p. maps (part fold.) 19 cm. (Les Grandes études historiques)

1. Germany—Hist.—1789-1900. 2. Germany—Hist.—20th cent.  
I. Series.

DD203.P3

943.082

48-13762<sup>4</sup>

© F. Brouty, J. Fayard & cie.; 1May47; AF4815.

Brouty (F.), J. Fayard et cie.

**GOUDSMIT, SAMUEL.**

L'Allemagne et le secret atomique (la mission Alsos) Tr. de l'ouvrage américain: Alsos [par Marthe Metzger] Paris, A. Fayard. 250 p. illus. © F. Brouty, J. Fayard et cie; 15Dec48; AF9928.

I. Metzger, Marthe, tr.

II. Brouty (F.), J. Fayard et cie.

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Brouty, (F.), J. Fayard et cie.

L'ALSACE; photos. de Jean Roubier,  
commentées par Maurice Betz.

Paris, A. Fayard. [62] p.

(L'Art français dans la guerre)

© F. Brouty, J. Fayard et cie;

150ct47; AF7214.

I. Betz, Maurice.

II. Roubier, Jean.

III. Brouty (F.), J. Fayard et  
cie.

Brouty (F.) J. Fayard et compagnie.

**ESCHOLIER, RAYMOND.**

Un amant de génie, Victor Hugo; lettres  
d'amour et carnets inédits. Paris, A.  
Fayard [1953] 641 p. © F. Brouty,  
J. Fayard et Cie; 15Apr53; AF0-11037.

I. Hugo, Victor Marie, comte.

II. Brouty (F.) J. Fayard et compagnie.

Brouty (F.), J. Fayard et cie.

**Boileau, Pierre, 1906—**

... André Brunel, policier. Six crimes sans assassin ...  
Paris, A. Fayard [1946]

2 p. l., [7]-215, [1] p. 18<sup>1</sup><sub>2</sub><sup>m</sup>. (Les Nouveaux romans policiers)

I. Title. II. Title: Six crimes sans assassin.

PQ2603.O27S5 1946

47-20422

© 5Nov46; 1c 10Mar47; F. Brouty, J. Fayard et cie., Paris;  
AF5901.

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[1]

Brouty (F.), J. Fayard et cie.

**Bourget, Paul Charles Joseph, 1852-1935.**

André Cornélis. Paris, A. Fayard [1947]

· 285 p. 19 cm.

I. Title.

PQ2199.A8 1947

843.89

47-27596\*

© F. Brouty, J. Fayard et cie, Paris; 1Feb47; revisions;  
AF3775.

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BROUTY (F.) J. FAYARD ET COMPAGNIE.

Les anges appellent le Saint.

SEE Charteris, Leslie.

Brouty( F. ), J. Fayard et cie.  
Roche, Sylvain, 1914-

Anonymes. Paris, A. Fayard [1947]

222 p. 19 cm. (Les nouveaux romans policiers)

i. Title. ii. Series.

PQ2635.O197A8

47-26562\*

© 1Mar47; F. Brouty, J. Fayard et cie., Paris; AF3564.

BROUTY (P.) J. FAYARD ET COMPAGNIE.

Les araignées d'or. SEE Stout,  
Rex.

P

Brouty (F.), J. Fayard et cie.

**PIRON, CONSTANTIN.**

L'art du piano. Préf. de Marguerite Long.  
Paris, Fayard. 318 p. © F. Brouty,  
J. Fayard et cie.; 15Sep49; AF-0175.

I. Brouty (F.), J. Fayard et cie.

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Brouty (F.), J. Fayard et cie.

LUCAS-DUBRETON, JEAN.

Aspects de Monsieur Thiers. Paris,  
A. Fayard. 402 p. (Les Grandes  
études historiques) © F. Brouty,  
J. Fayard et cie.; 1Jun48; AF7997.

I. Thiers, Adolphe.

II. Brouty (F.), J. Fayard et cie.

Brouty (F.) J. Fayard et Cie.

**ANANOFF, ALEXANDRE.**

L'astronautique. Préf. de Pierre Rousseau.  
Paris, Fayard. 498 p. illus. (Savoir)  
© F. Brouty, J. Fayard et Cie; 15Mar50;  
AF0-1514.

I. Brouty (F.) J. Fayard et Cie.

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Brouty (F.) J. Fayard et compagnie, Paris.

ROUSSEAU, PIERRE.

L'astronomie nouvelle. Paris, A. Fayard  
[1953] 358 p. illus. © F. Brouty,  
J. Fayard et Cie; 1Jan53; AF0-10524.

I. Brouty (F) J. Fayard et compagnie, Paris.



Brouty (F.), J. Fayard et cie.

**Courant, Pierre.**

... Au Havre pendant le siège; souvenirs du 1<sup>er</sup> au 12 septembre 1944. Paris, A. Fayard [1946]

91 p., 2 l. front., plates. 19<sup>cm</sup>.

"Édition originale."

On cover : 5. éd.

"Au chevet de la ville martyre" : p. [71]-91.

1. World war, 1939-1945—France—Havre.      i. Title.

D762.H3C6

47-17378

© 15Apr46; F. Brouty, J. Fayard & cie; AF1891.

Brouty (F.), J. Fayard et cie.

**CHARPENTIER, JACQUES.**

Au service de la liberté. Paris, A. Fayard.

319 p. © F. Brouty, J. Fayard et cie.;

15Jun49; AF10757.

**L. Brouty (F.), J. Fayard et cie.**

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Brouty (F.) J. Fayard et compagnie.

HÉRISSAY, JACQUES.

Les aumôniers de la guillotine.

A. Fayard. 126 p. © F. Brouty,

J. Fayard et Cie.; 15Oct54;

AFO-16084.

I. Brouty (F.) J. Fayard et compagnie.

Brouty (F.), Fayard (J.) et cie.

[Chambrelent, André Auguste Paul, 1886—

... Aux temps héroïques de Jeanne Hachette. Paris, A.  
Fayard [1945,

238 p., 1 l. front., double map. 18 $\frac{1}{2}$ ".

Author's pseud., André Florent, at head of title.

"Bibliographie et documentation": p. [217]-235.

© 19Nov45; 1c 1Mar46; F. Brouty,  
J. Fayard et cie, Paris; AF564.

1. France — Hist. — Louis xi, 1461-1483.
2. Beauvais—Siege, 1472.
3. Hachette, Jeanne Lainé or Fourquet, known as, b. ca. 1454.      i. Title.

DC106.C46

A F 47-196

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[4]†

Brouty (F.) J. Fayard et cie.

Flament, Albert, 1877-

... Le bal du Pré-Catelan ... Paris, A. Fayard [1946,

2 p. l., [7]-347 p., 2 l. 18 $\frac{1}{2}$ <sup>m</sup>. (C'était hier)

~~On cover: 6<sup>e</sup> éd.~~

© 10Mar46; F. Brouty, J. Fayard et cie.,  
Paris; AF 1220.

1. Title.

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46-22252

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[3]

Brouty (F.), J. Fayard et cie.  
**BILLY, ANDRÉ.**

Le balcon au bord de l'eau. Paris, A.  
Fayard. 252 p. (C'était hier) © F.  
Brouty, J. Fayard et cie.; 15Apr49;  
AF10357.

**L. Brouty (F.), J. Fayard et cie.**

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**STOUT, REX.**

La bande élastique (The rubber band)

Adapté de l'anglais par E. Michel-Tyl.

Paris, A. Fayard. 220 p. (His L'homme  
aux orchidées, 3) © F. Brouty, J. Fayard  
et cie; 15Apr49; on translation; AF10280.

I. Michel-Tyl, Edmond, tr.

II. Brouty (F.), J. Fayard et cie.



Brouty (F.), J. Fayard et Cie.

**BIBLE. O. T. FRENCH. SELECTIONS.  
1950. TAMISIER.**

La Bible, livre d'histoire; traduction et  
notes par R. Tamisier. Paris,  
A. Fayard. 615 p. illus. (Textes pour  
l'histoire sacrée, 1) © on translation &  
notes; F. Brouty, J. Fayard et Cie;  
15Jun50; AF0-2763.

- I. Tamisier, Robert, ed. and tr.  
II. Brouty (F.), J. Fayard et Cie.

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Brouty (F.) J. Fayard et compagnie.

AMIOT, FRANCOIS.

La Bible apocryphe, 2: Évangiles apocryphes. Paris, A. Fayard [1952] 336 p.  
(Textes pour l'histoire sacrée, 5)  
© F. Brouty, J. Fayard et Cie; 15Nov52;  
AF0-9630.

I. Brouty (F.) J. Fayard et compagnie.

Brouty (F.), J. Fayard et compagnie.

BIBLE. O. T. APOCRYPHA AND APOCRYPHAL  
BOOKS. FRENCH. SELECTIONS. 1953.  
La Bible apocryphe. [Tome] 1: En  
marge de l'Ancien Testament;  
textes choisis et traduits par  
J. Bonsirven. A. Fayard. 336 p.  
© F. Brouty, J. Fayard et Cie;  
15Jun53; AF0-12086.

I. Bonsirven, Joseph, ed. and tr.  
II. Brouty (F.) J. Fayard et com-  
pagnie.

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Brouty (F.) J. Fayard et compagnie, Paris.

LUCAS-DUBRETON, JEAN.

Les Borgia. Paris [1952] 379 p. (Les  
Grandes études historiques) © F. Brouty,  
J. Fayard et Cie; 15Apr52; AF0-7829.

I. Brouty (F.) J. Fayard et compagnie, Paris.

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Brouty (F.), J. Fayard et cie

Dansette, Adrien, 1901—

... Le boulangisme. Paris, A. Fayard [1946]

2 p. l., [7]—411 p., 1 l. 19<sup>cm</sup>.

"Sources et bibliographie": p. [399]—406.

1. France—Pol. & govt.—1870—1940. 2. Boulanger, Georges Ernest  
Jean Marie, 1837—1891. I. Title.

DC340.D3 1946

944.08

47-20805

© 1Dec46; 1c 10Mar47; F. Brouty, J. Fayard et cie., Paris;  
AF6194.

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[1]

Brouty (F.), J. Fayard et cie

Humbert, André, 1879—

... Bransac, le superbe. Paris, A. Fayard [1946,

3 p. l., [9]—269 p., 1 l. 18½<sup>cm</sup>.

1. Title.

PQ2615.U55B7

47-21470

© 30Oct46; 1c 11Mar47; F. Brouty, J. Fayard et cie., Paris;  
AF5923.

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[1]

Brouty (F.), J. Fayard et cie.

**ALBARRAN, PIERRE.**

Le bridge pour tous [par] Pierre Albarran  
[et] Robert Le Nexon; Le jeu de la carte,  
par José Le Dentu. Paris, A. Fayard.  
381 p. illus. © F. Brouty, J. Fayard  
et cie.; 15Jul49; AF-083.

I. Nexon, Robert, baron de.

II. Le Dentu, José.

III. Brouty (F.), J. Fayard et cie.





Brouty (F.) J. Fayard et Cie.

STOUT, REX.

Ça arrive dans les meilleures familles.

(In the best families) Adapté de l'anglais  
par M. E. Michel-Tyl. Paris [1951]

220 p. (His L'Homme aux orchidées, 13)

© on translation; F. Brouty, J. Fayard et  
Cie; 15Sep51; AF0-6089.

I. Michel-Tyl, Madeleine E., tr.

II. Brouty (F.) J. Fayard et Cie.

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Brouty (F), J. Fayard et cie

... Caen. Photographies de Jean Roubier, introduction de Louis Réau. Paris, A. Fayard [1946]

4 p. l., 48 pl. on 24 l. 31<sup>cm</sup>. (L'Art français dans la guerre)

Illustrations on covers.

1. Architecture—Caen, France. 2. World war, 1939-1945—Destruction and pillage—France—Caen. I. Réau, Louis, 1881- II. Roubier, Jean.

NA1051.C3C3

940.531872

47-20602

© 15Sep46; 1c 22Jan47; F. Brouty, J. Fayard et cie., Paris; AF2718.

Brouty (F.) J. Fayard et cie.

BARDIES, RAPHAËL DE.

La campagne 39-40. Paris, A.

Fayard. 312 p. illus. © F.

Brouty, J. Fayard et cie; 15 Oct 47;

AF7080.

I. Brouty (F.) J. Fayard et cie.

Brouty (F.) J. Fayard et compagnie.

ROZIER-CARREL, A.

Le cancer. Paris, A. Fayard [1953]

178 p. illus. (Science et culture)

© F. Brouty, J. Fayard et Cie; 15Feb53;  
AF0-10806.

I. Brouty (F.) J. Fayard et compagnie.

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Brouty (F.), J. Fayard et Cie.

**NORD, PIERRE.**

**Le capitaine Ardant, Paris, Fayard.**

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15Dec49; AFO-914.**

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Brouty (F.) J. Fayard et compagnie.

FRANÇOIS-PONCET, ANDRÉ.

Carnets d'un captif. Paris, A. Fayard  
[1952] 426 p. © F. Brouty, J. Fayard  
et Cie; 15Jun52; AF0-8529.

I. Brouty (F.) J. Fayard et compagnie.

Brouty, (F.) J. Fayard et Cie.

**STOUT, REX.**

La cassette rouge (The red box) Adapté  
de l'anglais par M. Michel-Tyl. Paris,  
A. Fayard. 218 p. (His L'Homme aux  
orchidées, v. 6) © on translation;  
F. Brouty, J. Fayard et Cie; 15Nov49;  
AFO-617.

I. Michel-Tyl, Madeleine, tr.

II. Brouty, (F.) J. Fayard et Cie.

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Brouty (F.) J. Fayard et cie.

Lucas-Dubreton, Jean, 1883—

Ce qu'a vu Goya; Napoléon devant l'Espagne. Paris, A. Fayard [1946]

581, [2] p. 19<sup>cm</sup>. (On cover: Les Grandes études historiques)

At head of title: J. Lucas-Dubreton.

Cover-title: Napoléon devant l'Espagne; ce qu'a vu Goya.

1. Spain—Hist.—Napoleonic conquest, 1808–1813. 2. Goya y Lucientes, Francisco José de, 1746–1828. I. Title. II. Title: Napoléon devant l'Espagne.

[*Real name*: Jean Marie Lucas de Peslouan

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47–19685

© 1Sep46; 1c 22Jan47; F. Brouty, J. Fayard et cie., Paris; AF2725.



AF1362 Brouty (F.) and J. Fayard et cie.

Gascuel, Jacques.

... Ce qu'est la charte des Nations unies? Paris, A. Fayard [1946]

174 p., 1 l. 19cm.

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I. Title.

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**MARQUET, MARY.**

Cellule 209. Paris, A. Fayard. 222 p.

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AF9894.

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ALBARRAN, PIERRE.

Cent donnes extraordinaires [par]  
Pierre Albarran [et] José Le  
Dentu. A. Fayard. 347 p.  
© F. Brouty, J. Fayard et Cie;  
15Dec53; AFO-13485.

- I. Le Dentu, José, joint author.
- II. Brouty (F.) J. Fayard et compagnie.

BROUTY (F.) J. PAYARD ET COMPAGNIE.

César cherche le consul. SEE

Ames, Delano.

BROUTY (F.) J. FAYARD ET COMPAGNIE.

César, vous aurez votre crime.

SEE Ames, Delano.

P

Brouty (F.), J. Fayard et cie.  
Robert-Dumas, Charles, *d.* 1946.

"Ceux du S. R." L'embauche, Dillberger contre Benoît.  
Paris, A. Fayard [1947]

254 p. 19 cm.

I. Title. II. Title: L'embauche.

*Full name:* Charles Louis Robert-Dumas.

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47-25841\*

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Brouty (F.), Fayard (J.) et cie.

Linné, André.

... Les champs secrets (épisodes de la résistance en France)  
Paris, A. Fayard [1945]

4 p. l., [11]-254 p. 19<sup>cm</sup>.

At head of title: André Linné et Edmond Nessler.  
Dialogue.

1. World war, 1939-1945—Drama.      i. Nessler, Edmond, joint author.  
ii. Title.

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AF939

Brouty (F.) , J. Fayard et cie.  
Calmette, Joseph Louis Antoine, 1873-  
... Charles V. Paris, A. Fayard  
[1945]  
368 p., 2 f. 19<sup>cm</sup>. (On cover: Les  
Grandes études historiques)

At head of title: Joseph Calmette.

© 10Oct45; 1c 24Apr46; F. Brouty, J.  
Fayard et cie, Paris; AF939.

1. Charles V, king of France, 1337-  
1380.

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Brouty (F.), J. Fayard et Cie.

NORD, PIERRE.

Chasse couplée au Caire. Paris, Fayard.  
222 p. © F. Brouty, J. Fayard et Cie;  
15Jan51; AF0-4351.

I. Brouty (F.), J. Fayard et Cie.

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**Aldebert, Bernard.**

... Chemin de Croix en 50 stations, de Compiègne à Gusen II, en passant par Buchenwald, Mauthausen, Gusen I. [Paris, A. Fayard, 1946,

112, [1] p., 1 l. illus. 27<sup>cm</sup>.

Illustrated by the author.

1. World war, 1939-1945—Prisoners and prisons, German. 2. World war, 1939-1945—Atrocities. I. Title.

D805.G3A39

47-16822

© 20May46; F. Brouty, J. Fayard et cie., Paris; AF2155.

Brouty (F.) J. Fayard et Cie.

COLETTE, SIDONIE GABRIELLE.

Chéri; roman. Paris, Fayard. 251 p.

© on revisions; F. Brouty, J. Fayard;  
30Nov46; AF12583.

I. Brouty (F.) J. Fayard et Cie.

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LA BLANCHETAI, PIERRE HENRY DE.

Christine de Suède [par] Pierre de Luz  
[pseud.] 381 p. (Les Grandes études  
historiques) © F. Brouty, J. Fayard et  
Cie, Paris; 15May51; AF0-5426.

I. Brouty (F.), J. Fayard et Cie.

II. Kristina, Queen of Sweden.

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[DEFOSSE, MARCEL] ed.

Le cinéma, par ceux qui le font; textes  
recueillis et présentés par Denis Marion  
[pseud.] Paris, A. Fayard. 408 p.  
illus. © F. Brouty, J. Fayard et cie;  
15Feb49; AF9927.

L. Brouty (F.), J. Fayard et cie.

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**LANOUX, ARMAND.**

La classe du matin. Paris, A. Fayard.

312 p. © F. Brouty, J. Fayard et cie.;

15Sep49; AF-095.

I. Brouty (F.), J. Fayard et cie.

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**Biette, Émile.**

... Commandant Olaf Pedersen. Paris, A. Fayard [1946]

2 p. l., [7]-261 p., 1 l. 19<sup>cm</sup>.

1. Title.

PQ2603.I 38C6

843.91

47-20408

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AF2690.

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Brouty (F.) J. Fayard et Cie.

DAUDET, MARTHE (ALLARD)

Comment devenir bonne maîtresse de  
maison [par] Pampille [pseud.] Paris,  
A. Fayard. 205 p. © F. Brouty,  
J. Fayard et Cie; 15Apr51; AF0-5451.

I. Brouty (F.) J. Fayard et Cie.

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BIZET, RENÉ.

La Communale. Paris, A. Fayard.

253 p. © F. Brouty, J. Fayard et  
cie.; 15Apr48; AF7582.

I. Brouty (F.), J. Fayard et cie.

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STOUT, REX.

Les compagnons de la peur (The league of frightened men) Adapte de l'anglais par E. Michel-Tyl. [Paris] A. Fayard. 221 p. (His L'Homme aux orchidees, 5) © F. Brouty, J. Fayard et cie.; 15Sep49; on translation; AFO-173.

I. Michel-Tyl, Edmond, tr.

II. Brouty (F.), J. Fayard et cie.

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AF548

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Rousseau, Pierre.

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At head of title: Paul Bourget.

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François I<sup>er</sup>; restaurateur des  
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*Full name:* Victor Henri Ferdinand Lot.

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... A Londres, naguère ... Paris, A. Fayard [1946]

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[pseud.] Paris, A. Fayard.

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Mes ambassades: Espagne, Italie,  
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On cover: James de Coquet.

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(Continued on next card)



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SEE Charteris, Leslie.

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Author's pseud., André Corthis, at  
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2 p. l., [7]-312 p., 2 l. 18 $\frac{1}{2}$ <sup>cm</sup>. (*On cover*: Connaissance de l'histoire)

At head of title: Une grande époque.

© 15Jul45; 1c 30Oct45; F. Brouty, J. Fayard  
et cie, Paris; AF260.

1. France—Pol. & govt.—1870-1940.

I. Title.

DC340.R38

944.08

47-15040

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STOUT, REX.

Trop de femmes (Too many women)

Adapté de l'anglais par M. E. Michel-Tyl.  
Paris, Fayard. 222 p. (His L'homme  
aux orchidées) © Librairie Arthème  
Fayard (in notice: F. Brouty, J. Fayard  
et Cie); 15May50; AF0-2293.

I. Michel-Tyl, Madeleine E., tr. II.  
Fayard (Arthème) Librairie. III. Brouty  
(F.), J. Fayard et Cie.

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Brouty (F.), Fayard (J.) et cie.

Gignoux, Claude Joseph, 1890-

... Turgot. Paris, A. Fayard [1945]

2 p. l., [7]-307, [1] p. 18<sup>1</sup><sup>er</sup>. (*On cover*: Les Grandes études historiques)

At head of title: C.-J. Gignoux.

"Note bibliographique": p. [306]-307.

1. Turgot, Anne Robert Jacques, baron de l'Aulne, 1727-1781.

DC137.5.T9G5

923.344

47-15201

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AF 1639.

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Vercingétorix, histoire du  
pays gaulois depuis ses origines  
jusqu'à la conquête romaine. SEE  
Colomb, Georges.

Brouty (F.) J. Fayard et compagnie.

GERMAIN, ANDRÉ.

La vie amoureuse de D'Annunzio.

A. Fayard. 284 p. © F. Brouty,  
J. Fayard et Cie; 15Jun54;  
AFO-15154.

I. Brouty (F.) J. Fayard et compagnie.

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CHAIGNE, LOUIS.

La vie de Marie. A. Fayard. 127 p.

© F. Brouty, J. Fayard et Cie;

15Apr54; AFO-14272.

I. Brouty (F.) J. Fayard et compagnie.

Brouty (F.) J. Fayard et cie.

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... Le vie exécrable de Guillemette Babin. Nouvelle éd.  
Paris, A. Fayard [1946]

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BF1582.Z7 1946

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© 15Nov46; 1c 10Mar47; F. Brouty, J. Fayard et cie., Paris;  
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BLOND, GEORGES.

La vie surprenante des phoques.

A. Fayard. 92 p. © F. Brouty,

J. Fayard et Cie; 200ct54;

AFO-16151.

I. Brouty (F.) J. Fayard et compagnie.

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Brouty (F.) J. Fayard et compagnie, Paris.

NORD, PIERRE.

La vierge du Rhin. Paris, Fayard [1951]

222 p. © F. Brouty, J. Fayard et Cie;  
15Dec51; AF0-7106.

I. Brouty (F.) J. Fayard et compagnie,  
Paris.



Brouty (F.) J. Fayard et compagnie.

FOURCASSIÉ, JEAN.

Villèle. A. Fayard. 486 p.

© F. Brouty, J. Fayard et Cie;  
15Sep54; AFO-15677.

I. Brouty (F.) J. Fayard et compagnie.

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**DUPEYRAT, ANDRÉ.**

Vingt et un ans chez les Papous. Paris  
[1952] 238 p. illus. © F. Brouty,  
J. Fayard et Cie.; 15Nov52; AF0-9990.

I. Brouty (F.) J. Fayard et Compagnie.

Brouty (F.) J. Fayard et Cie.

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La voix du mort (Silent speaker) Adapté  
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Paris, A. Fayard. 221 p. (His L'homme  
aux orchidées, 11) © on translation;  
F. Brouty, J. Fayard et Cie; 15Dec50;  
AF0-4194.

- I. Michel-Tyl<sup>l</sup>, Madeleine E., tr.  
II. Brouty (F.) J. Fayard et Cie.

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MAURRAS, CHARLES.

Votre bel aujourd'hui; dernière  
lettre à Monsieur Vincent Auriol,  
président de la IV<sup>e</sup> République.  
A. Fayard. 491 p. © F. Brouty,  
J. Fayard et Cie; 15Nov53;  
AFO-12777.

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The Golden Whip; tr. from the Frisian by Albert Hyma.  
Grand Rapids, Zondervan Pub. House [1947]

267 p. map. 20 cm.

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tr. ii. Title.

PZ3.B7997Go

839.23

48-12870

© Zondervan Pub. House; 24Nov47; A19394.

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Materials and their uses, edited by  
J. J. Jannenga [pseud.] Grand Rapids,  
Alabastine paint products [1947]  
[39] p. illus. 30cm. (Vol. III)

"Copyright 1946."

Pub. 1 Jan 47; © publisher; AA46185.

afp 31 Mar 47



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Brouwer, Dirk, tr.

CRONE, ERNST.

Pieter Holm and his tobacco box; translated by Dirk Brouwer with an introd. by Edwin Pugsley. No. 24, April 1953. [Edouard A. Stackpole, editor] Mystic, Conn., 1953. 22 p. illus. © on translation; Marine Historical Association; 30Apr53; A96296.

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Historical Association.

BROUWER, MARK NICHOLAS.

The world at your doorstep; a story  
of newspaper-making, reprinted from  
a series of eight daily articles ...  
in the State Journal, Lansing,  
Mich. 1 v., illus. © The State  
Journal, Lansing, Mich.; 18Nov48;  
AA106694.

**BROUWER, PAUL J.**

**Student personnel services in general education. The Cooperative Study in General Education. 317 p. illus. © The American Council on Education, Washington; 4Jan49; A29288.**

**I. Cooperative study in general education,  
University of Chicago.**

**II. American Council on Education.**

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BROUWERS, SARAH BALL.

Dance of the iris; waltz caprice,  
for the piano, by Sarah Ball  
Brouwers. © Oliver Ditson Co.,  
Philadelphia; 25Oct48; EP30793.

I. Title.

Brovaco, John.

AFTER TONIGHT w John Brovaco, (c) m  
Philip Francis McElwain 14Jul47  
EU85237

Brovaco, John.

ALL TOO SOON w John Brovaco, © m  
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I FELL IN LOVE WITH YOU © m Philip  
Francis McElwain, w John Brovaco  
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John Brovaco, m Philip Francis  
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Philip Francis McElwain, w John  
Brovaco 27Jul47 EU86579

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I'LL FOLLOW YOU © m Philip Francis  
McElwain, w John Brovaco 27Jul47  
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**Brovaco, John.**

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Brovaco, John.

LAUGHING AT THE MOON w John  
Brovaco, c m Philip Francis  
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Brovaco, John.

LITTLE ANGEL © m Philip Francis -

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THE MORE I KNOW YOU © m Philip  
Francis McElwain, w John Brovaco  
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SERENADE w John Brovaco, c m

Philip Francis McElwain

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TAKE MY HEART © w John / Brovaco, m  
Philip Francis McElwain 3Sep47  
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Brovaco, John.

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John Brovaco 17Aug47 EU89019

Brovaco, John.

WALKING THROUGH HEAVEN © m Philip  
Francis McElwain, w John Brovaco  
17Aug47 EU89021

Brovaco, John.  
WHERE DID WE MEET © w John Brovaco,  
m Philip Francis McElwain 3Sep47  
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Brovaco, John.

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John Brovaco, © m Philip Francis  
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Brovaco, John.

WHERE IS LOVE © m Philip Francis

McElwain, w John Brovaco 17Aug47

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WILL I KNOW © m Philip Francis

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Philip Francis McElwain, w John

Brovaco 17Aug47 EU89018

Brovald, Walter H                      1928—

In the beginning; the early work of Walter H. Brovald.  
Eau Claire, Wis., The Deluxe press [1946]

x p., 2 l., 52 p. incl. front. (port.) 20½<sup>cm</sup>.

Poems.

1. Title.

PS3503.R763 I 5

811.5

47-19737

© 11Oct46; author, Eau Claire, Wis.; A7146.

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BROVALD, WALTER HERBERT ©.

Since then. [Poems] Stanley, Wis.,

Inter-County Pub. Co. 22 p.

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DEC - 5 1950

Brovold, Bernice, lyricist.

Hibbeler, Ray. Gold en wing.

BRO VON T, IVAN A.

SEE

NATURAL HERALD.

BROVON T, MARIA R.

SEE

NATURAL HERALD.

BROVON T, IVAN A. & MARIA R.

SEE

NATURAL HERALD NUDIST CALENDAR & GUIDE TO  
NATURAL LIVING.

Brow, Dix K

Gather ye rosebuds; from poem by  
Robert Herrick, additional lyrics by  
D. K. Brow.

For voice and piano.

© 5-30-46; D. K. Brow, Hollywood,  
Calif.; EU 23906.



BROW, FRANCIS WILLIAM ©.

Useful hints, ideas, notes, tips,  
suggestions for the home gardener.

15 p., illus. © 12Jan51;

AA173456.

FEB 15 1951

Brow, Will du. See  
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Properties of Ledloy steels

[by] H. W. Browall [and]

John F. Elliott. 46 p.

© Inland Steel Co.; 1Mar54;

A136617.

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BROWALLIUS, IRJA.

En fågel i handen, roman. Stockholm  
[1952] 271 p. © Albert Bonniers förlag  
a.-b.; 8Sep52; AF0-8861.

I. Bonniers (Albert) förlag a.-b.

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BROWALLIUS, IRJA.

Jord och himmel, roman. 482 p..

© Albert Bonniers förlag, a.-b.,  
Stockholm; 22Sep47; AF7960.

I. Bonniers (Albert) förlag, a.-b.

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**BROWALLIUS, IRJA.**

**Karusellen, roman. 379 p. © Albert  
Bonniers förlag a.-b., Stockholm;  
25Aug49; AF10882.**

**I. Bonniers (Albert) förlag a.-b.**

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BROWALLIUS, IRJA.

Vänd ryggen åt Sivert, roman. 325 p.

© Albert Bonniers förlag a.-b., Stockholm;  
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SEE Browallius, Irja.

Broward, Napoleon Bonaparte.

PROCTOR, SAMUEL.

Napoleon Bonaparte Broward, Florida's  
fighting Democrat. Gainesville, Univer-  
sity of Florida Press. 400 p. illus.  
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- I. Broward, Napoleon Bonaparte.
- II. Florida. University.

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Annual labor journal and directory,  
Broward County Building and Construction Trades Council. 4th,  
1951. AA189840.

AUG 20 1951

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Broward labor journal and directory,  
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managing editor] 1952 wooden  
anniversary ed. 140 p. © Broward  
County Building and Construction  
Trades Council; 15Apr52; A135968.

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Broward labor journal and di-  
rectory, 1954.

BROWARD COUNTY, FLA.

DOLPH (FRANK B.) COMPANY, FORT  
LAUDERDALE, FLA.

\*Map of Fort Lauderdale, Hollywood [Fla.]  
and vicinity. Fort Lauderdale [1952].  
Map 84 x 53 cm. fold. to 22 x 10 cm.  
Scale ca. 1:48,000. On verso: Road map  
of Broward County, Florida.--Road map  
of Miami and vicinity.--Downtown business  
section, Fort Lauderdale. Appl. author:  
Frank Bernard Dolph. © Frank B. Dolph  
Co.; 10Dec52; F13689.

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DOLPH (FRANK B.) COMPANY, FORT  
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\*Map of Fort Lauderdale, Hollywood [Fla.]  
and vicinity. (Card 2)

1. Fort Lauderdale, Fla.
2. Hollywood, Fla.
3. Broward County, Fla.
4. Miami, Fla.
- I. Dolph, Frank Bernard.

F13689.

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BROWARD CO., Fla.

North half Broward county, Florida  
[ownership line map].

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P 1400.

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**BROWARD COUNTY, FLA.**

**HOPKINS (G. M.) COMPANY.**

Plat book of Ft. Lauderdale, Florida,  
and vicinity. ... includes Ft. Lauderdale,  
Lauderdale by the Sea, Oakland Park,  
Wilton Manors, and ... areas in Broward  
County. From official records, private  
plans, and actual surveys. 33 1.

© Lewis L. Amsterdam, t.a. G. M.  
Hopkins Co.; 30Dec53; F16180.

1. Fort Lauderdale, Fla. 2. Oakland Park,  
Fla. 3. Broward County, Fla.

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South half Broward county, Florida  
[ownership line map].

© 1Dec46; Edgar Tobin aerial surveys,  
Edgar Tobin, sole owner, San Antonio;  
F 1401.

trm 1-24-47

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Brothers. Official Hearne Bros. ... Palm  
Beach and Broward Counties.**

**F3943.**

BROWARD COUNTY, Fla., Eastern. F 1969  
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Broward labor journal and directory,  
5th annual. SEE Broward County  
Building and Construction Trades  
Council.

BROWARD LABOR JOURNAL AND DIRECTORY,  
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editor; 130 p. © Broward  
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1954. 7th annual. cBert F. Cole-  
man, editor. 126 p. © Broward  
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Browarsky, Ruth Elaine.

I ONLY WANT A DATE WITH YOU; w, m &  
© Ruth Elaine Browarsky 24Aug50  
EU213331

SEP 1 4 1950

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Browarsky, Ruth Elaine.

THE MOMENT; w & arr m Ruth Elaine  
Browarsky, based on Antonin Dvořák's  
Slavonic Dance No.2 in E minor © on  
w & arr Ruth Elaine Browarsky  
14Dec53 EU341172

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BROWD, VICTOR L.

Hearing reeducation instruction  
manual. cNew York: Crown, c1953.  
32 p. © Crown Publishers, inc.;  
20May53; A93216.

BROWD, VICTOR L.

The new way to better hearing; through hearing reeducation. Introd. by Robert West. 226 p. illus. © Crown Publishers, inc., New York; 9Nov51; A60995.

I. Crown Publishers, inc.

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**BROWD, VICTOR L.**

Rehabilitation of hearing; a guide to the  
modern differential diagnosis and treat-  
ment of hearing disorders. 38 p. illus.

© Auralgan Research Division of Doho  
Chemical Corp., New York; 23 May 50;  
A44937.

I. Doho Chemical Corp. Auralgan Research  
Division.

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Browda, Morris.

LULLABY; w Virginia Warner Brodine  
m Morris Browda © Virginia Warner  
Brodine & Morris Browda 8Jan51  
EU225361

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Browder, Cecil Lee.

I'VE NEVER LIVED IN TENNESSEE, BUT I  
THINK I'D LIKE IT THERE; w & m Cecil  
Lee Brower, James E. Hall & William  
Leon McAuliffe © Cecil Lee Brower,  
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9Mar51 EU231837

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BROWDER, EARL RUSSELL.

Earl Browder before U. S. Senate; the  
record and some conclusions. [Yonkers,  
N. Y., c1950] [63] p. illus. © Earl  
Browder; 11May50; A52256.

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**BROWDER, EARL RUSSELL.**

In defense of communism; against W. Z.

Foster's "new route to socialism."

70 p. © Earl Browder, Yonkers, N. Y.;  
1Oct49; A36958.

**I. Foster, William Zebulon.**

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**BROWDER, EARL RUSSELL.**

**Is Russia a socialist community? Affirmative presentation in a public debate, Webster Hall, New York City, March 30, 1950. Yonkers, N. Y., c1950. 24 p.  
© Earl Browder; 14Apr50; A52257.**

MAR 22 1951

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BROWDER, EARL RUSSELL.

Language & war; letter to a friend concerning Stalin's article on linguistics.

[Yonkers, N. Y., 1950] 12 p. © Earl Browder; 11Oct50; A48725.

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NOV 16 1950

BROWDER, EARL RUSSELL.

Modern resurrections & miracles. [Vol. 1]

Yonkers, N. Y. [1950] 56 p. illus.

© Earl Browder; 1Mar50; A42977.

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Progress and socialism. [Yonkers, N. Y.,  
1950] 93 p. (His Keynes, Foster and  
Marx, pt.2) © Earl Browder; 25Jul50;  
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BROWDER, EARL RUSSELL.

State capitalism & progress. [Yonkers,  
N. Y., 1950] 55 p. illus. (His Keynes,  
Foster and Marx, pt. 1) © Earl Browder;  
3Apr50; A42979.

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BROWDER, EARL RUSSELL.

Toward an American peace policy.

Yonkers, N. Y., c1950. 23 p. © Earl  
Browder; 22Mar50; A42978.

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**Browder, Earl Russell, 1891—**

**War or peace with Russia? By Earl Browder. New York,  
A. A. Wyn, inc., 1947.**

190 p. 21<sup>cm</sup>.

1. U. S.—For. rel.—Russia. 2. Russia—For. rel.—U. S.

E744.B77

327.730947

I. Title.

47-2575

© 24May47; publisher; A11614.

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Esbcc/vjw/mgc

BROWDER, EARL RUSSELL.

World communism and U. S. foreign  
policy; a comparison of Marxist  
strategy and tactics after World  
War I, and World War II. 55 p.

© Earl Browder, New York; 2Jan48;  
A20446.



Browder, Gloria.

I hope you're still thinking of  
me; words by G. Browder.

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EU57042.

Browder, Gloria E                      lyricist.

Buck, Ronald. Blues.

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Browder, Jay.

DEATH OF A TOREADOR; w Coleman Kamile  
m Roy Smeck arr Jay Browder © An-  
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Browder, Leola.

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Browder, Patsy Ann.

HERE'S TO ROMANCE © Patsy Ann Browder  
w & m Herman F. Vickers 30Oct49 on  
added w EU180510

BROWDER, ROBERT PAUL.

The origins of Soviet-American  
diplomacy. 256 p. © Princeton  
University Press; 3Sep53;  
A114576.

I. Princeton University Press.

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AA 12581

[Browder, S F ]

The sentiments of Kilroy. [Orting, Wash.,  
Printed by the Orting oracle] cl946.  
pamphlet. 14 cm.

Limericks.

(c) 3-4-46; 2 u 3-21-46; Kilroy, inc., Leaven-  
worth, Wash.; AA 12581.

AFP 5-27-46

BROWDER, WALTER, ed. SEE  
Crookery and glass journal. 1951  
directory issue. AA188033.

AUG 3 1951



BROWDER, WALTER, ed. SEE  
Crockery & glass journal directory.  
AA214871.

D unp. 3021

[Browder, William]

Denise. An intimate operetta, book and lyrics  
[by] Bill Browder and William Whiting, music [by]  
Ignatz Waghalter.

Text only

Typewritten

©1 c 5-11-46; William Whiting, New York;

D unp. 3021.

el 5-27-46

M25

.B

BROWELL, JOHN, 1917-

Picking the strings; by John Logan [pseud.]  
[For piano] 2/6 © Pickwick Music, ltd.,  
London; 22Jul53; EF0-21587.

I. Title.

Library of Congress

Brower, Al.

WHAT DO YOU DO; w Al Brower m Kenneth  
A. Roane © Al Brower & Kenneth A.  
Roane 22Jan54 EU344969

Library of Congress  
Copyright Office

BROWER, ALBERT.

The genius, a musical farce in two acts,  
by Albert Brower and Jane Harkrider.

Text only. © Jane Elizabeth Harkrider,  
Austin, Tex.; and Albert ~~(N.M.I.)~~ Brower,  
Houston, Tex.; lc 1Aug47; D unp. 1253.

**Brower, Andrew Jackson.**

WHEN CAROLINA'S MOON IS SHINING. When  
Carolina's moon was shining; w Andrew  
Jackson Brower m Elizabeth T. Van  
Woert © Andrew Jackson Brower 11May54  
EU358478

Van Woert

Library of Congress  
Copyright Office

BROWER, BERT ©.

"From Samuel to Christ"; Old  
Testament Bible stories, for  
grades 3-5. 55 p., illus.

© 15Apr49; AA114452.

BROWER, BEAT C.

The Heidelberg catechism, book 2.

104 p. © 15Apr/9; A111/897.



BROWER, BILL.

The complete Army-Navy joke book;  
illustrated by Al Ross. New York, Stravon  
Publishers, 1952. 126 p. [Stravon joke  
book library] © William H. Brower, Jr.;  
14Oct52; A71588.

Revised

Library of Congress  
Copyright Office

j/m

BROWER, BILL.

The complete barbershop joke book.

Illustrated by Al Ross. New York,  
Stravon Publishers, 1952. 127 p.

[Stravon joke book library] © William H.  
Brower, Jr.; 14Oct52; A71586.

Revised.

Library of Congress  
Copyright Office

BROWER, BILL.

The complete traveling salesman's  
joke book. Illustrated by Irving Roir.  
New York, Stravon Publishers, 1952.  
127 p. [Stravon joke book library]  
© William H. Brower, Jr.; 14Oct52;  
A71587.

Library of Congress  
Copyright Office



/w

Brower, C. Ackley.

LILIES OF LORRAINE; by Pierre Connor,  
orchestra arr. C. Ackley Brower. ©  
17Aug26, E645420. R118062, 24Sep53,  
Boosey & Hawkes, inc. (PWH)

Library of Congress



ccc

Brower, C. Ackley. SEE ALSO  
Brower, G. Ackley.

G. Ackley Brower probably correct.

Brower, Charles S 1890-

As one heart to another; words by C.  
S. Brower.

© 12-7-46; C. S. Brower, New York;  
EU55752.

BROWER, CHARLES S.

Baby your baby. [Poem] Los Angeles,  
c1952. Card. illus. © Charles S.  
Brower; 3Jul52; AA216610.

BROWER, CHARLES S.

Call me. [Poem] Los Angeles,

c1952. Card. © Charles S. Brower;

19Aug52; AA220297.



Brower, Charles S.

CAMEL SYMPHONY © w & m Charles S.

Brower 28Aug47 EU90774

Brower, Charles S.

CARDS AND RYE © w & m Charles S.

Brower 30Oct47 EU96284

BROWER, CHARLES S.

Dilly dally dilly (Its heaven to  
be silly) cPoems Los Angeles,  
c1952. Card. illus. © Charles  
S. Brower; 24Jan52; AA204688.

MAR - 7 1952

Brower, Charles S.  
GOD STAND BESIDE MISS LIBERTY AND  
BLESS THE UNITED NATIONS © w & m  
Charles S. Brower 26Sep47 EU95391

Brower, Charles S

1890-

Gypsy serenade; words by C. S. Brower.

© 9-16-46; C. S. Brower, New York;  
EU36757.

Brower, Charles S.

H. REM SERENADE © w & m Charles S.

Brower 25Aug47 EU90306

Brower, Charles S

Hock ■ cheinick, chop a tea pot!

Words by C. S. Brower.

For voice and piano.

© 17Mr46; C. S. Brower, New York;  
EU 12075.

M1630.2

.B

Brower, Charles S

Hock-a-chinick, chop-a-tea-pot;  
[words and music] by C. S. Brower and  
Frank Turner. New York, Shapiro,  
Bernstein & co., inc.

© 13 Jun 46; publisher; EP4907.

For voice and piano, with chord  
symbols.

I. Turner, Frank, joint composer.

II. Title.

Library of Congress  
Copyright Office

Music Cat.



Brower, Charles S.

HOLIDAY FOR PRAYERS; w, m & © Charles  
S. Brower 2Sep52 EU286416

Library of Congress  
Copyright Office

Brower, Charles S.

I just keep moving along; w & m C. S.  
Brower. © Charles S. Brower, New  
York; 20Feb47; EU63615.

Brower, Charles S

I pray for Miss Liberty; w & m C.

S. Brower. © Cha[rle]s S.

Brower, New York; 25Jun47;

EU81582.

Brower, Charles S.

I'd love to kill some germs with  
you; w & m C. S. Brower. ©  
Cha[rle]s S. Brower, New York;  
25Apr47; EU49979.

Brower, Charles S

I'll never love another; words  
by C. S. Brower.

For voice and piano.

© 17Mr46; C. S. Brower, New  
York; EU 12072.

Brower, Charles S                      lyricist.  
Lifson, Harry.    I'll never stop  
looking at you.

Brower, Charles S

Immortal love; words by C. S.  
Brower.

For voice and piano.

© 17Mr46; C. S. Brower, New  
York; EU 12073.

Brower, Charles S  
It's great to be a pussy cat; w C. S. Brower,  
m Frank V. Turner. © Cha[rle]s S. Brower,  
New York; 10Apr47; EU71269.



Brower, Charles S

Kosher; words by C. S. Brower,  
music by C. S. Brower and Thomas  
Loutsis.

Melody and chord symbols.

© 5-10-46; C. S. Brower, New  
York; EU 20616.

Brower, Charles S                      lyricist.  
Baron, Vic.    Love detector.

Brower, Charles S

Luck to you; words by C.S. Brower,  
music by C.S. Brower and Thomas Loutsis.

For voice and piano.

© 6-20-46; C.S. Brower, New York;  
EU 26340.

M1630

Brower, Charles S., joint composer.

.2

CHRISTY, BOB.

.C

Me go where you go, amigo; words  
and music by Andy Razaf, Chas.  
S. Brower and Bob Christy. ©  
Bob Miller, inc., New York;  
30Dec46; EP10737.

I. Razaf, Andy, joint composer. II.  
Brower, Charles S., joint composer.  
III. Title.

Music Cat.

Brower, Charles S

The moon is high and bright; [words and music]  
by Chas. S. Brower.

Melody and chord indications.

First line: Romance began with Adam and Eve.

© 1 c 3-7-46; Chas. S. Brower, New York;  
E unpub 10048.

hjm 6-28-46

Brower, Charles S.

MY ADORABLE BABY © w & m Charles

S. Brower 19Jan48 EU112649

Brower, Charles S.  
MY INVISIBLE LOVE MAKE YOURSELF  
VISIBLE © w & m Chas! S! Brower  
5Dec47 EU106389

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Copyright Office

Brower, Charles S.

MY INVISIBLE LOVE MAKE YOURSELF  
VISIBLE © w & m Charles S. Brower  
2Jan48 on changed w & m  
EU110140



Brower, Charles S.

THE NATIONAL WINE SONG; arr Charles  
Ruddy w, m & © Charles S. Brower  
14Sep51 EU250037

Library of Congress  
Copyright Office

SEP 25 1951

Brower, Charles S

Nazdorovye; words and music by Chas. S. Brower.

For solo voice with piano accompaniment (~~for~~  
right hand only)

First line: May each and ev'ry day be just as  
gay as a wedding day.

© 1 c 3-7-46; Chas. S. Brower, New York;  
E unpub 10047.

hjm 4-28-46

M1630 BROWER, CHARLES S 1890-  
.2 New Christmas; Christmas card song,  
.B music and lyric by Chas S. Brower.  
© Charles S. Brower, d.b.a. Trans-  
atlantic Music Co., Los Angeles;  
14Nov51; EP59050.

I. Title.

xM1629.3

.C5  
JAN - 8 1952

Library of Congress  
Copyright Office

Brower, Charles S

No title; words by C. S. Brower, music  
by C. S. Brower and Thomas Loutsis.

For voice and piano.

© 5-11-46; C. S. Brower, New York;  
EU 20801.

Brower, Charles S.  
ROSES OF LOVE © w & m Charles S.

Brower 3Sep47 EU91240

Brower, Charles S.

ROSH HASHONAH © English w & m Charles  
S. Brower 3Sep47 EU91239

M1630

BROWER, CHARLES S

1890-

.2

.B

Sing, canary, sing; [by] Charles S.  
Brower] [Melody and chord symbols,  
with words] © Chas. S. Brower,  
Los Angeles; 8Jan54; EP77475.

I. Title.

Library of Congress

Brower, Charles S

There goes our tune again;  
words by C. S. Brower.

For voice and piano.

© 17Mr46; C. S. Brower, New  
York; EU 12074.



Brower, Charles S.  
THERE'S A NEW CHRISTMAS COMING © w  
& m Charles S. Brower 8M-48  
EU119774

Library of Congress  
Copyright Office

Brower, Charles S

There's a new Christmas coming ( a very merry Christmas); words and music by Chas. S. Brower.

For solo voice with piano accompaniment (right hand only)

First line: God is good, and God is love.

© 1 c 3-7-46; Chas. S. Brower, New York;  
E unpub 10049.

hjm 6-28-46

Brower, Charles S

They don't come like you; words  
by C. S. Brower, music by C. S.  
Brower and Thomas Loutsis.

Melody and chord symbols.

© 5-10-46; C. S. Brower,  
New York; EU 20617.

Brower, Charles S

The unfinished song; words by C. S.  
Brower.

Melody and chord symbols.

© 5-27-46; C. S. Brower, New York;  
EU 23241.

Brower, Charles S.

VACATION TIME © w & m Charles S.

Brower 29Jul47 EU86837

Brower, Charles S.

VACATION TIME © w & m Charles S.

Brower 21Aug47 on new matter

EU89832

Brower, Charles S

What can I mahch? Words by C. S.  
Brower; music by C. S. Brower and Thomas  
Loutsis.

Melody and chord symbols.

© 5-27-46; C. S. Brower, New York;  
EU 23242.

Brower, Charles S                      lyricist.

Baron, Vic. Why couldn't that have  
been you and I?



Brower, Charles S.  
THE YANKEE DOODLE BANNER © w & m  
Chas. S. Brower 5Dec47 EU106390

Library of Congress  
Copyright Office

Brower, Charles S.

YOU AIN'T GONNA LIVE TOO LONG

© Charles S. Brower 22Sep47

EU94222

Brower, Charles S.

YOU AIN'T GONNA LIVE TOO LONG IF

YOU EVER STEAL MY SONG © w & m

Charles S. Brower 30ct47 EU96283

Brower, Charles S 1890-

You made me want you; words by  
C. S. Brower.

For voice and piano.

© 9-17-46; C. S. Brower, New  
York; EU 36994.

Brower, Charles S., d.b.a.  
Transatlantic Music Co. SEE  
Transatlantic Music Co.

JAN - 8 1954

BROWER, DANIEL.

Omnibus temperament survey, form  
B, by Daniel Brower and King  
Whitney. Stapled leaves.

Ⓢ Personnel Laboratory, New  
York; 19May47; AA35254.

BROWER, DANIEL, ed.

Progress in clinical psychology.

Vol. 1, section 1. Ed. by Daniel  
Brower [and] Lawrence E. Abt.

New York, Grune & Stratton, 1952.

328 p. © Grune & Stratton, inc.;

11Sep52; AA222781.

BROWER, DANIEL, ed. SEE  
Progress in clinical psychology.



Brower, David R., 1912-

ed.

**National ski association of America.**

Manual of ski mountaineering, compiled under the auspices of the National ski association of America. Edited by David R. Brower. Editorial committee, Lewis F. Clark, Alex Hildebrand, Joel H. Hildebrand [and others] ... Berkeley and Los Angeles, University of California press, 1946.

xxiv, 200 p. incl. front., illus. pl. 19<sup>cm</sup>.

"Second edition."

Bibliography: p. 199-200.

1. Skis and ski-running. 2. Mountaineering. I. Brower, David R.,  
1912- ed.

A 46-12

California. Univ. Libr.  
for Library of Congress

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© 22Feb46; 2c 10Dec46; Regents of the  
University of California, Berkeley; A11706.

BROWER, DAVID ROSS, ed.

A climber's guide to the High Sierra.  
Pts. 1-6. Reprinted from the  
Sierra Club bulletin. 118 p.,  
illus. © Sierra Club, San Fran-  
cisco; 1Jul49; on revisions;  
AA128217.

BROWER, DAVID ROSS, ed.

Going light, with backpack or burro. With contributions by Lewis F. Clark [and others] 152 p. illus. © Sierra Club, San Francisco; 19Jun51; A56575.

I. Sierra Club, San Francisco.

hmp/r

Library of Congress  
Copyright Office

AUG 10 1951

**BROWER, DAVID ROSS.**

Remount Blue, the combat story of the 3d  
Battalion, 86th Mountain Infantry. 112 p.  
illus. © David Ross Brower, Berkeley,  
Calif.; 15Nov48; A29289.

**I. U. S. Army. 86th Infantry, 3d Battalion.**

Library of Congress  
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lwg/mg

BROWER, ELBERT ORSON.

Concerning prevention of cancer.

18 p. © Elbert Orson Brower;

4oct54; A156827.

P

BROWER, ELBERT ORSON.

Should fatherhood begin at forty? [1st ed.]

Philadelphia, 1952. 240 p. © Elbert

Orson Brower; 10May52; A67832.

/r

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KK 7867

Brower, Elbert Orson, claimant.

"Ten \$weet dream\$ to you." (Indoor game for adults) [Philadelphia, Printed by Edw. Stern & co., c1946]

sheet. 31 x 41cm.

Label.

©13Nov46; author, Philadelphia; KK 7867.

lg 2-21-47



Brower, Ethel Harding.

MY BEST GIRL; w Ethel Harding Brower  
m David Ross Baskerville © Ethel  
Harding Brower 7Jul52 EU280576

Brower, Ethel Harding.  
MY DARLING; w Ethel Harding Brower m  
David Ross Baskerville © Ethel  
Harding Brower 7Jul52 EU280577

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Brower, Ethel Harding.

MY LUCKY STAR; m David Ross Basker-  
ville w & © Ethel Harding Brower  
17Sep51 EU250251

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Brower, Ethel Harding.

SWEETHEARTS; m David Ross Baskerville  
w & © Ethel Harding Brower 17Sep51  
EU250250

OCT - 1 1951

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Brower, Frances Beatrice.

NATIONAL INDUSTRIAL CONFERENCE  
BOARD.

Company group insurance plans [by  
F. Beatrice Brower, Division of Person-  
nel Administration] 70 p. illus. (Its  
Conference Board reports. Studies in  
personnel policy, no. 112) © National  
Industrial Conference Board, inc., New  
York; 9Jan51; A52115.

I. Brower, Frances Beatrice.

MAR 22 1951

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Brower, Frances Beatrice.

NATIONAL INDUSTRIAL CONFERENCE  
BOARD.

Executive stock ownership plans; restricted  
stock option plan, executive stock pur-  
chase plan. [By F. Beatrice Brower,  
Division of Personnel Administration]  
72 p. (Its Conference Board reports.  
Studies in personnel policy, no. 120)  
© National Industrial Conference Board,  
inc., New York; 8Oct51; A60853.

I. Brower, Frances Beatrice.

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Brower, Frances Beatrice.

**NATIONAL INDUSTRIAL CONFERENCE  
BOARD.**

Profit sharing for workers. [By F. Beatrice Brower, Division of Personnel Administration] 56 p. illus. (Its Conference Board reports. Studies in personnel policy, no. 97) © National Industrial Conference Board, inc., New York; 29Nov48; A28944.

I. Brower, Frances Beatrice.

Library of Congress  
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cg/r

Brower, G. Ackley

THREE SKETCHES, op! 6; pf! © 4 Jun 20;  
E482149. R21268; 25 Jul 47; G. Ack-  
ley Brower (A)

See - Trois esquisses in

clavichord.

98- Ale - Composer's music corp.





Brower, Frances Beatrice.

NATIONAL INDUSTRIAL CONFERENCE  
BOARD.

Stock ownership plans for workers. [By  
F. Beatrice Brower, Division of Personnel  
Administration] New York [1953] 68 p.  
illus. (Its Conference Board reports.  
Studies in personnel policy, no. 132)  
© National Industrial Conference Board,  
inc.; 20Mar53; A84942.

I. Brower, Frances Beatrice.

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Copyright Office

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Brower, G. Ackley. SEE ALSO  
Brower, C. Ackley.

G. Ackley Brower probably correct.

E

Brower, G. Ackley.

COME TO THE FAIR; w Helen Taylor,  
m Easthope Martin, women's chorus  
arr. G. Ackley Brower. © 6Jan27;  
E653081. Boosey & Hawkes, inc.  
(PWH); 25Jan54; R124984.

Brower, G. Ackley.

COME TO THE FAIR; w Helen Taylor, m  
Easthope Martin, arr. G. Ackley  
Brower; chorus. © 26Jun26, E644213.  
R114414, 1Jul53, Boosey & Hawkes,  
inc. (PWH)

Brower, G. Ackley.

LOLITA; w & m A. Buzzì-Peccia, English  
w. Claude Aveling, mixed chorus arr.  
G. Ackley Brower. © 30Oct25,  
E626475. R117622, 18Sep53, G. Ack-  
ley Brower (A)

Brower, G. Ackley.

SERENADE; m Enrico Toselli, arr. G.  
Ackley Brower; pf. © 14Aug23,  
E568763. R66775, 7Sep50, The Boston  
Music Co. (PWH of G. A. Brower)

OCT 10 1950

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Copyright Office

Brower, G. Ackley.

SPANISH GIPSY DANCE, op.40; by Edwin J.  
Decevee, 2 piano arr. G. Ackley  
Brower. © on arr., 28Dec25, E629505.  
R113120, 8Jun53, Schroeder & Gunther,  
inc. (PWH)

BROWER, Harriette. SEE  
Story lives of master musicians.  
R54620.



Brower, Helen, joint ed.

**PALLAS, PETER SIMON.**

**Bering's successors, 1745-1780; contributions of Peter Simon Pallas to the history of Russian exploration toward Alaska, by James R. Masterson and Helen Brower. [Originally appeared in the Jan. and Apr. 1947 issues of the Pacific Northwest quarterly] Seattle, Univ. of Washington Press. 96 p. illus. © The President and Regents of the Univ. of Washington; 8Nov48; A29911.**

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Copyright Office



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**PALLAS, PETER SIMON.**

**Bering's successors. (Card 2)**

**I. Masterson, James Raymond, ed.**

**II. Brower, Helen, joint ed.**

**III. Washington (State) University.  
President and Board of Regents.**

Library of Congress  
Copyright Office



**A29911.**  
**md/mg**

*Brower, Howard O*

**American Medical Association.**

Voluntary prepayment medical care plans. Rev. 1947. Chicago [1947]

93 p. 23 cm.

1. Medical care, Prepaid—U. S. 2. [Medical care, Prepaid—Direct.]  
I. Title.

RA413.A535 1947

362.1

Med 47-2308

U. S. Army Medical Library

[W125A512v 1947]

for Library of Congress

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[3]†

Brower, Irene, lyricist.

Richard, Leo. The Man in the moon.

Brower, Johnnie W.

JESUS RESCUED ME; m Robert Louis  
Carleton w & © Johnnie W. Brower  
14Feb50 EU193700

Library of Congress  
Copyright Office

MAR 30 1950

Brower, Johnnie W.  
MY MOTHER m Robert Louis Carleton © w  
Johnnie W. Brower 5Dec49 EU187067

Library of Congress  
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Brower, Lillian, lyricist.

Carleton, Robert L. My love depends  
on you.

BROWER, MARION WILLETTS.

The story of Roslyn Grist Mill. New ed., rev. by Marion Willetts Brower [and] Dorothy Horton McGee. Board of Trustees, Roslyn Grist Mill. 16 p. © on new matter & corrections; Marion Willetts Brower & Dorothy Horton McGee; 25Jan53; A99016.

I. McGee, Dorothy Horton.

Library of Congress

bj/l'



Brower, Mimi Jane.

NEVER LEAVE; w & m Robert William Sand-  
man © Robert William Sandman & Mimi  
Jane Brower 19Nov52 EU294618

Library of Congress  
Copyright Office

BROWER, PERCY ©.

The fabulous Gold Coast of Florida;  
case histories of amazing real  
estate enhancement. Abbreviated  
preview ed. 1 v. © 7Dec51;  
AA199356.

DEC 21 1951

BROWER, REUBEN ARTHUR.

The fields of light; an experiment in  
critical reading. 218 p. © Oxford Uni-  
versity Press, inc., New York; 11Oct51;  
A60847.

I. Oxford University Press, inc.

vp/r

DEC - 6 1951

Library of Congress  
Copyright Office

**Brower, Robert.**

MAXINE; w Cecil Gerald Foster m Robert  
Brower © Cecil Gerald Foster & Robert  
Brower 8Feb54 EU347223

Library of Congress  
Copyright Office

**BROWER, ROBERT HOPKINS.**

**A bibliography of Japanese dialects. Ann Arbor, University of Michigan Press.**

**75 p. (University of Michigan. Center for Japanese Studies. Bibliographical series, no. 2) © The University of Michigan; 20Oct50; A57630.**

**I. Michigan. University.**

**AUG 24 1951**

**br/r**

**Library of Congress  
Copyright Office**

BROWER, WILLIAM.

15,000,000 Americans. cArticles;  
(In Toledo blade) © Toledo Blade  
Co.

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*See*

UNIT B SERIAL FILE

FEB 26 1952

Better jobs opening for Negro  
workers, even in deep South.  
© 8Dec51; B5-19667.

BROWER, WILLIAM.

15,000,000 Americans. © Toledo Blade Co.

College education opportunities  
open to Negroes in South.

© 13Dec51; B5-19934.

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15,000,000 Americans. © Toledo Blade Co.



Communists got orders in 1928  
to exploit Negroes; some drift  
into Red ranks, but few remain.  
© 6Dec51; B5-19665.

BROWER, WILLIAM.

15,000,000 Americans. © Toledo Blade Co.

Curious contradictions in lives  
of Negroes found in Washington.  
© 7Dec51; B5-19666.

BROWER, WILLIAM.

15,000,000 Americans. © Toledo Blade Co.

Discrimination, subtle but nonetheless real, is practiced in North.  
© 18Dec51; B5-19939.

BROWER, WILLIAM.

15,000,000 Americans. © Toledo Blade Co.

Greatest opportunity has come to  
Negroes in field of athletics.  
© 19Dec51; B5-19940.

BROWER, WILLIAM.

15,000,000 Americans. © Toledo Blade Co.

Much Negro wealth is massed in  
South; general economy up.

© 12Dec51; B5-19933.

BROWER, WILLIAM.

15,000,000 Americans. © Toledo Blade Co.

Negro remains victim of discrimination in matter of housing.

© 15Dec51; B5-19936.

BROWER, WILLIAM.

15,000,000 Americans. © Toledo Blade Co.

Negroes win strong allies in  
efforts to raise standards.

© 14Dec51; B5-19935.

BROWER, WILLIAM.

15,000,000 Americans. © Toledo Blade Co.

Potentially strong Negro vote  
sought in North and South.

© 10Dec51; B5-19668.

BROWER, WILLIAM.

15,000,000 Americans. © Toledo Blade Co.



Racial tension found at worst in  
Chicago; black belt is symbol.  
© 17Dec51; B5-19938.

BROWER, WILLIAM.

15,000,000 Americans. © Toledo Blade Co.

School segregation remains major  
issue throughout South.

© 9Dec51; B5-19847.

BROWER, WILLIAM.

15,000,000 Americans. © Toledo  
Blade Co.

15 Dec 19 7 Feb 52

Time is running out for Jim Crow,  
but he's not dead yet. © 11Dec51;  
B5-19669.

BROWER, WILLIAM.

15,000,000 Americans. © Toledo Blade Co.

West Coast is mecca for much of  
recent emigration from Dixie.  
© 16Dec51; B5-19937.

BROWER, WILLIAM.

15,000,000 Americans. © Toledo Blade Co.

BROWER, WILLIAM.

15,000,000 Americans. [Article]  
(In Toledo blade, Dec. 5, 1951,  
p. 1) © Toledo Blade Co.; 5Dec51;  
B5-19391.

DEC 20 1951

BROWER, WILLIAM.

15,000,000 Americans. Major strides  
taken toward racial amity; future  
looks bright. [Article] (In  
Toledo blade, Dec. 20, 1951, p. 2)  
© Toledo Blade Co.; 20Dec51;  
B5-19969.

FEB 12 1952

BROWER, WILLIAM H., Jr.

SEE Brower, Bill.

BROWER, William P.

The Monterey. K26904. SEE Monthly  
Small House Club, inc. House-of-  
the-month.

JAN - 9 1951



BROWER, William P., architect. SEE  
Monthly Small House Club, Inc.  
The Durant. K24834.

MAY 1 2 1950

BROWER, William P., architect. SEE  
Monthly Small House Club, inc.  
The Eden. K24832.

MAY 1 2 1950

BROWER, William P., architect. SEE  
Monthly Small House Club, Inc.  
The Fraser. K24937.

MAY 19 1950

Brower [catalog of poultry supplies]

see

Brower manufacturing co.

AA 6651.

Brower catalog of poultry supplies.

see

Brower manufacturing co.

BROWER MANUFACTURING COMPANY ©.

Brower catalog, 1949. No. 61.

Quincy, Ill. [1949] 82 p.,  
illus. © 20Dec48 (in notice:  
1949); AA105560.

BROWER MANUFACTURING COMPANY ©.

Brower 1950 catalog, no. 62.

Quincy, Ill. [1950] 98 p., illus.

© 19Dec49 (in notice: 1950);

AA139656.

FEB 3 1950

BROWER MANUFACTURING COMPANY ©.

Brower catalog, no. 63. Quincy, Ill.  
[1951] 81 p., illus. © 1Mar51;  
AA178198.

APR - 5 1951



AA 6651.

Brower manufacturing co.

Brower catalog of poultry supplies.

no. 58. © 2-21-46; 2c 3-11-46;

~~Brower manufacturing co., Quincy, Ill.;~~

AA 6651.

Brower manufacturing co.

Brower [catalog of poultry supplies]  
No. 59. © Brower manufacturing co.,  
Quincy, Ill.; 7Jan47; AA32783.

Brower ultraviolet engineering company.  
Sterilamp conditioning with the new  
Brower fixture. [n. p., 1947]  
cover-title, 15 p. illus. 21cm.

Ⓜ Brower ultraviolet engineering co.,  
Quincy, Ill.; 23Jan47; AA33085.

afp 25Mar47

Browet, Edgard, 1899-

M1355

BURTON, MARCEAU.

.B

Au bonheur des amants; valse, paroles de  
Edg. Browet, musique de M. Burton.

© Publications O.M.N., Bruxelles;  
12Aug49; EF-O695. Parts: orchestra;  
with words.

I. Browet, Edgard, 1899-

lyricist.

II. Title.

Library of Congress  
Copyright Office

BROWIN, FRANCES (WILLIAMS)

Captured words; the story of a great  
Indian. Illustrated by L. F.  
Bjorklund. Aladdin Books. 192 p.  
© Frances Williams Browin; 1Jun54;  
A140555.

Library of Congress  
Copyright Office

r/m

BROWIN, FRANCES (WILLIAMS)

Ginger's cave; illustrated by Tom  
Two Arrows. Abelard-Schuman.

182 p. © Frances Williams Browin;  
23Apr54; A137469.

BROWING, DAPHNE DU MAURIER  
SEE Du Maurier, Daphne.

A

BROWLLARD, FRANCOIS W.

Humanolog. IU7591. SEE Shaw,  
Helene G.

JAN 24 1952



BROWN.

Guardian of the herd. [Group of cows  
grazing in clearing as shepherd dog  
sits "on guard"] Col. reproduction  
of Kodachrome. 11 x 14 in. © The  
Gerlach-Barklow Co.; 5Dec49; K23287.

FEB 8 1950

Brown,

I want to go to a ball game;  
words by Henry Stinson Jones; music  
by Brown and Merrick.

For voice and piano.

© 3-29-46; H. S. Jones, Minne-  
apolis; EU 13775.

Brown,

WHOSE IZZY IS HE, IS HE YOURS OR IS HE  
MINE? w & m Brown, B. Green &  
Sturm, arr. Ed Morbach, Jr.  
© 29Dec23, E580334. R72298, 2Jan51,  
Bud Green (A)

MAR 16 1951

Library of Congress  
Copyright Office

M1594

.D

**Brown, joint lyricist.**

Daniels, Charles Neil, 1878-1943.

You tell me your dream; words by  
Rice & Brown, arr by Phil Embury.

© 24Jun46; Society for the preservation and encouragement of barber shop quartet singing in America, inc., Detroit; EP4920.

Close score: TTBB.

I. Rice, lyricist. II. Brown, joint  
lyricist. III. Embury, Phil, arr.  
IV. Title.

Library of Congress  
Copyright Office

Music Cat.

Brown, A                      A                      joint author.  
Fire in the forests of the United  
States.

see

Polweiller, Alfred David.

vf 21Apr47

Brown, A.

B

Everybody up here in the North knows  
that Paul Bunyan ... (Cribbage board)  
[Chicago, Printed by John Dickinson Schnei-  
der] c1947.

sheet. illus. 50 x 13cm.

Print.

© author, Ely, Minn.; 3Jun47; KK13847.

elg 7-14-47

M2199

BROWN, A D 1910-

.B

Don't wait too late to save your  
soul; words by Ermon Booker,  
music by Rev. A. D. Brown, arr.  
by Margarite Brown. Chicago,  
Jackson Studio of Music. ©  
A. D. Brown; 28Jan48 (in notice:  
1947); EP27885.

M1380

.B

Brown, A G ...

Counting sheep ... piano solo.

Words and arrangement by John W. Schaum.

New York, Belwin inc.

© 20Feb46; publisher; EP1444.

I. Schaum, John W., arr. II. Title.



B

G . . .

© 20Feb46; publisher; EP1442.

I. Schaum, John W., arr. II. Title.

Music Cat.

AA      Brown, A      L      , jt. auth.  
5435      Hedlund, C      F

Protection of electric circuits  
and machines, by C. F. Hedlund ...  
[and] A. L. Brown ... Boston,  
Associated factory mutual fire  
insurance cos., 1946.

Pamphlet (70 p)      illus.      28 cm.

© 2-21-46; 2 c 2-23-46; Associated  
factory mutual fire insurance  
companies, Inspection department,  
Boston; AA 5435.

mgc 3-18-46

Brown, A. Seymour.

AT THE IRISH JUBILEE; w A. Seymour  
Brown, m Albert Von Tlizer.

© 21Apr22, E538279. R60287, 29Mar50,  
Nellie Brown (W)

Library of Congress  
Copyright Office

MAY - 5 1950

Brown, A. Seymour.

AT THE IRISH JUBILEE; w A. Seymour  
Brown, & m. © 21Apr22, E538279.  
R60447, 5Apr50, Albert Von Tilzer  
(A of m)

Library of Congress  
Copyright Office

MAY - 5 1950

Brown, A. Seymour.

THE HINDOO HOP, from Adrienne; w A.

Seymour Brown, & m. © 24May23,

E564445. R62583, 25May50, Ellen De  
Grasse Brown (W) & Albert Von Tilzer  
(A of m)

Library of Congress  
Copyright Office

JUL 1 0 1950

R

Brown, A.            Seymour.  
Indian rag.

Brown, A. Seymour.

IRELAND IS FREE; w A. Seymour Brown,  
m Albert Von Tilzer. © 27Jan22,  
E530594. R56952, 27Dec49, Nellie  
Brown (W)

Library of Congress  
Copyright Office

FEB 3 1950

Brown, A. Seymour.

JUST A PRETTY LITTLE HOME, from

Adrienne; w A. Seymour Brown, & m.

© 24May23, E564443. R62581, 25May50,

Ellen De Grasse Brown (W) & Albert

Von Tilzer (A of m)

Library of Congress  
Copyright Office

JUL 1 0 1950



Brown, A. Seymour.

LOVE IS ALL, from Adrienne; w A.

Seymour Brown, & m. © 24May23,  
E564442. R62580, 25May50, Ellen De  
Grasse Brown (W) & Albert Von Tilzer  
(A of m)

Library of Congress  
Copyright Office

JUL 1 0 1950

Brown, A. Seymour.

Not so long ago; w A. Seymour Brown &  
B. James, m Alex Marr. © 5Feb20;  
E470895. R9396; 5Feb47; Billy James  
(A), Philadelphia.

Brown, A. Seymour.

M1356

.A

AYER, NAT D 1887-

Oh! you beautiful doll; fox trot, music by  
Nat D. Ayer, words by A. Seymour Brown,  
arr. by Jerry Sears. © Remick Music  
Corp., New York; 7Dec49; on arrange-  
ment; EP42623. Piano-conductor score  
(orchestra, with words) and parts.

I. Brown, A. Seymour, lyricist.

II. Sears, Jerry, arr. III. Title.

Library of Congress  
Copyright Office



*over*

W A. Seymour Brown  
1301 Jackson St Phila

Brown, A. Seymour.

\*1

M1564

AYER, NAT D

.A

Oh, you beautiful doll ... T.T.B.B.

Words by A. Seymour Brown, music  
by Nat D. Ayer, choral arrangement  
by Clay Warnick. © Remick Music  
Corp., New York; 23Dec47; on ar-  
rangement; EP21024.

W A. Seymour Brown  
1301 Tasker St Philadelphia

Ms. A. 9. 1. 10. 15.  
Library of Congress

Brown, A. Seymour, 1885-1947.

M1554

AYER, NAT D

1887-

.A

Oh! you beautiful doll; four part mixed voices, S.A.T.B., words by A. Seymour Brown, music by Nat D. Ayer, choral arrangement by Clay Warnick. (Radio choral series, 5-R7524) [With piano acc.] 20¢ © on arrangement; Remick Music Corp., New York; 8Jun51; EP55497.

I. Title. [II. Brown, A. Seymour, 1885-1947.  
III. Warnick, Clay, 1915- ]

Library of Congress  
Copyright Office

JUL 30 1951

Brown, A. Seymour.

SING-SING, from Adrienne; w A. Seymour  
Brown, & m. © 26Jun23, E563345.  
R63865, 28Jun50, Ellen De Grasse  
Brown (W) & Albert Von Tilzer (A of  
m)

JUL 14 1950

Library of Congress  
Copyright Office



Brown, A. Seymour.

WHERE THE GANGES FLOWS, from Adrienne;  
w A. Seymour Brown, & m. © 24May23,  
E564444. R62582, 25May50, Ellen De  
Grasse Brown (W) & Albert Von Tilzer  
(A of m)

JUL 1 0 1950

Brown, A. Seymour

see also

Brown, Seymour

1950

BROWN, A

W

M1200  
.A  
no. 750a

The Mareth line; quick march [by] A. W.  
Brown. (The Army journal for full  
military band, no. 750 [a]) [Cornet-  
conductor score and parts] © Chappell  
& Co., ltd., London; 4Apr50; EF0-2671.

I. Title. (Series)

JUL 1 9 1950

Library of Congress  
Copyright Office

Brown, Aaron

E pluribus unum, sweetheart for  
the good old U. S. A. Words and  
music by Aaron Brown.

Melody unaccompanied.

First line: Lovers in the dark.

© 1c 2-5-46; Aaron Brown, Mansfield,  
O.; E unpub. 5895.

was 5-2-46

Brown, Aaron.

It was the kid's last fight, on a  
Saturday night; words by A. Brown.

© 8-20-46; A. Brown, Mansfield, Ohio;  
EU40729.

Brown, Aaron.  
OH SAY CAN YOU SEE AMERICA SECURITY  
FOR YOU © w & m Aaron Brown 10May48  
EU130860

Library of Congress  
Copyright Office

Brown, Aaron.

Vote democratic; words by A. Brown.

© 10-15-46; A. Brown, Mansfield, Ohio;  
EU 43212.

Brown, Aaron M.

EVERYBODY WANTS TO BE THE PREZ-A-DENT,  
BUT WHAT I WANTS IS LOVE; w, m & ©  
Aaron M. Brown 31Mar52 EU269645

Library of Congress  
Copyright Office



Brown, Aaron M.

FROM THE PENITENTIARY TO THE SKIES  
OF BLUE I'M CRAZY IN THE HEAD OVER  
YOU © w & m Aaron M. Brown 29Aug47  
EU90848

Brown, Aaron M.

I'M CUTTING PAPER DOLLS © w & m Aaron  
M. Brown 1Aug49 EU174729

Library of Congress  
Copyright Office

Brown, Aaron M.

MATHOOZALUM, WHO LIVED NINE HUNDRED  
YEARS; w, m & © Aaron M. Brown  
16Mar54 EU351141

✓

Library of Congress  
Copyright Office

Brown, Aaron M.

MY BARRACUDDA FROM BERMUDA, SHE MAKES  
ME CRAZY IN THE HEAD; w, m & © Aaron  
M. Brown 16Mar53 EU307836

Library of Congress  
Copyright Office

Brown, Aaron M.

STRAIT JACKET; w, m & © Aaron M. Brown  
30Nov53 EU339527

Library of Congress  
Copyright Office

Brown, Aaron M.

Your the springtime in my heart,  
sweetheart; w & m A. M. Brown.

© Aaron M. Brown, Mansfield, Ohio;  
9Jun47; EU79412.

Brown, Aaron Moses.

I AIN'T A-GONNA WANNA NO MORE; w, m &  
© Aaron Moses Brown 16Nov51 EU256261

DEC 6 - 1951

Library of Congress  
Copyright Office

Brown, Aaron Moses.

IT'S SO NICE TO WAKE UP IN THE MORNING  
WITH MONEY IN THE BANK; w, m &  
© Aaron Moses Brown 14Jun50  
EU206907

JUL 14 1950



Brown, Aaron Moses.

WE'LL TAKE THE COMMIES AND KATROTSKIE  
AND CUT OUT THEIR KAZOTSKIE; w, m &  
© Aaron Moses Brown 4Dec50 EU222848

JAN - 9 1951

Library of Congress  
Copyright Office

Brown, Abbie Farwell.

CALL OF HOME; Londonderry air, w Abbie  
Farwell Brown, arr. Paul Ambrose;  
women's trio. © 60oct21, E519789.  
R39177, 180oct48, The Arthur P.  
Schmidt co. (PWH)

Brown, Abbie Farwell.

THE GUARDIAN ANGEL; oratorio, w Abbie  
Farwell Brown, m Charles Sanford  
Skilton; soli, children's chorus &  
mixed chorus. © 14Oct25, E621704.  
R111907, 12May53, Helen Skilton (C)

Brown, Abbie Farwell.  
On the trail.

R'

Brown, Abbie Farwell.

While the birds are singing.

R

BROWN, ABBIE FARWELL

Rose of my country. R104204. SEE

Rose of my country.

BROWN, Abbie Farwell. SEE  
Round robin. R43101.

BROWN, ABE, d.b.a. BROWN PRODUCTS  
COMPANY. SEE Brown Products Company.



Brown, Abe. B.

FRAN; w & m Granville Leander Brown  
arr Abe B. Brown © Granville Leander  
Brown 19Jan54 EU344655

Library of Congress  
Copyright Office

Brown, Abi Frances.

FOREVER ANGEL m Harry Hamann, ©  
w Abi Frances Brown 3Jul47

EU82820

BROWN, ABNER ELMORE ©.

Religious tithing bond; cash value 1  
cent. (Household goods and sup-  
plies) Sheet. © 2Nov50; KR55734.

DEC - 5 1950

BROWN, ABNER ELMORE ©.

Religious tithing bond; cash value  
1/2 cent. (Household goods and sup-  
plies) Sheet. © 2Nov50; KK55735.

DEC - 5 1950

BROWN, AENER ELMORE ©.

Religious tithing-bond; cash value 10  
cents. (Household goods and suppli-  
es) Sheet. © 2Nov50; KK55382.

NOV 16 1950

BROWN, ABNER ELMORE ©.

Religious tithing bond; cash value 2  
cents. (Household goods and sup-  
plies) Sheet. © 2Nov50; KK55736.

DEC - 5 1950

BROWN, ABNER ELMORE ©.

Universal church & charity bond.  
Sheet.

1/2 cent. © 26Jan51; KK58263.

FEB 16 1951

BROWN, ABNER ELMORE ©.

Universal church & charity bond.  
Sheet.

1 cent. © 26Jan51; KK58264.

FEB 10 1951



BROWN, ABNER ELMORE ©.

Universal church & charity bond.  
Sheet.

2 cents. © 26Jan51; KK58262.

FEB 16 1951

BROWN, ABNER ELMORE ©.

Universal church & charity bond.  
Sheet.

10 cents. © 26Jan51; KK58265.

FEB 16 1951

BROWN, ABNER ELMORE ©.

Universal Church & Charity Bond, cash  
value 1/4 cents. (General mer-  
chandise, food ...) Coupon.

© 30Jan52; KK71427.

BROWN, ABNER ELMORE ©.

Universal Church & Charity Bond,  
cash value 1/2 cents. (General  
merchandise, food ...) Coupon.  
© 30Jan52; KK71428.

BROWN, ABNER ELMORE ©.

Universal Church & Charity Bond,  
cash value 1 cents. (General mer-  
chandise, food ...) Coupon.

© 30Jan52; KK71429.

BROWN, ABNER ELMORE ©.

Universal Church & Charity Bond,  
cash value 5 cents. (General mer-  
chandise, food ...) Coupon.

© 30Jan52; KK71430.

BROWN, ABNER ELMORE ©.

Universal Church & Charity Bond Ad-  
vertising Agency. Advertising  
service contract. Sheet.

© 29Jan52; KK71126.

APR - 1 1952

Brown, Abraham Lincoln.

I WANT TO MEET DADDY IN HEAVEN; w, m  
& © Abraham Lincoln Brown 13Apr51  
EU235334

Library of Congress  
Copyright Office

MAY 16 1951



Brown, Abraham Lincoln.

IN THE BIBLE; w, m & © Abraham  
Lincoln Brown 19Apr51 EU235905

Library of Congress  
Copyright Office

MAY 15 1951

Brown, Abraham Lincoln.

MOM'S BATTLE; w, m & © Abraham Lin-  
coln Brown 29Mar51 EU233858

MAY 22 1951

Library of Congress  
Copyright Office

Brown, Abraham Lincoln.

MY HEART STILL BEATS FOR ONLY YOU; w,  
m & © Abraham Lincoln Brown 8May51  
EU238009

Library of Congress  
Copyright Office

JUN -6 1951

Brown, Abraham Lincoln.

SINCE MY JESUS SET ME FREE; w, m & ©  
Abraham Lincoln Brown 27Apr51  
EU236863

MAY 14 1951

Library of Congress  
Copyright Office

BROWN, ABRAM.

Abbey rapid time saver chart;  
latest weekly wage withholding  
tables. © Abram Brown; 28Dec53;  
A119016.

F

BROWN, ABRAM ©.

Abbey rapid time saver chart; weekly  
withholding table. 1 v.

© 6Nov50; AA167918.

DEC 1 4 1950

BROWN, ABRAM ©.

Abbey rapid time saver chart.

Weekly withholding table.

1 v. © 29Oct51; AA197376.

NOV 21 1951

Brown, Ada.

MY PRAYER © w & m Ada Brown 27Sep48  
EU144449

Library of Congress  
Copyright Office



BROWN, ADA ELLEN. SEE  
Brown, Arvil Clinton, 1912-

EU262168

FEB - 7 1952

Brown, Ada M.

A golden airplane; words by A. M.  
Brown.

© 11-3-46; A. M. Brown, Olney  
Springs, Col.; EU52101.

Brown, Ada M                    lyricist.  
Powers, Ted.    A million.

Brown, Adele Mary.

ENCHANTMENT; w Adele Mary Brown m  
Alfred N. Simms © Adele Mary Brown  
28May53 EU318031

BROWN, ADOLPH M.

Sectional view of a hairy scalp.

SEE Elias, Hans.

**Brown, Adolph Martin, 1905-**

Modern plastic surgical prosthetics ... New York, Grune &  
Stratton, 1947.

xiv, 293 p. illus. 22 cm.

© 12May47; Grune & Stratton, inc.; A12828.

Med 47-1265

111

BROWN, ADRIA. See  
Puscheck, Adria Brown.

Brown, Agnes, 1902-

Newport swing.

© 7-31-46; A. Brown, Detroit;  
EU33051.



Brown, Agnes, 1902-

Newport boogie.

© 8-23-46; ✓ Carl Sobie, publisher,  
Detroit; EU39664.

Brown, Agnes Hazle.

Busy bluebirds; w & m A. H. Brown.

© Agnes H[azle] Brown, Detroit;

2Jun47; EU78114.

Brown, Agnes Hazle

Drifting along with you; w & m A. H.  
Brown. © Agnes H[azle] Brown,  
Detroit; 5Jun47; EU78942.

Library of Congress  
Copyright Office

Brown, Agnes Hazle.

I wonder, yes, I wonder; w & m A. H.  
Brown. © Agnes H[azle] Brown,  
Detroit; 4Jun47; EU78879.

**Brown, Agnes Hazle**

Showers; w & m A. H. Brown. © Agnes  
H[azle]' Brown, Detroit; 4Jun47;  
EU78897.

Library of Congress  
Copyright Office

Brown, Agnes Hagle, 1902-

Yesterday's love; words by A. H. Brown.

© 12-24-46; A. H. Brown, Detroit;  
EU57098.

Brown, Agnes Seraphin.

BON SOIR; English w, m & © Agnes  
Seraphin Brown 28Jul53 EU325129

Library of Congress

Brown, Al.

THAT SPANISH WALTZ; m Al Brown.

© 14Sep21, E519051. R38103, 14Sep48,  
Ethel Alferoff Alferieff (W)



Brown, Al.

LOVING TIME; w Harry E. Beller, m Al  
Brown. © 14Sep21, E519052. R38104,  
14Sep48, Ethel Alferoff Alferieff (W  
of A. Brown)

Brown, A1.

'ROUND TOWN; w Harry E. Beller, m A1  
Brown. © 14Sep21, E519053. R38105,  
14Sep48, Ethel Alferoff Alferieff (W  
of A. Brown)

BROWN, AL. SEE  
Brown, Albert, 1925-

EU361436

Brown, Al W.

AIN'T IT A SHAME? From Shuffle along;  
fox trot, jube spiritual, w & m W. A.  
Hann, Jos. Simms & Al W. Brown.  
© 29Mar22, E534589. R45652, 29Mar49,  
Ethel Alferoff-Alferieff (W of A. W.  
Brown)

Brown, Al W.

AS SOON AS I GET YOU OFF OF MY HANDS  
I'LL BE ON MY FEET AGAIN; w & m James  
Brockman & Al W. Brown. © 7Jun23,  
E564715. R61579, 26Apr50, Ethel  
Alferoff-Alferieff (W of A. W. Brown)

Library of Congress  
Copyright Office

JUN - 6 1950

Brown, Al W.

DEARIE YOU SHOULD HAVE BEEN WITH US;  
w & m Billy Dunham & Al W. Brown,  
arr. A. W. Brown. © 27Jun22,  
E542033. R49678, 28Jun49, Ethel  
Alferoff-Alferieff (W of A. W. Brown)

Brown, Al W.

R

DOWN IN ECHO VALLEY; w H. Gillespie,  
m Al W. Brown. © 29Dec19;  
E465838. R14175; 29Dec46; Haven  
Gillespie (A), Covington, Ky.

Brown, Al W.

DOWN IN ECHO VALLEY; w Haven  
Gillespie, m Al W. Brown.  
© 29Dec19; E465838. R14176;  
29Dec46; Ethel Alferoff-  
Alferieff (W of A. W. Brown),  
San Francisco.

R



Brown, Al W.

R

GOODBYE DEAR OLD PAL; w H. Gillespie,  
m Al W. Brown. © 29Dec19; E465839.  
R14177; 29Dec46; Haven Gillespie  
(A), Covington, Ky.

Brown, Al W.

R

GOODBYE DEAR OLD PAL; w Haven  
Gillespie, m Al W. Brown.

© 29Dec19; E465839. R14178;  
29Dec46; Ethel Alferoff-  
Alferieff (W of A. W. Brown),  
San Francisco.

Brown, Al W  
Gypsiana.

R

Brown, Al W

I'm getting tired playing second  
fiddle.

R

Brown, Al W.

IRELAND, DEAR IRELAND, THE LAND OF MY  
DREAMS; w Ethel Steele, m Al W.  
Brown. © 16Apr23, E561717. R61578,  
26Apr50, Ethel Alferoff-Alferieff  
(W of A. W. Brown)

Library of Congress  
Copyright Office

JUN - 6 1950

Brown, Al W.

MAGAZINES; w John Hyman, m Al W.

Brown. © 10Nov22, E547901. R54004,  
10Nov49, Ethel Alferoff-Alferieff  
(W of A. W. Brown)

Brown, Al W.

MAGIC WALTZ; w Jack Yellen & Walter  
Hirsch, m Al W. Brown & Irwin Schmidt.  
© 15Mar23, E560808. R61576, 26Apr50,  
Ethel Alferoff-Alferieff (W of A. W.  
Brown)

JUN - 6 1950

Brown, Al. W.

MAGIC WALTZ; w Jack Yellen & Walter  
Hirsch, m E. R. Schmidt & Al. W.  
Brown. © 15Mar23, E560808. R59663,  
20Mar50, Erwin R. Schmidt (A)

Library of Congress  
Copyright Office

APR 20 1950



Brown, Al W.

MAGIC WALTZ; w Jack Yellen & Walter  
Hirsch, m E. R. Schmidt & Al W.  
Brown. © 20Jun23, E564912. R63428,  
22Jun50, Erwin R. Schmidt (A)

JUL 13 1950

Library of Congress  
Copyright Office

Brown, Al W.

My Irish American rose.

R

Brown, Al W.

MY PRETTY SWEET SIXTEEN; w Will J.  
Harris, m Al W. Brown. © 31Mar22,  
E532996. R45858, 31Mar49, Ethel  
Alferoff-Alferieff (W of A. W. Brown)

Brown, Al W.

MY SILVER LADY; w Frank E. Rose, m Al  
W. Brown. © 21Jan24, E580897.  
R88721, 15Jan52, Ethel Alferoff-  
Alferieff (W of A. W. Brown)

MAR - 6 1952

Library of Congress  
Copyright Office

Brown, Al W.

MYSTERY; w John Hyman, m Al W. Brown.

© 10Nov22, E547900. R54003, 10Nov49,

Ethel Alferoff-Alferieff (W of  
A. W. Brown)

Brown, Al W.

R

OFF WITH THE SAD DAYS, ON WITH THE  
GLAD DAYS; w H. Gillespie, m Al W.  
Brown. © 29Dec19; E465840.  
R14179; 29Dec46; Haven Gillespie  
(A), Covington, Ky.

Brown, Al W.

OFF WITH THE SAD DAYS, ON WITH THE  
GLAD DAYS; w Haven Gillespie, m Al  
W. Brown. © 29Dec19; E465840.  
R14180; 29Dec46; Ethel Alferoff-  
Alferieff (W of A. W. Brown), San  
Francisco.

R

Brown, Al W.

ORIENTAL TEMPLE BELLS; w & m Al W.

Brown, Sam Beverly & Gus Kahn.

© 5Oct21, E521138. R39053, 12Oct48,

Ethel Alferoff-Alferieff (W of A. W.  
Brown) & Grace LeBoy Kahn (W)



Brown, Al W.

PATCHES OF AULD LANG SYNE; w Will J.  
Harris, m Al W. Brown. © 31Mar22,  
E532995. R45857, 31Mar49, Ethel  
Alferoff-Alferieff (W of A. W. Brown)

Brown, Al. W.

ROSE OF ITALY SHE WAITS FOR ME; w B.

Dunham, m & arr. Al. W. Brown.

© 24May22, E538761. R48183, 24May49,  
Ethel Alferoff-Alferieff (W of A. W.  
Brown)

Brown, Al W.

SCANDAL OF THE FLOWERS; w William A.  
Downs, m Al W. Brown. © 29Mar23,  
E561257. R61577, 26Apr50, Ethel  
Alferoff-Alferieff (W of A. W. Brown)

Library of Congress  
Copyright Office

JUN - 6 1950

Brown, Al W.  
SCANDAL ON THE FARM; w William A.  
Downs, m Al W. Brown. © 31Aug23,  
E570758. R70992, 30Nov50, Ethel  
Alferoff-Alferieff (W of A. W.  
Brown)

JAN 11 1951

Library of Congress  
Copyright Office

Brown, Al W.

THAT'S APPLE-SAUCE; w Herman Kahn,  
m Al W. Brown. © 16Aug21, E518319.  
R37053, 16Aug48, Ethel Alferoff-  
Alferieff (W of A. W. Brown)

Brown, Al W.

TINY CHINEE DOLL; w Will J. Harris,  
m Al W. Brown. © 31Mar22, E532994.  
R45856, 31Mar49, Ethel Alferoff-  
Alferieff (W of A. W. Brown)

Library of Congress  
Copyright Office

Brown, Al W.

WASHINGTON'S CALLING ME; boob song,  
w John Hyman, m Al W. Brown.  
© 10Nov22, E547902. R54005,  
10Nov49, Ethel Alferoff-Alferieff  
(W of A. W. Brown)

Brown, Al W.

WHEN THE CURFEW RINGS AT NINE, from  
Glory; w & m Al W. Brown. © 6Jan23,  
E553297. R61574, 26Apr50, Ethel  
Alferoff-Alferieff (W)

Library of Congress  
Copyright Office

JUN - 6 1952



BROWN, ALAN.

Learn-by-doing sailing manual.

Rochester, N. Y., c1953. 1 v.

illus. © Alan Brown; 15May53;

A94511.

BROWN, ALAN.

The strange case of Henry Eyeball.

AA226054. SEE Wilmot Castle  
Company.

BROWN, ALAN.

The untimely ending of José  
Bacillus. AA226055. SEE  
Wilmot Castle Company.

**Brown, Alan Willard, 1910-**

The Metaphysical society; Victorian minds in crisis, 1869-1880 [by] Alan Willard Brown. New York, Columbia university press, 1947.

xiv p., 2 l., 372 p. 23½".

"Selected bibliography": p. [343]-348.

© 9Jun47; publisher; A13682.

1. Metaphysical society, London.

B11.M4B7

110.6242

47-4322

Library of Congress

Copyright

[8]

711.25

Brown, Albert.

WASTED KISSES; w, m & © William Buck-  
binder, Harry Robbins & Albert Brown  
16Jun54 EU361436

Library of Congress  
Copyright Office

Brown, Albert E.

MIDNIGHT IN HARLEM m Robert Louis  
Carleton © w Albert E. Brown 15Aug49  
EU176080

Library of Congress  
Copyright Office

Brown, Albert H

You tell me your dream and I'll  
tell you mine.

See

Daniels, Charles N

ksk 4-12-46

Brown, Albert H.

M1564 DANIELS, CHARLES NEIL, 1878-1943.

.D You tell me your dream, I'll tell you mine;  
four part male voices, T. T. B. B. Words  
by Seymour Rice and Albert H. Brown,  
music by Charles N. Daniels. Arr. by  
Claire Stafford [pseud.] (Remick choral  
library, 9-R3135) [With piano acc.] 16¢  
© on arrangement; Remick Music Corp.;  
28Apr50; EP46245.

JUN 1 4 1950

I. Title. [II. Rice, Seymour. III. Brown,  
Albert H. IV. Silvers, Clara]

Library of Congress  
Copyright Office



Brown, Albert H.  
M1572 DANIELS, CHARLES NEIL, 1878-1943.

.D You tell me your dream, I'll tell you mine;  
two part, S.A. or T.B. Words by Seymour  
Rice and Albert H. Brown, music by  
Charles N. Daniels, arr. by Claire Staf-  
ford [pseud.] (Choral library, 10-R3131)  
© Remick Music Corp., New York;  
25May49; on arrangement; EP37211.

I. Rice, Seymour, lyricist. II. Brown,  
Albert H., lyri- cist. III. Silvers,  
Library of Congress Clara, arr. IV. Title.  
Copyright Office

Brown, Albert H.

M1553 DANIELS, CHARLES NEIL, 1878-1943.

.D You tell me your dream, I'll tell you mine;  
3-part mixed voices, S.A.B., words by  
Seymour Rice and Albert H. Brown,  
music by Charles N. Daniels, arr. by  
Claire Stafford [pseud.] (Choral library,  
4-R3132) © Remick Music Corp., New  
York; 23May49; on arrangement;  
EP37312.

I. Rice, Seymour,

Library of Congress  
Copyright Office

lyricist. II. Brown,  
Albert H., lyricist.

III. Silvers, Clara, arr.  
IV. Title.

Brown, Albert H.

M1573 DANIELS, CHARLES NEIL, 1878-1943.

.D You tell me your dream, I'll tell you mine;  
Three part women's voices, S. S. A.  
Words by Seymour Rice and Albert H.  
Brown, music by Charles N. Daniels.  
Arr. by Claire Stafford [pseud.]  
(Remick choral library, 2-R3136) [With  
piano acc.] 15¢ © on arrangement;  
Remick Music Corp., New York;  
17Apr50; EP46243.

JUN 14 1950

I. Title. [II. Rice, Seymour. III. Brown,  
Albert H. IV. Silvers, Clara]

Library of Congress  
Copyright Office

Brown, Albert H.

M1563

.D

DANIELS, CHARLES NEIL, 1878-1943.

You tell me your dream, I'll tell you mine;  
[for] three part male voices, T. B. B.,  
words by Seymour Rice and Albert H.  
Brown, music by Charles N. Daniels,  
arr. by Claire Stafford [pseud.] (Remick  
choral library, 7-R3140) [With piano  
acc.] 15¢ © on arrangement; Remick  
Music Corp., New York; 9Oct50;  
EP50027.

DEC 1 8 1950

I. Title. [II.  
Library of Congress  
Copyright Office

Rice, Seymour.  
III. Brown, Albert H.  
IV. Silvers, Clara]

Brown, Albert H.

M1554 DANIELS, CHARLES NEIL, 1878-1943.

.D You tell me your dream, I'll tell you mine;  
four part mixed voices, S. A. T. B.,  
words by Seymour Rice and Albert H.  
Brown, music by Charles N. Daniels,  
arr. by Claire Stafford [pseud.]  
(Remick choral library, 5-R3139) [With  
piano acc.] 16¢ © on arrangement;  
Remick Music Corp., New York;  
31May50; EP47383.

JUL 24 1950

I. Title. [II. Rice, Seymour. III. Brown,  
Albert H. IV. Silvers, Clara]

Library of Congress  
Copyright Office

Brown, Albert J.

AVENAL ROSE; m Herbert Cooper Sessoms  
w & © Albert J. Brown 7Aug50 EU211639

OCT 16 1950

Library of Congress  
Copyright Office

Brown, Albert J.

- DEAR SAN JOAQUIN BABY; m Louis Crawford Terry w & © Albert J. Brown  
23Mar51 EU233291

APR 16 1951

Library of Congress  
Copyright Office

Brown, Albert J.

HER NAME I WOULD LOVE TO KNOW m Rob-  
ert Louis Carleton © w Albert J.

Brown 11Apr49 EU163762



Brown, Albert J.

THERE ARE HEARTACHES; m Lou Terry w &  
© Albert J. Brown 21Mar51 EU233032

APR 13 1951

Library of Congress  
Copyright Office

Brown, Albert James.

I MET HER ON THE COVER OF A MAGAZINE  
m Robert Pollack © w Albert James  
Brown 2May49 EU165841

Library of Congress  
Copyright Office

Brown, Albert James.

I'M A COWHAND FROM WAY, WAY BACK m  
Herbert Cooper Sessoms © w Albert  
James Brown 17Aug49 EU176307

Library of Congress  
Copyright Office

Brown, Albert James.

I'VE GOT TO FIND A SWEETHEART m Robert  
Louis Carleton © w Albert James  
Brown 25Apr49 EU166217

Brown, Albert James.

SANTA ROSA m Robert Louis Carleton  
© w Albert James Brown 23May49  
EU168350

Library of Congress  
Copyright Office

Brown, Albert James.

SOMEWHERE AN ANGEL IS CRYING; m Louis C.  
Terry w & © Albert James Brown  
13Dec50 EU223633

JAN 11 1951

Library of Congress  
Copyright Office

Brown, Albert James.

THE TULIPS OF HOLLAND © w & m Albert  
James Brown 20May49 EU167990

Library of Congress  
Copyright Office

D pub

4542

Brown, Albert M

The case of Private Johnny Doe, a play  
in one act, in ten short scenes... Boston,  
Baker's plays; [etc., 1946]

26 p. 19 cm. (Baker's royalty plays)

© 8-7-46; 2c 8-8-46; Walter H. Baker  
co., Boston; D pub. 4542.

el 8-26-46



BROWN, ALBERT M.

Co-ed club, a one-act farce for teenagers. Franklin, Ohio, Eldridge Entertainment House, c1948. 18 p.  
(Eldridge popular one act plays)

© Eldridge Entertainment House, Inc.;  
17Sep48; DP18631.

BROWN, ALBERT M.

Easy plays for boys. Boston, Baker's  
Plays [1949]. 88 p. Contents.--The  
smart men of Nottingham.--Nick comes  
back in time.--Camping time.--Sweet  
land of liberty.--Rest hour!--Who's  
afraid of ghosts?--The last swim.--  
That's all, brother!--Frankie in the  
infirmary.--Sometimes it's right to  
fight. © Walter H. Baker Co.;  
30Jun49; DP20654.

**BROWN, ALBERT M.**

**Jerry goes to camp, a story for campers  
and counselors and parents; foreword by  
Henry M. Busch, illus. by Miles M.  
Silverman. 114 p. © Bloch Pub. Co.,  
inc., New York; 11May49; A33302.**

**I. Bloch Publishing Co., inc.**

Library of Congress  
Copyright Office



wa/mg

BROWN, ALBERT M.

Panic on a Bullman, a comedy in three acts  
by Albert M. Brown and Hugh Coryell.

Franklin, Ohio, Eldridge Pub. Co. [1951]

64 p. illus. (Eldridge 3-act playscripts)

© Eldridge Pub. Co.; 13Sep51; DP936.

JAN 11 1952

Brown, Albert M.

When women meet, a comedy in one act  
about women... Boston, Baker's plays;  
[etc., 1947]

14 p. 18 1/2 cm. (Baker's plays for  
amateurs)

22 Jan 47; ~~26 1 23 47~~; Walter H. Baker  
co., Boston; 5 pab. 7221.

2-10-47

**Brown, Albert S.**

ANYONE WHO DO'S THAT, CAN'T BE SO  
DUMB; from Bye, bye Bonnie, w  
Seymour Brown, m Albert Von Tilzer.  
© 2Sep27; E671213. Albert Von  
Tilzer (A), Josephine Baird, James  
F. Brown, Albert S. Brown & Henry C.  
Brown (NK of S. Brown); 2Sep54;  
R135318.

**Brown, Albert S.**

SEPTEMBER NIGHT; from Bye, bye Bonnie,  
w Seymour Brown, m Albert Von  
Tilzer. © 2Sep27; E671212. Albert  
Von Tilzer (A), Josephine Baird,  
James F. Brown, Albert S. Brown  
& Henry C. Brown (NK of S. Brown);  
2Sep54; R135323.

BROWN, ALBERTA Z.

The seven teen years. Illustrated by  
Bill Jackson. 95 p. © Bethany  
Press; 22Apr54; A136919.

I. Bethany Press.

Library of Congress  
Copyright Office

r/hw



BROWN, ALEC.

An English summer. London, A.

Wingate. 343 p. © Alec John

Charles Brown; 28Nov47; 1c 22Jan48;

AI-1418.

fn/n

Brown, Mrs. Alex.

Life is a changing sea; w Marel [i. e.  
Mrs. Alex] Brown, m Alberto Marshall.  
© Alberto Marshall (Mrs. Andrew S.  
Marshall), Atlanta; 17Mar47; EU48410.

Brown, Mrs. Alex.

Brown, Margel.

See also

Brown (Alexander) and Sons, Baltimore.

KENT, FRANK RICHARDSON.

The story of Alex. Brown & Sons. Issued on the one hundred and fiftieth anniversary of the foundation of the house in 1800.

Vol. 1: 1800-1925. 2d ed.; vol. 2: 1925-1950. 1st ed. 2 v. in 1. illus. © on v. 2 & revisions in v. 1; Alex. Brown & Sons, Baltimore; 24Apr50; A43639.

I. Brown (Alexander) and Sons, Baltimore.

Library of Congress  
Copyright Office

JUN - 6 1950

egm/kp

BROWN, ALEXANDER CROSBY.

Check list of works of James and  
John Bard; together with biblio-  
graphical notes citing reproductions  
of their work. [Article] (In  
Art in America, Apr. 1949, p. 67-78)  
© The Mariners' Museum; 7May49;  
B5-9600.

BROWN, ALEXANDER CROSBY ©.

The 1825 steamboat Codorus,

America's first iron ship.

[Article] (In Shipyard bulletin,  
Newport News Shipbuilding and Dry  
Dock Co., Jan.-Feb. 1950, p. 17-

20) © 30Mar50; B5-13463.

APR 21 1950

Brown, Alexander Crosby.

**MARINERS' MUSEUM (WARWICK CO., VA.)**

The Mariners' Museum, 1930-1950; a  
history and guide. [Compiled by Alexan-  
der C. Brown] 264 p. illus. (Its  
Museum publication no. 20) © The Mari-  
ners' Museum, Newport News, Va.;  
28Dec50; A52578.

I. Brown, Alexander Crosby.

MAR 23 1951

Unit "C"

Library of Congress  
Copyright Office

hb/r

Brown, Alexander Crosby, 1905- ed.

Newport News' 325 years, a record of the progress of a Virginia community; a collection of historical articles, edited by Alexander Crosby Brown. Newport News, Va., The Newport News golden anniversary corp., 1946.

351 p. illus. 30 1/2 x 23cm.

"Errata sheet": leaf at end.

© 10-8-46; 2 c 10-8-46; Newport News golden anniversary corp., Newport News, Va.; AA 27143.

vf 18Apr47



Brown, Alexander Crosby.

MARINERS' MUSEUM, (WARWICK CO., VA.)

The Spanish-American War, 1898, a  
semi-centennial exhibition, 1948.

[Prepared by Alexander Crosby  
Brown] 32 p. illus. (Its  
Museum publication no. 17) © The  
Mariner's Museum, Newport News,  
Va.; 3Jul48; A23956.

I. Brown, Alexander Crosby. |

Library of Congress  
Copyright Office

MISC C  
elt/p

Brown, Alexander Crosby.

**Mariners' Museum (*Warwick Co., Va.*)**

The United States frigate Constitution; a sesquicentennial exhibition, 1797-1947. Also selected material relating to U. S. S. Constellation. Newport News, 1947.

27 p. 28 cm. (*Its Museum publication no. 16*)

Foreword signed: Alexander Crosby Brown.

"A short bibliography of the Constitution": p. 27.

1. Constitution (Frigate)	2. Constellation (Frigate)	i. Brown,
Alexander Crosby, 1905-	ii. Series.	

VA65.C7M3

623.822

47-7225\*

© Mariners' Museum, Newport News; 25Oct47; A18166.

Brown, Alexander William.

BACK IN GOOD OLD U.S.A.; w, m & ©

Alexander William Brown 23Jun52

EU279155

Library of Congress  
Copyright Office

Brown, Alexander William.

BEAUTIFUL WISCONSIN MOON © w & m  
Alexander William Brown 27Oct49  
EU185108

Brown, Alexander William.

CAN'T BE SURE, WHEN YOU TELL ME THAT  
YOU LOVE ME © w & m Alexander Wil-  
liam Brown 100ct49 EU181326

Brown, Alexander William.  
DANCING THE FIRST WALTZ WITH YOU;  
w, m & © Alexander William Brown  
17Aug53 EU327455

Library of Congress

Brown, Alfred.

M1978  
.D7B

BERK, MORTY, 1898-

Drink one on the house; words & music [by]  
Al Brown, Lee Herman & Morty Berk.  
© Myers Music, James E. Myers, owner,  
Philadelphia; 27Jul53; EP73193.

I. Brown, Alfred. II. Herman, Lee.  
III. Title.

Library of Congress

BROWN, ALICE. The black drop.  
© 21oct19, A535403; R23229,  
18oct47; Alice Brown (A)

Library of Congress  
Copyright Office

S43



Brown, Alice

The flying Teuton and other stories.

© 2Apr18, A492826. R2806, 31Mar46; author,  
Boston.

egn 25Jan47

Brown, Alice.

IN THE FALL; w Alice Brown m Ronald  
Buck © Alice Brown 11Oct54 EU373557

Library of Congress  
Copyright Office

**BROWN, ALICE.**

Joint owners in Spain, a comedy in one act. [Text revised, prompt book added and new material by Harlan F. Grant] Boston, Baker [1951]. 18 p. (Baker's royalty plays) © on revisions; Walter H. Baker Co.; 23Oct51; DP866. Appl. states prev. reg. 22Jan25, D70191.

NOV 20 1951

**BROWN, ALICE.**

**Joint owners in Spain, a comedy in one  
act. © 22Jan25, D70191. R103156,  
26Nov52, Alice Brown (A)**

Brown, Alice.

MY DREAM OF TOMORROW; w Alice Brown m  
Ronald Buck © Alice Brown 11Oct54  
EU373558

Library of Congress  
Copyright Office

Brown, Alice.

PLEASE COME BACK, BABY. Please come  
back to me, baby m Louis Tobin ©  
w Alice Brown 17Dec48 EU151961

Library of Congress  
Copyright Office

Brown, Alice.

THE WAY OF THE OLD RUGGED CROSS m Rob-  
ert Louis Carleton © w Alice Brown  
8Nov48 EU148328

Library of Congress  
Copyright Office

Brown, Alice.

YOU'RE AFRAID OF LOVE m Louis Tobin

© w Alice Brown 17Jan49 EU154273

Library of Congress  
Copyright Office



BROWN, Alice. SEE  
Homespun and gold. R29850.

BROWN, Alice. SEE

The wind between the worlds.

R29817.

BROWN, ALICE CAVE ©.

Can we balance the budget with  
liquor tax? [Poem]. 8 p.

© 26Jul49; AA127780.

Brown, Alice S.

ECHOES OF YOU; w Alice S. Brown m  
Ronald Buck © Alice S. Brown 16Aug54  
EU367585

Library of Congress  
Copyright Office

Brown, Alice S.

THIS THING CALLED TIME; w Alice S.

Brown m James Covais © Alice S.

Brown 17Dec54 EU380377

BROWN, ALICE T.

Why I believe in religion. SEE

Brown, Charles Reynolds.

Why I believe in religion. R88439.

BROWN, ALICE TUFTS

These twelve. R112782. SEE Brown,  
Charles Reynolds.

M2114.E168

.B

Brown, Allanson G                      Y  
    The beatitudes; [St. Matthew 5:1-8]  
Philadelphia, Oliver Ditson co.    50¢  
    © 26Apr46; publisher; EP3601.  
    For voice and piano.

I. Title.

Music Cat.

Library of Congress  
Copyright Office



M186  
.G

Brown, Allanson, G. Y., 1909-  
GOUNOD, CHARLES FRANÇOIS, 1818-1893.  
Ave Maria; [by] Ch. Gounod, on a  
prelude of J. S. Bach, arr. for  
piano and organ by Allanson  
Brown. © Parnasse Musical,  
Lachute, Que., Can.; on  
arrangement; 1May46; EF4853.

I. Brown, Allanson, G. Y., 1909-  
arr. II. Bach, Johann Sebastian,  
1685-1750. III. Title.

Music Cat.

Library of Congress  
Copyright Office

M2092.4  
.B

Brown, Allanson, G                      Y  
    God is a Spirit ... S.A.T.B. Toronto,  
Canadian music sales corporation, limited.  
ed.

    © arrangement, 19Sep45; lc 16Feb46;  
publisher; EF298.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M2072 BROWN, ALLANSON G Y  
 .4 Grant us Thy peace. Da nobis pacem.  
 .B For mixed voices [by] Allanson G.  
 Y. Brown. © Oliver Ditson Co., Phil-  
 adelphia; 2Feb48; EP22261.

M2096

BROWN, ALLANSON G Y

.B If ye love me, mixed voices, anthem  
for communion or general use, text  
from the Bible, music by Allanson  
G. Y. Brown. © R. D. Row Music  
Co., Boston; 12Mar48; EP23945.

M11  
.B

Brown, Allanson G Y  
Improvisation on two chorales. New  
York, The H. W. Gray co., inc.  
© 13Apr46; publisher; EP2977.  
For organ solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M2092.4

.B

Brown, Allanson G Y

Jesu, the very thought of Thee ...  
S.A.T.B. Toronto, Canadian music  
sales corporation limited.

© arrangement, 19Sep45; 1c 16Feb46;  
publisher; EF301.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Brown, Allanson G                      Y                      , art.  
Héroid, Louis Joseph Ferdinand.    Jesus, I  
my cross have taken.

M2113

.B

Brown, Allanson, G Y

Nothing shall be impossible with God;  
sacred song for high voice ... the words  
from the Bible. Boston, R. D. Row music  
co. 60¢

© 1May46; 2c 26Apr46; publisher;  
EP3341.

I. Title.

Music Cat.

Library of Congress  
Copyright Office



M2079      BROWN, ALLANSON G      Y  
.E12B      O Lamb of God; [by] Allanson G. Y.  
Brown. © The Arthur P. Schmidt  
Co., Boston; 18Aug47; EP16378.  
Score: chorus (SSAATB) and piano.

I. Title.

xM2072.6  
Music Cat.

Brown, Allanson, G                      Y                      arr.

Bach, Johann Sebastian. Once to every man and  
nation.

M1619 Brown, Allanson G Y  
.5 Poems by Mary Baker Eddy, set to music  
.E2B7 in solo form. Boston, Trustees under the  
will of Mary Baker Eddy.

© claimed on seven songs, 7Jun46; publisher.

For voice and piano.

Contents.-Satisfied (© EP4291)-Mother's evening prayer (© EP4292)-Love (© EP4293)-Feed my sheep (© EP4294)-Communion hymn-(© EP4295)-Christmas morn (© EP4296)-Christ, my refuge (© EP4297)

I. Eddy, Mary Baker, lyricist. II.  
Title.

M2113

.B

Brown, Allanson G Y

Sabbath morn (Oh Lord, I love Thee)

Words adapted from an old English poem.

Lachute, Que. Parnasse musical. 35¢

© 11Mar46; publisher; EF866.

For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M13

.J

Brown, Allanson G. Y., 1909-  
JADASSOHN, S

Scherzo; [by] S. Jadassohn, arr.  
by Allanson G. Y. Brown.

© Parnasse Musical, Lachute,  
Que., Can.; on arrangement;  
1 May 46; EF4852. For organ solo;  
includes Hammond organ  
registration.

I. Brown, Allanson G. Y., 1909-  
arr.

Library of Congress  
Copyright Office

Music Cat.  
xM13.9

M2075

.B

Brown, Allanson, G

Y.

Sleep, my Saviour, sleep (Czech carol)

... S. A. T. B. Boston, The Arthur P.  
Schmidt co. 12¢

© arrangement, 16Sep46; publisher;  
EP8980.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
XM2072.4

M2110 BROWN, ALLANSON G Y arr.  
.B76 Songs for worship; anthems and  
S6 other concerted music arr. for  
medium voice. © Carl Fischer,  
Inc., New York; on arrangement;  
23 Jul 46; EP8438.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

112113

.B

Brown, Allanson G Y  
 This is life eternal; sacred song  
 the words from the Bible. Boston,  
 R. D. Row music co. 60¢  
 © 2Dec46; 2c 30Nov46; publisher;  
 EP9990.

I. Title.

Library of Congress  
Copyright Office

Music Cat.



M11. . BROWN, ALLANSON G Y  
.B Three Religious Pieces; for organ,  
by Allanson G. Y. Brown. ©  
McLaughlin & Reilly Co., Boston;  
1Aug47; EP16384.

I. Title.

Music Cat.

**Brown, Allanson G. Y., arr.**

Webbe, Samuel, 1740-1816.

Weary of earth; hymn for men's  
voices a cappella ... arranged by  
Allanson G. Y. Brown. [Words by]  
Samuel John Stone. [Philadelphia]  
Oliver Ditson company. 12¢

© arrangement, 27Nov46; publisher;  
EP10275.

I. Brown, Allanson G. Y., arr. II.  
Stone, Samuel John, lyricist. III. Title

M1554 BROWN, ALLANSON G Y  
.B What if a day? Old English folk  
song arr. by Allanson G. Y. Brown.  
Part song for mixed voices.  
© Oliver Ditson Co., Philadelphia;  
18Dec47; on arrangement; EP21039.

M2075

.B

BROWN, ALLANSON GORDON YEOMAN,  
1902-

Angels from the realms of glory; words  
by J. Montgomery, music by Allanson  
C. Y. Brown. Anges du royaume des  
cieux; version française de Mimi  
Forestier [pseud.] (Choral music, 315)  
[Score; SATB (on 2 staves) and piano]  
18¢ © The Mello-Music Pub. Co.,  
Winnipeg, Manitoba; 26Aug53; EF0-21798.

I. Title. II. Title: Anges du royaume des  
Library of Congress cieux.

(Continued on next card)

M2075  
.B

BROWN, ALLANSON GORDON YEOMAN,  
1902-  
Angels from the realms of glory.  
EF0-21798. (Card 2)

[III. Fortier, Mireille Raphaëlle,  
1922- ]

Library of Congress

xM2072.4

M2073    BROWN, ALLANSON GORDON YEOMAN,  
.4        1902-  
.B        Be strong, oh heart; for three equal  
          voices and piano accompaniment, words  
          by A. A. Proctor, music by Allanson  
          G. Y. Brown. (M. & R. ed., no.5075) 16¢  
          © McLaughlin & Reilly Co., Boston;  
          29Mar51; EP55287.

I. Title.

Library of Congress  
Copyright Office

JUL 23 1951

M2113  
.B

BROWN, ALLANSON GORDON YEOMAN,  
1902-

Behold! the former things are come to  
pass; words from the Scriptures, music  
by Allanson G. Y. Brown. 60¢ © R. D.  
Row Music Co., Boston; 11Jun51;  
EP55072.

I. Title.

Library of Congress  
Copyright Office

JUL 26 1951

M2075  
.B

BROWN, ALLANSON GORDON YEOMAN,  
1902-

Come, good Christians, to the manger; old  
French Noël, arr. by Allanson G. Y.

Brown. (Octavo series, no.1046) [Score:  
chorus (SSA) and piano] 15¢ © on  
arrangement; The Arthur P. Schmidt Co.,  
inc., Boston; 9Oct53; EP74978.

I. Title.

Library of Congress

xM2074.3



M2072

BROWN, ALLANSON GORDON YEOMAN,  
1902-

.3

.B

Glory fills Thy whole creation; [by]  
Allanson G. Y. Brown, based on a theme  
from Robert Schumann, words by H. S. N.  
(Octavo series, no.1777) [Score: SAB and  
piano] 12¢ Appl. author: The Arthur P.  
Schmidt Co., inc., employer for hire of  
Allanson G. Y. Brown & Hugo Svan Norden.  
© The Arthur P. Schmidt Co., inc.,  
Boston; 11Jun52; EP63620.

I. Title. [II.  
Library of Congress  
Copyright Office

Norden, Hugo,  
1909- ]

M1572  
.B

BROWN, ALLANSON GORDON YEOMAN,  
1902-

It was a lover and his lass; [by] Allanson  
G. Y. Brown [words by] Shakespeare.

[For solo voices (SA) and piano] 50¢

© The Arthur P. Schmidt Co., inc., Bos-  
ton; 8Nov51; EP58666.

DEC 28 1951

I. Title.

Library of Congress  
Copyright Office

M1586  
.B

BROWN, ALLANSON GORDON YEOMAN,  
1902-

The lee shore; for mixed voices, a cappella,  
text from the poem by Thomas Hood, music  
by Allanson G. Y. Brown. 20¢ © BMI  
Canada, ltd., Toronto; 12Sep52; EF0-15780.

I. Title.

Library of Congress  
Copyright Office

M2075  
.B

BROWN, ALLANSON GORDON YEOMAN,  
1902-

Let the heart rejoice; Welsh melody arr.  
by Allanson G. Y. Brown, words by  
Doris E. Cormack. © The Frederick  
Harris Music Co., ltd., Oakville, Ont.;  
1 May 49; EF-0115. Score: chorus (SATB)  
and piano.

I. Cormack, Doris E., lyricist. II. Title.

Library of Congress  
Copyright Office

xM2072.4

M2072

BROWN, ALLANSON GORDON YEOMAN,

.4

1902-

.B

My Saviour leads me; melody from  
Katholische Gesangbuch, Dresden, 1767,  
arr. by Allanson G. Y. Brown [words by]  
F.J.C. Van Alstyne. (Octavo series,  
no.1771) [With piano reduction] 15¢  
© on arrangement; The Arthur P. Schmidt  
Co., inc., Boston; 11Sep51; EP57268.

I. Title. [II. Van Alstyne, Frances Jane  
(Crosby) 1820-1915]

Library of Congress  
Copyright Office

OCT 1 1951  
xM2092.4

Brown, Allanson Gordon Yeoman, 1902-

M2092 BYRD, WILLIAM, 1542 or 3-1623.

.4 O Jesu, blessed Lord, to Thee; sacred  
.B chorus for mixed voices, optional a  
cappella, S. A. T. B., [by] William Byrd,  
arr. by Allanson G. Y. Brown. [Words  
by] T. Kingo, translated by A. J. Mason.  
(Choral octavos, no. 1685) 18¢ © on  
arrangement; Hall & McCreary Co.,  
Chicago; 2Sep50; EP49242.

OCT 28 1950

I. Title. [II. Brown, Allanson Gordon  
Yeoman, 1902- ]

Library of Congress  
Copyright Office

OCT 23 1950

M2079  
.L72B

BROWN, ALLANSON GORDON YEOMAN,  
1902-

O salutaris hostia. O Saving Victim; [by]  
Allanson G. Y. Brown, English words  
from St. Thomas Aquinas, by J. M. Neale  
and compiler. (Choral music, 307)  
[Score: chorus (SSA or SAA) and organ  
18¢ © The Mello-Music Pub. Co.,  
Winnipeg, Man.; 25Aug52; EFO-15446.]

I. Title. II. Title: O Saving Victim.

xM2074.3

Library of Congress  
Copyright Office

Revised  
2Dec52

Brown, Allanson Gordon Yeoman, 1902-  
M2075 CARON, ALLAN, 1897-  
.C

O'er Bethlehem's plain; words by G. H.  
Hambley, music by Allan Caron, choral  
arrangements by Allanson G. Y. Brown.  
(Choral music, 312) [Score: chorus  
(SATB) and piano] 20¢ © The Mello-  
Music Pub. Co., Winnipeg, Man.; 25Aug52;  
EFO-15447.

I. Title. [II. Hambley, G. H. III. Brown,  
Allanson Gordon Yeoman, 1902- ]

Library of Congress  
Copyright Office

xM2072.4  
Revised  
1Dec52



M2075  
.B

BROWN, ALLANSON GORDON YEOMAN,  
1902-

Rise, wandering shepherds; Christmas  
carol-anthem based on an old English  
carol, SATB optionally a cappella [by]  
Allanson G. Y. Brown. (Harold Flammer  
choral series, 84366) 16¢ © Harold  
Flammer, inc., New York; 24Oct51;  
EP59805.

I. Title.

FEB 18 1952

Library of Congress  
Copyright Office

xM2072.4

BROWN, ALLANSON GORDON YEOMAN, 1902-  
Sleep, holy Babe; [by] Allanson G. Y.

Brown, Old English [words] (McLaughlin  
& Reilly Co. edition, no.1872) (With his  
When Christ was born of Mary free)  
[Score: 3 treble voices] © McLaughlin &  
Reilly Co.; 21Nov52; EP68074.

M2095  
.B

I. Title.

Library of Congress  
Copyright Office

xM2094.3  
xM2093.3

M1554  
.B

BROWN, ALLANSON GORDON YEOMAN,  
1902-

A song of praise to Canada; S.A.T.B.,  
words by Doris E. Cormack, music  
by Allanson G. Y. Brown. [With piano  
acc.] 15¢ © The Frederick Harris  
Music Co. Ltd. Oakville, Ont.; 22Dec53;  
EF0-23888.

I. Title. [II. Cormack, Doris E., 1912- ]

Library of Congress  
Copyright Office

xM1679

M2079  
.L87B

BROWN, ALLANSON GORDON YEOMAN,  
1902-

Tantum ergo. To the Name of our salvation; English words from St. Thomas Aquinas, by J. M. Neale and compiler, music by Allanson G. Y. Brown. (Choral music, 308) [Score: chorus (SATB) and piano] 18¢ © The Mello-Music Pub. Co., Winnipeg, Man.; 25Aug52; EF0-15445.

I. Title. II. Title: To the Name of our salvation.

Library of Congress  
Copyright Office

xM2072.4

Brown, Allanson Gordon Yeoman.

THROUGH THE NIGHT OF DOUBT AND SORROW;  
w B. S. Ingemann tr S. Baring-Gould  
m Allanson Gordon Yeoman Brown ©  
Allanson Gordon Yeoman Brown 7Nov52  
EU293377

M2079    BROWN, ALLANSON GORDON YEOMAN,  
.L914B    1902-

Tollite hostias. Praise ye the Lord of  
hosts; [by] Allanson G. Y. Brown. (Choral  
music, 310) [Score: SATB (on 2 staves)  
and piano] 18¢ © The Mello-Music Pub.  
Co., Winnipeg, Man.; 20Aug51; EF17056.

I. Title.    II. Title: Praise ye the Lord of  
hosts.

Library of Congress  
Copyright Office

xM2072.4

OCT - 4 1951

M2095

.B

BROWN, ALLANSON GORDON YEOMAN,  
1902-

When Christ was born of Mary free; for  
three equal voices by Allanson G. Y.  
Brown, traditional 15th cent. [words]  
(McLaughlin & Reilly Co. edition, no. 1872)  
[Unacc.] 16¢ © McLaughlin & Reilly Co.,  
Boston; 21Nov52; EP68073.

I. Title.

Library of Congress  
Copyright Office

xM2094.3  
xM2093.3

M2075  
.C

Brown, Allanson Gordon Yeoman, 1902-  
CARON, ALLAN, 1897-

While shepherds tended sheep at night;  
words by Frank Nichols [pseud.]  
music by Allan Caron, choral arrange-  
ment by Allanson G. Y. Brown. (Choral  
music, 313) [Score: chorus (SATB) and  
piano] 20¢ © The Mello-Music Pub. Co.,  
Winnipeg, Man.; 25Aug52; EF0-15448.

I. Title. [II. Schura, Frank. III. Brown,  
Allanson Gordon Yeoman, 1902- ]

Library of Congress  
Copyright Office

xM2072.4



BROWN, ALLEN B.

Giant 500 pound black bear. JP1402.

SEE Koske, Walter.

Brown, Allen Norman.

JOE LOUIS POUNCH © w & m Allen Norman

Brown & Ballard Trent Edwards, jr.

23Jul47 EU86034

BROWN, ALLISON TRAVIS.

Heritage; an outline history of  
our cultural background. 1 v.  
illus. © Mrs. Dean Edgar  
Brown, Jr. (in notice: Allison  
Travis Brown); 8Jun53; A96299.

Brown, Alma Susan Simpson

Silence; words by A. S. S. Brown.

For voice and piano.

© 5-28-46; A. S. S. Brown, Portsmouth,  
Va.; EU 23390.

Brown, Althea.

NO ONE EVER TOLD ME; m Robert Louis  
Carleton w & © Althea Brown 20Nov50  
EU221762

Library of Congress  
Copyright Office

JAN - 8 1951

BROWN, ALVERTA, pseud. SEE  
McCluskey, Alverta Brown, 1901-

EU336042

Brown, Alvie Eugene.

MY HEART KEEPS CRYING, CRYING FOR YOU  
marr Al. Moquin © w Alvie Eugene  
Brown 5May49 EU166524

Library of Congress  
Copyright Office

Brown, Alvie Eugene.

YOU'LL ALWAYS BE IN MY HEART © w & m  
Alvie Eugene Brown 8Jun49 EU169633

Library of Congress  
Copyright Office



BROWN, ALVIN.

The armor of organization; a rational plan of organization for the armed forces and, as a preliminary thereto, an inquiry into the origins of existing military organization. New York, Hibbert Print. Co. [1953] 597 p. © Alvin Brown; 5Feb53; A79691.

A 234

**Brown, Alvin.**

Organization, a formulation of principle, by Alvin Brown.  
New York, N. Y., Hibbert printing company [1945]

3 p. l., v-viii p., 1 l., 308 p. 22 $\frac{1}{2}$ cm.

© 12-21-45; 2 c 1-11-46; Alvin Brown,  
New York; A 234.

1. Organization, Principles of.

46-709

Library of Congress •

HD31.B76

[35]

658.01

**Brown, Alvin.**

Organization of industry, by Alvin Brown ... New York,  
Prentice-Hall, inc., 1947.

xiii, 370 p. diagrs. 21<sup>cm</sup>.

1. Industry—Organization, control, etc.	2. Management.	1. Title.
HD31.B765	658	47-3463

© 25Apr47; publisher; A12536.

NR  
Library of Congress

[10]

ep/gwh/mb

Brown, Alvin H. K11435. See  
Brown (Harry) confections.

Brown, Amail Preston

Get hep; words by A. P. Brown.

For voice and piano.

©3-30-46; A. P. Brown, Los Angeles;  
EU 14262.

Brown, Ameil Preston

Harlem U. S. A; words by A. P.  
Brown.

For voice and piano.

© 3-30-46; A. P. Brown, Los  
Angeles; EU 14230.

Brown, Amiel. See  
Brown, Ameil Preston.

**BROWN, AMY FRANCES.**

**Clinical instruction. 571 p. illus.**

**© W. B. Saunders Co., Philadelphia;  
16Aug49; A35168.**

**I. Saunders (W. B.) Co.**

**Library of Congress  
Copyright Office**

**br/ mn**



BROWN, AMY FRANCES.

Medical nursing. 2d ed. Philadelphia,  
1952. 1099 p. illus. © on revisions,  
additional text & illus.; W. B. Saunders  
Co.; 18Mar52; A65062.

I. Saunders (W. B.) Company.

Library of Congress  
Copyright Office

/r

M2146

.B

Brown, Andrades Lindsay, 1896-

Hope of ages, Thou, our God; words  
by James Clair Taylor.

© 8Sep46; composer, Brooklyn, and  
author, Paterson, N. J.; EP9818.

Close score: SATB.

I. Taylor, James Clair, 1893-      lyri-  
cist. II. Title.

Brown, Andrena.

I NEED YOU MY DEAR; w Andrena Brown  
m Mildred Broxton © Andrena Brown  
& Mildred Broxton 13Jul53 EU323221

Copyright Office  
Brown, Andrew.

JUST A MOMENT arr Andrew Brown  
© w & m Hilda Naomi Brown 18Oct49  
EU182222

Brown, Andrew Mitchell.

BURTON MANOR, BURTON, CHESHIRE, ENG.

Supervisory management notebook.

[Foreword by Andrew M. Brown;  
general editor: N. C. Rimmer]

93 p. © Newman Neame ltd.;  
12Jun53; 2c 10Sep53; A10-3504.

I. Brown, Andrew Mitchell.

II. Rimmer, Norman Christopher, ed.

III. Newman Neame ltd.

Library of Congress

bj/ l

Brown, Andrew Wright.

I'M DRINKING MY SNEAKY PETE w & arr  
Andrew Wright Brown © m Tal Proctor  
12Oct48 EU145967

Library of Congress  
Copyright Office

BROWN, ANGUS M. ©.

Angus M. Brown, D. D. S. Mont-  
clair, N. J. [1951] 1 v.,  
illus. © 2Apr51; AA180405.

MAY - 7 1951

BROWN, ANGUS M. ©

Day sheet. © 2Apr51; AA182174.

MAY 16 1951



BROWN, ANICE.

Dreepy and the wishing willow tree. Illus.  
by D. Lyons. [1st ed.] New York,  
Pageant Press [1953] 1 v. © Anice  
Brown; 15Apr53; A86598.

Library of Congress  
Copyright Office

j/m

Brown, Anita.

BLUE TALE OF WOE; w, m & © Anita Brown  
10Aug51 EU246711

AUG 28 1951

Library of Congress  
Copyright Office

Brown, Anita, lyricist.

Carleton, Robert L. Going away, dear.

Brown, Anita.

HEY, MR. JOHNNY; w, m & © Anita Brown  
20Aug51 EU247485

AUG 31 1951

Library of Congress  
Copyright Office



Brown, Anita Tellalullah.

So many days; w & m A. T. Brown. ©

Anita Tellalullah Brown, Chicago;

18Jan47; EU64914.

Brown, Anita Tellalullah.

Yes, I love you; w & m A. T. Brown.

© Anita Tellalullah Brown, Chicago;  
18Jan47; EU64913.

**BROWN, ANN CURPHEY.**

**Handbook for group leaders [by] Ann  
Curphey Brown and Sally Brown Geis.  
New York, Woman's Press, 1952. 212 p.  
© Ann Curphey Brown & Sally Brown  
Geis; 29Apr52; A66980.**

**I. Geis, Sally Brown, joint author.**

Brown, Ann Elizabeth.

The beer, whiskey, or me; w A. E. Brown,  
m J. Chas. McNeil. © Ann Elizabeth  
Brown, Salem, Or.; 21Apr47; EU49038.



Brown, Ann Marie.

IT ISN'T LONG 'TIL CHRISTMAS; w, m & ©  
Ann Marie Brown 9Nov54 EU376619

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Brown, Ann Marie.

WILL THERE BE SNOW FOR CHRISTMAS;  
w, m & © Ann Marie Brown 9Nov54  
EU376618

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Brown, Ann V.

THE DANCING MATADOR; w Clara Clifton  
Glover m Ann V. Brown © Clara  
Clifton Glover & Ann V. Brown  
20Jul53 EU324183

Brown, Ann V.

FLOWERS FOR YOU; w Clara Clifton  
Glover m Ann V. Brown © Clara  
Clifton Glover & Ann V. Brown  
3Sep53 EU329708

Library of Congress

Brown, Ann V.

THE GRINGO; w Clara Clifton Glover m  
Ann V. Brown © Clara Clifton Glover  
& Ann V. Brown 7May54 EU357276

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Brown, Ann V.

GYPSY FIRELIGHT; w, m & © Ann V. Brown  
9Nov53 EU337289

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Brown, Ann V.

THE HOME CORRAL; w Clara Clifton  
Glover m Ann V. Brown © Clara  
Clifton Glover & Ann V. Brown  
3Sep53 EU329709

Library of Congress

Brown, Ann V.

MY BAYOU WALTZ; w, m & © Ann V. Brown

7May54 EU357277

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Brown, Ann V.

MY BELLE OF THE BAYOU; w, m & © Ann V.  
Brown 7May54 EU357278

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Brown, Ann V.

RIDE HARD FOR THE RIVER; w Clara Clif-  
ton Glover m Ann V. Brown © Clara  
Clifton Glover & Ann V. Brown  
22Nov54 EU377818

Library of Congress  
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Brown, Ann V.

THE RIDER'S LAMENT; w Clara Clifton  
Glover m Ann V. Brown © Clara  
Clifton Glover & Ann V. Brown  
20Jul53 EU324182

Brown, Ann V.

THE TEXAS STORY; w, m & © Ann V. Brown  
9Nov53 EU337290

Library of Congress  
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Brown, Ann V.

WALTZ OF NEVADA; w Clara Clifton

Glover m Ann V. Brown © Clara Clif-  
ton Glover & Ann V. Brown 18May53

EU316509

Library of Congress  
Copyright Office

Brown, Ann V.

WALTZ OF OREGON; w Clara Clifton

Glover m Ann V. Brown © Clara Clifton

Glover & Ann V. Brown 8Sep53 EU330199

Library of Congress

Revised  
14053

Brown, Anna, lyricist.

McNeil, James Charles. I think of you at dawn.

Brown, Anna, lyricist.

McNeil, J. Charles. Memory of  
my mother.



Brown, Anna.

REMEMBER CALVARY; w, m & © Anna  
Brown 14May52 EU274879

Library of Congress  
Copyright Office

Brown, Anna.

You'll always understand; words by A.  
Brown.

© 12-16-46; A. Brown, Pittston, Pa.;  
EU56635.

Brown, Anna.

YOU'RE FALLING IN LOVE WITH ME; w Anna  
Brown m James Charles McNeil © Anna  
Brown 7Jun54 EU360764

Library of Congress  
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BROWN, ANNA L., and Billy B. Noblin,  
d.b.a. A and B Mailing List Di-  
rectories. SER A and B Mailing  
List Directories.

Brown, Anna M.

I DON'T WANT NO KISSES FROM YOU ©

w Anna M. Brown, m James Bruce

10Nov47 EU103906

Brown, Anna M.

JUST REMEMBERING YOU; w Anna M. Brown  
m Ben Patton © Anna M. Brown & Ben  
Patton 18Mar52 EU269898

Library of Congress  
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Brown, Anna Marie.

FIVE TOYSHOP TALES; by Anna Marie

Brown; piano with w. © 60ct25,

E623905. R118292, 50ct53, Anna Marie

Brown (A)

Library of Congress

Brown, Anna Marie.

KATYDID, op. 10, no. 7; pf., with w.

© 22Dec21, E525590. R55310, 8Dec49,

Anna Marie Brown (A)



Brown, Anna Marie.

LITTLE BIRD, op. 10, no. 4; pf., with  
w. © 22Dec21, E525587. R55307,  
8Dec49, Anna Marie Brown (A)

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Brown, Anna Marie.

THE RAINBOW, op. 10, no. 2; pf., with  
w. © 22Dec21, E525585. R55305,  
8Dec49, Anna Marie Brown (A)

Brown, Anna Marie.

THE ROBIN'S SECRET, op. 10, no. 1;  
pf., with w. © 22Dec21, E525584.  
R55304, 8Dec49, Anna Marie Brown  
(A)

Brown, Anna Marie.

THE SNOW MAN, op. 10, no. 8; pf., with  
w. © 22Dec21, E525591. R55311,  
8Dec49, Anna Marie Brown (A)



Brown, Anna Marie.

TO THE ARBUTUS, op. 10, no. 6; pf.,  
with w. © 22Dec21, E525589.  
R55309, 8Dec49, Anna Marie Brown  
(A)

Brown, Anna Marie.

WHAT THE RAINDROPS SAID, op. 10, no.  
3; pf., with w. © 22Dec21,  
E525586. R55306, 8Dec49, Anna  
Marie Brown (A)

Brown, Anna Marie.

WHIP-POOR-WILL, op. 10, no. 5; pf.,  
with w. © 22Dec21, E525588.

R55308, 8Dec49, Anna Marie Brown  
(A)

M1556

Brown, Anna Welker.

.B

BROWN, BILLIE.

Lullaby moon; (S.A.T.B.) text by  
Anna Welker Brown, music by Billie  
Brown. © Leeds Music Corp., New  
York; on arrangement; 24Jan47;  
EP11811.

I. Brown, Anna Welker, lyricist.

II. Title.

Music Cat.



Brown, Anna Welker.

LULLABY MOON; w & m. © 17Feb22,  
E531279. R44595, 21Feb49, Anna  
Welker Brown (A of w) & Billie Brown  
(A of m)

Brown, Anna Welker, pseud. See  
    Nichel, E.

Brown, Anne

Put your troubles away; words by  
A. Brown.

Melody.

© 4-4-46; A. Brown, Locust, N.J.;

EU 14817.

Brown, Anne F.

COME CUSHION YOUR HEAD; w Anne F.

Brown, m Robert Coningsby-Clarke.

© 27Feb26, E638032. R108157, 2Mar53,  
Jacqueline Glennon Anderson (C of R.  
Coningsby-Clarke)

Brown, Annette.

BELOVED; w Annette Brown m James  
Charles McNeil © Annette Brown  
19Jun53 EU321215

Library of Congress  
Copyright Office

BROWN, ANNORA.

Old Man's garden; with illus. by  
the author. Dent. 268 p.

© Mary Annora Brown; 5Mar54;

AIO-4083. *at Toronto, Canada*

Library of Congress  
Copyright Office

1/b

Brown, Anson.

JUST LIKE GOD WANTED, I'M FALLING IN  
LOVE; w & m Dan Alvin McJunkin arr  
Anson Brown © Dan Alvin McJunkin  
4Mar54 EU350274

BROWN (ANSON L.) INC. ©.

The Brown blood matching kit.

Columbus, Ohio [1951] 20 p., illus.

© 7May51; AA183059.

JUN - 4 1951



BROWN (ANSON L.) INC. ©.

The Brown blood typing kit. Columbus,  
Ohio [1951] 19 p., illus.

© 7May51; AA183060.

JUN - 4 1951

BROWN (ANSON L.) INC. ©.

The Brown blood typing and matching  
kit. Columbus, Ohio, ©1951.

56 p., illus. © 11Sep51; AA193407.

007 - 2 1951

Brown, Anthony C.

THRILLED; w, m & © Anthony C. Brown  
26Apr51 EU238034

JUN - 6 1951

Library of Congress  
Copyright Office

Brown, Anthony J.

I WONDER WHAT HAPPENED TO MOMMY; w, m &  
© Anthony J. Brown 23Aug54 EU368289

Library of Congress  
Copyright Office

Brown, Anthony J.

SHE'S MY COUNTRY GAL; w, m & ©

Anthony J. Brown 15Dec53 EU341300

Library of Congress  
Copyright Office

Brown, Anthony William Aldridge, joint author.

ROY, DHIRENDRA NATH.

Entomology (medical & veterinary)  
including insecticides & insect &  
rat control, by D. N. Roy and  
A. W. A. Brown. 2d ed. Excelsior  
Press. 413 p. © D. N. Roy &  
A. W. A. Brown; 1Jan54; AI-4073.

I. Brown, Anthony William Aldridge,  
joint author.

BROWN, ANTHONY WILLIAM ALDRIDGE.  
Insect control by chemicals. 817 p. illus.  
© John Wiley & Sons, inc., New York;  
30Jul51; A57510.

I. Wiley (John) and Sons, inc.

lwg/r

Library of Congress  
Copyright Office

AUG 23 1951

Brown, Antonio.

MAY MY WISH COME TRUE © w Antonio

Brown, m Sal Brown 25Aug47

EU90244



Brown, Antonio.

MY LOVE FOR YOU © w & m Antonio  
Brown 9Jul47 EU86283

Brown, Antonio.

MY PLEA © w Antonio Brown, m Sal  
Brown 25Aug47 EU90245

Brown, Antonio.

SHE © w Antonio Brown, m Sal Brown  
25Aug47 EU90243

MT582 BROWN, ARCHIE.  
.B798 Brown's double diagram method for  
Spanish guitar. \$1 © Archie Brown,  
Oklahoma City; bk. 1, 7Apr50; AA148076.

1. Guitar---Methods. I. Title: Double  
diagram method for Spanish guitar.

s. 1.

Library of Congress  
Copyright Office



JUL 2 8 1950

BROWN, ARCHIE SCALES.

Case book on criminal procedure in  
the courts of Texas. Vol. 1.

198 1. ① School of Law, St. Mary's  
University of San Antonio, Tex.;

16Jun47; AA71671.

BROWN, ARCHIE SCALES.

Case book on criminal procedure in  
the courts of Texas. v. 2. Cases  
and materials, selected by Archie  
S. Brown. 115 l. © The School of  
Law, St. Mary's Univ. of San  
Antonio, Tex.; 17Jul47; AA77123.

Brown, Arlene Maxine.

TROUBLED MIND © w Ralph Derral Bird-  
sell w & m Arlene Maxine Brown  
11Jul49 EU172733

BROWN, Arnold. Target system self-  
instructor. AA101306. SEE Vacca,  
Angelo W.



BROWN, ARNOLD.

Way-It-Happened. Accident chart. 10  
x 22 in. © Arnold Brown, Worcester,  
Mass.; 25Feb52; K31306.

Brown, Arnolda Elinor.

BEST BET YET © w & m Arnolda Elinor  
Brown 30Apr48 on arr EU127615

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Brown, Arnolda Elinor.  
FAITHLESS TOMATO © w & m Arnolda  
Elinor Brown 2Feb48 EU115501

Brown, Arnolda Elinor.

I CANNOT BURN MY MEMORY © w Della Lee  
m Arnolda Elinor Brown 9Nov48  
on new w & changed m EU148236

Brown, Arnolda Elinor.

MAYBE, BABY, MAYBE © w & m Arnolda Elinor Brown 5Nov48 EU148080

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Brown, Arnolda Elinor.

MY BEST BET YET © w & m Arnolda

Elinor Brown 2Feb48 EU115499

Brown, Arnolda Elinor  
YOU NEVER KNOW © w & m Arnolda Elinor  
Brown 2Feb48 EU115500

BROWN, ART.

Don't shoot the bull, boys, if you  
want to raise cattle. cThree  
cowboys & bull in plains: Draw-  
ing. © Homer Gamache; 21Jul54;  
GU23596.



BROWN, ART.

A full house beats four (4) of a  
kind. [Four men lining up beside  
wooden shack] Drawing. © Homer  
Gamache; 5Nov53; GU22361.

BROWN, ART.

I'm sharpening my pencil. I'll write  
you a long letter. [Two men lug-  
ging heavy pencil; another man  
chopping point] Drawing. © Homer  
Gamache; 5Nov53; GU22362.

Brown, Art, lyricist.

Cowhan, B. G. No ball game  
to-day.

Brown, Art. See  
Brown, Arthur E.

Brown, Artha Mae.

DELIA; w & m Milton Thomas Bugg &  
Artha Mae Brown arr Daniel Norman  
Tillman © Milton Thomas Bugg, Artha  
Mae Brown & Daniel Norman Tillman  
28Apr52 EU273906

BROWN (ARTHUR) AND BROTHER, INC.

Artists' materials, drawing &  
drafting supplies. General  
catalogue. New York, c1951.  
188 p. illus. Appl. author:  
William Einhorn. © Arthur  
Brown & Brother, inc.; 15Oct51;  
A93270.

Brown, Arthur Allen, joint author.

FOLWEILER, ALFRED DAVID.

Fire in the forests of the United States, by A. A. Brown [and] A. D. Folweiler. [Authors' names in reverse order in other editions] Planographed by J. S. Swift Co. 223 p. NM: revisions & additions. © A. A. Brown (in notice: A. A. Brown & A. D. Folweiler); 17Apr53; A132261.

I. Brown, Arthur Allen, joint author.

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BROWN, ARTHUR BANKS.

Accounting techniques with voucher  
checks. Advanced Design Pub. Co.

27 p. © Arthur Banks Brown;

31oct53; A118874.



Brown, Arthur E

To you this heart.

Melody.

© 7-11-46; A. E. Brown, Trenton;  
EU 28217.

Brown, Arthur Earl.

KNOW IT ALL; w Elena Alice Patovano  
m Arthur Earl Brown © Elena Alice  
Patovano & Arthur Earl Brown  
9Feb53 EU303345

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Brown, Arthur Earl.

WITH A KISS; w Elena Alicia Patovano  
m Arthur Earl Brown © Elena Alicia  
Patovano & Arthur Earl Brown 9Feb53  
EU303346

Library of Congress  
Copyright Office

BROWN, ARTHUR ELWOOD, d.b.a. CARY  
ALAN, PHOTOGRAPHER. SEE Alan (Cary)  
Photographer.

Brown, Arthur I

I will come again. Findlay, Ohio,  
Fundamental Truth Publishers [1947]

115 p. 21cm.

© Fundamental Truth Publishers;  
1Nov47; A16128.

**BROWN, ARTHUR ISAAC.**

**God's masterpiece, man's body.**

**352 p. © Fundamental Truth  
Publishers, Findlay, Ohio; 5Dec46;  
A34087.**

**I. Fundamental Truth Publishers.**

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Brown, Arthur J.

AS LONG AS I LIVE m Robert Louis  
Carleton © w Arthur J. Brown  
13Dec48 EU151223

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Copyright Office

Brown, Arthur J.

CASTLE ON AN ISLAND m Robert L.  
Carleton © w Arthur J. Brown  
15Jul48 EU138680

Library of Congress  
Copyright Office



Brown, Arthur J.

A LITTLE SPOT m Robert Louis Carleton  
© w Arthur J. Brown 13Dec48 EU151222

Brown, Arthur Joseph.  
PERHAM, MARGERY FREDA, ed.  
Mining, commerce and finance in  
Nigeria, being the second part of  
a study of The economics of a  
tropical dependency, by Miss P. A.  
Bower, A. J. Brown, C. Leubuscher,  
J. Mars [and] Sir Alan Pim. Ed.  
by Margery Perham. London, Pub.  
under the auspices of Nuffield  
College by Faber and Faber. 386 p.  
illus. © Charlotte Anna Pauline

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Copyright Office

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card) AI-1551

PERHAM, MARGERY FREDA, ed. Mining,  
commerce and finance in Nigeria ...  
(Card 2)

Leubuscher, John Mars, Sir Alan  
William Pim, Margery Freda Perham,  
Arthur Joseph Brown and Penelope  
Amey Mars (nee Bower); 23Jan48;  
lc 2Mar48; AI-1551.

(continued on next card)

PERHAM, MARGERY FREDA, ed. Mining,  
commerce and finance in Nigeria ...  
(Card 3)

I. Bower, Penelope Amey.  
II. Brown, Arthur Joseph.  
III. Leubuscher, Charlotte Anna  
Paulina. IV. Mars, John. V. Pim,  
Sir Alan William. VI. Oxford University.  
Nuffield College. Colonial Subcommittee.

BROWN, ARTHUR JUDSON.

The foreign missionary, today and yesterday; with introd. by Samuel Marinus Zwemer. 20th printing rev. 412 p.  
© on additions & revisions; Fleming H. Revell Co., New York; 27Nov50; A53300.

I. Revell (Fleming H.) Co.

APR - 6 1951

Library of Congress  
Copyright Office

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BROWN, ARTHUR JUDSON. The mastery  
of the Far East. © 28Mar19,  
A515631. R16158, 28Mar47;  
author, New York.

Library of Congress  
Copyright Office

S47

M1380

BROWN, ARTHUR L

.B

Ballet on Skates; piano solo, by

Arthur L. Brown. Op. 126.

© The B. F. Wood Music Co.,

Boston; 14Jul47; EP15539.

I. Title.

Music Cat.

M1380  
.B

BROWN, ARTHUR L

Clouds with silver linings, a piano  
solo, by Arthur L. Brown. Op. 130.  
© The B. F. Wood Music Co., Boston;  
6Dec48; EP31984.

I. Title.



M25

.B

Brown, Arthur L

A dream tune; piano solo ... Op. 122.  
Boston, The B. F. Wood music company.

30¢

© 30Aug46; publisher; EP5512.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1380

.B

Brown, Arthur L

The enchanted mirror ... for piano.  
Philadelphia, Theodore Presser co. 35¢  
© 30Jan46; publisher; EP982.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

R

Brown, Arthur L

Improvisation and melody, op. 57.

M1380

BROWN, ARTHUR L

.B

Life of a rose, piano solo by Arthur  
L. Brown. Op. 129. © The B. F.  
Wood Music Co., Boston; 24Nov48;  
EP31728.

I. Title.

Brown, Arthur L  
Lights and shadows, op. 56.

R

M1380 BROWN, ARTHUR L

.B Lonesome Doll; piano solo, by  
Arthur L. Brown. Op. 125.  
© The B. F. Wood Music Co.,  
Boston; 14Jul47; EP15540.

I. Title.

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Music Cat.

Brown, Arthur L.

MOMENT MUSICAL, op. 65; pf. © 31Jan21,  
E502388. R40072, 25Oct48, Arthur L.  
Brown (A)

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Brown, Arthur L.

SERENADE, op. 58; m A. L. Brown; pf.

© 24Nov19; E463301. R15907;

12Mar47; Arthur L. Brown (A),  
Pittsburgh.

R



M1380

. B

BROWN, ARTHUR L

Sleepy song; a piano solo, by Arthur L.  
Brown. 30¢ © The B. F. Wood Music  
Co., Boston; 22Dec50; EP51511.

I. Title.

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BROWN, ARTHUR L

.B

Stars over Normandy; for piano by  
Arthur L. Brown. [Op. 127]

© Theodore Presser Co., Phila-  
delphia; 31 Oct 47; EP 18447.

I. Title.

M1380

BROWN, ARTHUR L

.B

Swinging down the Road; a piano solo  
by Arthur L. Brown. Op.128.

© The B. F. Wood Music Co.,  
Boston; 8Sep47; EP16658.

I. Title.

Music cat.

Brown, Arthur L.

VALSE-BALLET, op.68; for piano by  
Arthur L. Brown. © 14Mar25,  
E610568. R98867, 20Aug52, Arthur L.  
Brown (A)

R

Brown, Arthur L.

Valse d'amour, op. 55.

BROWN, ARTHUR LAURENCE.

Fire protection for particle accelerator installations. A77346.

SEE Joint Fire and Marine Insurance Committee on Radiation.

Brown, Arthur Laurence.

JOINT FIRE AND MARINE INSURANCE  
COMMITTEE ON RADIATION.

Fire protection for particle accelerator installations. [Main committee: W. H. Forristall, chairman, and others. Technical sub-committee: Winthrop M. Jones, chairman, A. L. Brown, secretary, and others] [Hartford? 1953] 61 p. illus.  
© Joint Fire and Marine Insurance Committee on Radiation; 23Jan53; A77346.

I. Forristall, W. H. II. Jones, Winthrop  
Marsden. III. Brown,  
Arthur Laurence.

Library of Congress  
jhm Copyright Office

Brown, Arthur Lee, Jr.

AT THE OLD WISHING WELL m Robert  
Louis Carleton © w Arthur Lee  
Brown, Jr. 12Sep49 EU178561

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Brown, Arthur Lee, Jr.

BECAUSE I LOVE YOU SO m Robert Louis  
Carleton © w Arthur Lee Brown, Jr.  
28Jul49 EU174502

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BROWN, Arthur Louis. SEE Artcraft  
Ornamental Iron Company.

BROWN, Arthur Selwyn-. SEE Selwyn-  
Brown, Arthur.

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Brown, Arthur W.

STRIKE ME PINK © w & m Arthur W.

Brown, Sam Jack Kaufman & Stanley  
Rochinski 2Dec48 EU150144

Library of Congress  
Copyright Office

BROWN, Arthur Whitten. SEE  
Flying the Atlantic in 16 hours.  
R30687.

Brown, Arthur William, illus.  
JOHNSTON, WILLIAM. The apartment  
next door. Illus. by Arthur  
William Brown. © 11Jan19,  
A511317. R14169, 9Jan47;  
The Celotex co. (E) Chicago.

Brown, Arthur William, illus.

WITWER, H. C. There's no base  
like home. Illus. by Arthur  
William Brown. © 21May20,  
A570337. R19157, 23May47;  
Zada Witwer Horbach (W) Santa  
Monica, Calif.

s57

Brown, Arthurine Robinson.  
AARON m Robert Louis Carleton © w  
Arthurine Robinson Brown 5Dec49  
EU187109

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Brown, Arthurine Robinson.

M1630 TOBIN, LOUIS, 1904-

.2

.T

It's raining love; words by Arthurine  
Robinson Brown, music by Lew Tobin.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 17Mar49; EP36900.

I. Brown, Arthurine Robinson, lyricist.

II. Title.

Brown, Arthurine Robinson.

MY IRISH BRIDE OF YESTERDAY m Ronald  
Buck © w Arthurine Robinson Brown  
2May49 EU167905

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Brown, Arthurine Robinson.

TOO SHY TO SAY I LOVE YOU © w  
Arthurine Robinson Brown m Ben  
Patton 14May48 EU130473

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Brown, Arvil Clinton.

GENERAL EISENHOWER; w, m & © Arvil  
Clinton Brown 23Jan52 EU262168

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Brown, Arvil Clinton.

I DREAMED MY DADDY WAS SANTA CLAUS; w,  
m & © Arvil Clinton Brown 22Jul54  
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Brown, Arvil Clinton.

I SEE A BLUEBIRD; w, m & © Arvil Clin-  
ton Brown 22Jul54 EU365119

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I'M GOING DOWN TO GRANDPA'S HOUSE; w,  
m & © Arvil Clinton Brown 3Sep53  
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Brown, Arvil Clinton.

JESUS WALKED THIS WORLD; w, m & ©  
Arvil Clinton Brown 11Feb52  
EU263990

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MY PONY AND I; w, m & © Arvil Clinton  
Brown 22Oct54 EU374677

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Brown, Arvil Clinton.

A PRAYER FOR GENERAL MacARTHUR; w, m &  
© Arvil Clinton Brown 7Jun51 EU240660

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Copyright Office

Brown, Arvil Clinton.

WHERE THE SWEET MAGNOLIAS BLOOM; w, m  
& © Arvil Clinton Brown 9Aug50  
EU211809

AUG 28 1950

BROWN, AUBREY INGERSON.

Introduction to heat transfer [by] Aubrey I.  
Brown [and] Salvatore M. Marco. 2d ed.  
267 p. illus. © on additions & revisions;  
McGraw-Hill Book Co., inc., New York;  
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- I. Marco, Salvatore Michael, joint author.
- II. McGraw-Hill Book Co., inc.

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The Going-to-college handbook,  
1948. AA94974.

BROWN, AUBREY NEBLETT, ed. SEE  
Going to college handbook, 1950-51.  
Vol. 5. AA180945.

MAY - 9 1951

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Going-to-college handbook, 1954.

BROWN, AUDREY, comp. ©.

Dictionary of chords; 105 major  
and minor chords. A complete  
reference of chords and how they  
are formed. 31 p., illus.

© 1Feb50; AA146021.

APR 10 1950



Brown, Audrey.

YOU'RE GONE © w & m Audrey Brown  
m Richard Howard Richard 8Jul48  
EU137799

Library of Congress  
Copyright Office

Brown, Audrey Alexander.

M2095 ANDERSON, WILLIAM H 1882-

.A As I Walked in Bethlehem ... S.A.T.B.

Words by Audrey Alexander Brown,  
music by W. H. Anderson. © West-  
ern Music Co., ltd., Vancouver,  
B. C., Can.; 26Nov47; EF7181.

I. Brown, Audrey Alexander, lyricist.

II. Title.

Brown, Augustine.

IF I WERE QUEEN m Ronald Buck,

© w Augustine Brown 20Jul47

EU85659

Brown, Ava Lee.

ANGEL OF MY DREAMS m Ronald Buck

© w Ava Lee Brown 19Mar48

EU122939

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Brown, Avin R.

Love's destiny; ✓ words by A. R. Brown.

© 9-23-46; ✓ A. R. Brown, Aberdeen, Md.;  
EU37831.

Brown, Avin R

The shadow dance; words by A. R. Brown.

© 9-23-46; A. R. Brown, Aberdeen, Md.;  
EU37830.

✓  
Brown, Avin Ray.

Around the bend of the road;  
words by A. R. Brown.

© 11-8-46; A. R. Brown, Aberdeen,  
Md.; EU52577.

Brown, Avin Ray.

I GOTTA MAMA IN THE PINK OF HER PRIME

© w & m Avin Ray Brown 24May48

EU133980



Brown, Avin Ray.

Love's destiny; words by A. R.  
Brown.

Melody.

© 4-9-46 A. R. Brown, Aberdeen,  
Md.; EU 15806.

Brown, Avin Ray.

The shadow waltz; words by A. R.  
Brown.

Melody.

© 4-9-46; A. R. Brown, Aberdeen,  
Md.; EU 15807.

BROWN, AYCOCK.

The birth of aviation, Kitty Hawk,  
N. C. © The Collins Co.; 14Dec53;  
All18983.

I. Collins Company.

Library of Congress  
Copyright Office

j/l-

Brown, B. F.

Keep on throwing kisses, dear; w B. F.

Brown, m Robert VanSicklo.

© B. Frank Brown, Raymond, N. H.;

11Jun47; EU79556.

BROWN, B. F. Riserling of gray iron  
castings. AA153097. SMC American  
Foundrymen's Society. Gray Iron  
Division.

JUN 21 1950

Brown, B. Frank.

HARRY TRUMAN; w, m & © B. Frank Brown  
19Jul50 EU209952

1950 - 7 1951

Library of Congress  
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Brown, B                      Frank, lyricist.

Carleton, Robert L.    Ma sleeps in  
the bosom of the fair land.

Brown, B. Frank.

WHAT DO YOU SAY, LET'S KISS AND TELL;  
w, m & © B. Frank Brown 31Jan52  
EU263082

FEB 18 1952

Library of Congress  
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Brown, B. J.

CONTENT WITH YOU w Frances D. Brown  
© m B.J. Brown 20Sep49 EU179317

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Brown, B. J.

FIRE; w, m & © on new w B. J. Brown  
13Feb51 EU229192. Appl. states prev.  
reg. as The tropic dance, 17Oct50,  
E218658.

MAR 20 1951

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Brown, B.J.

I DREAM OF HOME; w, m & © B. J. Brown  
16Jan51 EU226148

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Brown, B. J.

I NEED YOU AND I LOVE YOU; w, m &  
© B. J. Brown 1Feb51 EU227945

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Brown, B. J.

I SHOULDN'T HAVE TO TELL YOU w Frances  
D. Brown © m B, J. Brown 27Oct49  
EU183204

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Brown, B. J.

IF I COULD CHOOSE MY DREAMS; w, m &  
© B. J. Brown 40oct50 EU217345

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Brown, B. J.

IN LOVE AGAIN; w, m & © B. J. Brown  
18Aug50 EU212782

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Brown, B. J.

IT'S YOU THAT I LOVE, SWEETHEART © w

& m B. J. Brown 30Aug48 EU143713



Brown, B. J.

LAZY MELODY © w & m B. J. Brown

7Jan49 EU152862

Brown, B. J.

LOVE FOUND A WAY; w, m & © B. J. Brown  
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Brown, B. J.

LOVIN' YOU © w & m B. J. Brown 16Sep49  
EU178920

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Brown, B. J.  
LOVINGLY YOURS; w, m & © B. J. Brown  
26Sep50 EU216637

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Brown, B. J.  
THE THRILL OF SPRING © w & m B. J.  
Brown 22Jan49 EU154408

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A TOUCH OF BYGONE DAYS © w & m B. J.

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Brown, B. J.  
THE TROPIC DANCE; w, m & © B. J.  
Brown 17Oct50 EU218658

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Brown, B J

Why don't you tell me? Words by  
B. J. Brown.

© 9-11-46; B. J. Brown, Charlotte,  
N. C.; EU41810.



Brown, B. J.

YOU ALONE © w & m B. J. Brown 1Nov48  
EU147484

Library of Congress  
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Brown, Babe.

see

Brown, Ralph.

MSH 6-4-46

M25  
.B

BROWN, BABS.

Lop-pow, by Babs Brown, arr. by Frank  
Paparelli. © J. J. Robbins & Sons,  
inc., New York; 29Mar48; on arrange-  
ment; EP24776. For piano solo.

M261 BROWN, BABS, 1922-

.B Oop-pop-a-da, by Babs Brown, transcribed by Frank Paparelli. © J. J. Robbins & Sons, inc., New York; 12Mar48; on trumpet transcription; EP25546. Score (trumpet and piano) and part.

M1630 BROWN, BABS, 1922-

.2 Oop-pop-a-da, by Babs Brown [vocal  
.B arrangement by William C. Schoen-  
feld] © J. J. Robbins & Sons,  
inc., New York; 1Jun48; on ar-  
rangement; EP28715. For voice and  
piano, with chord symbols.

I. Schoenfeld, William C., 1893-  
arr. II. Title.

Brown, Babs. See also  
Brown, Lee.

KU 1. 11. 1971

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The twelfth annual William Lowell  
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AA212777. SEE Mathematical  
Association of America.



BROWN, BANCROFT HUNTINGTON.

Plane trigonometry and logarithms.

© 30Sep25, A869214. R113391,

10Jun53, B. H. Brown (A)

BROWN, BANCROFT HUNTINGTON.

The planets and the stars.

Science 12. 40 1. © Trustees  
of Dartmouth College; 20Nov54;  
A163704.

BROWN, Barbara, and Ann Skipton, d.b.a.  
Sugar 'N' Spice. SEE Sugar 'N'  
Spice.

APR 18 1951

**Brown, Barbara, 1899-**

Sour cream cookery, by Barbara Brown. New York, M.  
Barrows and company, inc. [1947]

x p., 1 l., 13-250 p. 21<sup>cm</sup>.

"First printing."

1. Cookery (Dairy products)

I. Title.

[Full name: Marian Barbara Brown]

TX759.B7

641.67

47-4047

© 15May 47; author, Camarillo, Calif.; A12949.

Library of Congress

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lwg/ /lpk

BROWN, Barbara Ann.

Royal Order of Jesters Billikin with  
crown ... GUL7780. SEE Brown,  
Robert Hobart.

MAR 19 1951

Brown, Barbara Fay.

JUST FOR YOU; m Cliff Dixon w &  
© Barbara Fay Brown 22Oct51 EU253733

NOV - 6 1951

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Copyright Office

Brown, Barbara Fay.

WHY I LOVE YOU; m James Alexander  
Brennan w & © Barbara Fay Brown  
22oct51 EU253734

NOV - 6 1951

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Brown, Barbara Lee.

A LOVE LIKE OURS; w Barbara Lee Brown  
w & m Lenore Poole Brown © Barbara  
Lee Brown & Lenore Poole Brown  
16Jan52 EU261399

FEB 18 1952

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Brown, Barbara Trigg.

**Brown, David Tucker, 1916-1945.**

Letters, 1941-1945 [of] David Tucker Brown, Jr., U. S. Marine Corps Reserve, killed in action on Okinawa Shima, Ryukyu Islands. [n. p., 1946]

[5] l., 3-105 p. port. 23 cm.

1. World War, 1939-1945—Personal narratives, American.

D811.B745

940.548173

48-12541\*

© Barbara Trigg / Brown, Alexandria, Va.; 20Dec46;  
A18218.

Brown, Basil Breven, lyricist.

Carleton, Robert L. My gal, Texas  
Sal.

Brown, Beatrice.

DEFINITELY SO m Leo & Hector Richard  
© w Beatrice Brown 6Jul48 EU137498

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Brown, Beatrice.

DO YOU REMEMBER m Leo & Hector  
Richard © w Beatrice Brown  
19Apr48 EU126122

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Brown, Beatrice.

FOR SALE, ONE HEART; w Beatrice Brown  
m Louis Tobin © Beatrice Brown  
13May52 EU274676

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M2199 BROWN, BEATRICE.

.B

God is near; words by Frances B. Walston,  
music by Beatrice Brown, arr. by  
Kenneth Woods, Jr. 15¢ © Brown's  
Music House, sole owner, Mrs. Beatrice  
Brown, Indianapolis; 1Jun47; EP51086.

I. Title. [II. Walston, Frances B.  
III. Woods, Kenneth, Jr.]

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JAN 17 1951

M1671

BROWN, BEATRICE, 1898-

.B

I heard Jerusalem when she moaned;  
[traditional Negro chant] new arrange-  
ment by Beatrice Brown [harmony by  
Kenneth Woods, Jr.] Indianapolis,  
Brown's Music House. [Hymn, with music]  
20¢ © Beatrice Brown; 7Oct54;  
EP85848.

I. Title. [II. Woods, Kenneth, Jr.]

Library of Congress

M2199

. B

BROWN, BEATRICE.

I know what the end will be; words by  
Milan G. Brown, Jr., music by Beatrice  
Brown, arr. by Kenneth Woods, Jr.  
[Close score: mixed chorus] 20¢  
© Brown's Music House, Indianapolis;  
1Jan50; EP51279.

I. Title. [II. Brown, Milan G., Jr.  
III. Woods, Kenneth, Jr.]

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JAN 23 1951



Brown, Beatrice.

I'VE WAITED SO LONG FOR YOU © w & m  
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Brown, Beatrice.

OUR SECRET NOOK BY A BABBLING BROOK

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Brown, Beatrice.

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Brown, Beatrice.

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Brown, Mrs. Beatrice, sole owner. SEE  
Brown's Music House.

EP51086.

JAN 17 1926

Brown, Beatrice B.

TULIPS IN THE RAIN; w Beatrice B.

Brown m Louis Tobin © Beatrice B.

Brown 21Apr52 EU272191

BROWN, BEATRICE CURTIS.

Anthony Trollope. London, A. Barker.

107 p. (The English novelists)

© Beatrice Curtis Brown; 17Apr50; 2c  
12May50; AI0-433.

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JUN - 6 1950

dr/kp

Brown, Beatrice Curtis.

M1573

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COOPER, DAVID S

Poor old Jonathan Bing; for chorus of  
treble voices with piano, poem by  
Beatrice Curtis Brown, music by David S.  
Cooper. (Modern choral music, 6728) 20¢  
© Carl Fischer, inc., New York; 12Oct54;  
EP85166.

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Quite wild animals. © 200ct23,  
(pub. abroad 27Sep23, AI-5436),  
A759586. R80186, 20Jun51,  
Beatrice Curtis Brown (A)

AUG - 9 1951

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FEB 26 1952

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WELLS, JOHN EDWIN.

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© The Connecticut Academy of Arts and Sciences; 22Jan52; AA203036.

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Ninth supplement to... (Card 2)

I. Brown, Beatrice Daw.

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VI. Title: A manual of the writings in Middle  
English, 1050-1400. Ninth supplement.

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Brown, Beeda.

YOU'VE PUT A HEX ON ME; w Beeda Brown  
m Ronald Buck © Beeda Brown 5Oct53  
EU333044

Library of Congress

Brown, Belle

Gypsy serenade; words by ~~B. Brown~~, music by  
Duke Bradshaw.

Melody and chord symbols.

© 7-7-46; B. Brown, Worcester, Mass.;  
EU 27644.

Brown, Belle.

I WALK IN THE MOON MIST w David  
Surprenant, © m Belle Brown  
25Nov47 EU104887

Brown, Belle, 1905-

Is it too late to be sorry? Words by David  
Surprenant.

© 10-9-46; B. Brown, Worcester, Mass.;  
EU39109.



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IT'S SO EASY TO LOVE YOU w David  
Surprenant © m Belle Brown 15Apr49  
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Brown, Belle, 1905-

Jungle tom-toms; words by David Surprenant.

~~Melody.~~

© 10-9-46; Belle Brown, Worcester,  
Mass.; EU 39111.

Brown, Belle.

MY SYMPHONY OF DREAMS w David  
Surprenant, © m Belle Brown  
29oct47 EU100536

Library of Congress  
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Somewhere in dreams; words by David  
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~~Melody.~~

© 10-9-46; Belle Brown, Worcester,  
Mass.; EU 39110.

E unpub. 1861

Brown, Belle

Starlight on my pillow. Music by  
Belle Brown. Words by Duke Bradshaw.

1 l. 3lcm.

Melody unaccompanied

First line: Our love will guide me  
through the mist and the rain.

© 1 c. 1-12-46; Belle Brown,  
Worcester, Mass.; E unpub. 1861.

3-4-46 rs

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Straw hat circuit gal; words by  
David Surprenant.

c 10-28-46; B. Brown, Worcester,  
Mass.; EU51711.

Brown, Belle.

TRUE TO YOU; w Ann L. Brooke m Belle  
Brown © Ann L. Brooke & Belle Brown  
29Nov51 EU257473

DEC 14 1951

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WHEN YOU CAME ALONG; w Ann L. Brooke m  
Belle Brown © Ann L. Brooke & Belle  
Brown 31Mar53 EU310003

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WILL YOU FORGET ME; w Ann L. Wilcox m  
Belle Brown © on changed m Ann L.

Wilcox & Belle Brown 5Nov51 EU255132

NOV 20 1951

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Fenner, 1916-

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CAN I PLAY ON YOUR ZITHER; w Ben Brown  
m Bill White © Pickwick Music Corp.  
7Apr50 EU200347

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MAY 15 1950

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DON'T PUT OFF TILL TOMORROW © w Ben  
Brown m William A. Hoffman 2May49  
EU166097

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There are some things (you can't run  
away from); w Ben Brown, m Jack  
Meakin. © Crystal music publishers,  
inc., Hollywood, Calif.; 27Apr47;  
EU72729.

M1630 BROWN, BEN F  
.2 Twilight Shadows Bring Sweet  
.B Dreams of You; words and music  
by Ben F. Brown. © Nordyke  
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29Aug47; EP19296.

I. Title.

BROWN, BEN R. SEE

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EU285749

Brown, Benford.

Solitude and blues; [by Benford  
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For piano solo.

© 1 c 2-10-46; Benford Brown,  
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JAN 10 1951

Brown, Benjamin Edgar, sr.

CHICAGO HEIGHTS, Ill.

Map of Chicago Heights trade area.

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[Brown, Benjamin Floyd] 1920—

Engineering materials and processes. Annapolis, Md.,  
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THE KIND OF LOVE I NEED © w & m  
Benjamin Lattimore Brown 1Sep48  
EU145660

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RAINING IN MY HEART © w & m Benjamin  
Lattimore Brown 1Sep48 EU145659

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Brown, Benjamin Stanton, sr.

O come, let us sing! w & m B. S. Brown,  
sr. & B. S. Brown, jr. © Benjamin  
Stanton Brown, sr., Kansas City,  
Mo.; 10Apr47; EU71201.

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AA 40769

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cg/gmc/mb

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BUSY LITTLE CUPID © w & m Milton Rob-  
inson arr Bennie Brown 6Jun49  
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LATER; w Ann Croy m Bennie Brown

© Ann Croy & Bennie Brown 16Oct50

EU218373

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E unpub 9671

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The lonli<sup>est</sup> one.

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no. 565) © Columbia University Press,  
New York; 9Apr51; A54882.**

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G 3185

Brown, Bernard W  
An oblate Madonna.

Drawing in pencil.  
© lpc 11-20-46; Oblates of Mary  
Immaculate, Washington, D. C.; G 3185.

mrn 12-16-46

K 6034

Brown, Bernard W      cover of  
Our Madonna.      (On 391, 12-15-46.)  
~~cover page~~)  
sheet.      6 1/2" x 4 3/4".

Print.

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K 6034.

trm 12-30-46



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DAY DREAM GIRL © w & m Bernardin  
Sedricks Brown 17Sep48 EU145646

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EU52726.

Brown, Bernardin

That kiss.

For piano solo.

© 5-2-46; B. Brown, New York;

EU 21500.

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The flowers are looking at you; w & m  
B. S. Brown. © Bernardin S. Brown,  
New York; 5 May 47; EU73557.

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Brown, Bernice.

MY FRIEND TOLD ME; w Bernice Brown m  
Andy Kirk © Oliver Jacobs Music  
26Jun51 EU242463

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WILL YOU, WON'T YOU, CAN'T YOU, DON'T  
YOU, LOVE ME © w Bernice Sarah  
Brown. m Andy Dewey Kirk 26Sep49  
EU180074

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DON'T YOU KINDA MISS ME, BABY; w, m &  
© Bernie E. Brown 27Aug51 EU248214

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Hope.

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Brown, Bertha Mae.

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.2 Harbor of Dreams; words by Bertha  
.M Mae Brown, music by J. Chas.  
McNeil. © Nordyke Publishing  
Co., Los Angeles; 2Jul46;  
EP19464.

I. Brown, Bertha Mae, lyricist.

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Brown, Bertha Mae.

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.2 I'll take the rose; words by Bertha  
.C Mae Brown, music by John Cornell.  
© Gordon Music Co., Hollywood,  
Calif.; 15Mar47; EP24917.

Brown, Bertha Mae.

I'll take the rose; w B. M. Brown, m  
J. Cornell. © Bertha Mae Brown,  
Bellingham, Wash. & John Cornell,  
Hollywood, Calif.; 24Mar47;  
EU70623.

Brown, Bertha Mae.

Love is what I found; w B..M. Brown,  
m C. Harmon. © Bertha Mae Brown,  
Bellingham, Wash. & Clive Harmon,  
Hollywood, Calif.; 27Mar47; EU70358.

Brown, Bertha Mae.

MOON OVER THE ISLAND © w Bertha  
Mae Brown, m James Bruce 24Aug47  
EU92929

Brown, Bertie R.

COME LIVE WITH ME m Louis Tobin ©  
w Bertie R. Brown 24May48  
EU132334

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lyricist.

Richard, Leo.  
dreams.

I belong to a world of

BROWN, BERTRAM D. ©.

Autosuggestion formula for the  
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[The power within] 8 p.

© 22May50; AA152920.

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BEFORE YOU CAME; w Ralph Elliott  
Hedges, & m; med. voice. © 4Apr21,  
E505111. R40174, 12Nov48, Bertrand  
Brown (A of m)

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JIMMY JIM-MI-NY; w Lillian B. Witten  
& B. Brown, & m. © 2Jan22, E525883.  
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R64939

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The dream; or, The ideal state.

[A play in four acts]

ms. 45 p. 29 cm.

© 1c1-8-46; Bessie Brown, New York;  
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**Schwandt, Wilbur. I need a man.**

BROWN, BESSIE.

Mr. Eliot; or, Ned and his crew. A play  
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MY BELOVED © w Bessie Brown m Ben Pat-  
ton 13Dec48 EU151287

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D unp. 764

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On a farm.  
Ms. (38 p.)

© l. c. 2-19-46; Bessie Brown,  
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ROAD HOUSE BLUES; w & m George Williams  
& Bessie Brown. © 16Apr26, E640157.  
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WHAT MAKES PAPA HATE MAMA SO? w & m.  
© 12Aug24, E596437. R82447, 17Aug51,  
George Williams & Bessie Brown (A's  
of w & m)

SEP 27 1951

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w, m & © Bessie M. Brown 12Feb52  
EU264317

MAR 10 1952

Library of Congress  
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MY DREAM-GIRL I SPIED IN THE PARK; w,  
m & © Bessie M. Brown 21May51  
EU239005

JUN 15 1951

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Brown, Bessie M.

ONE IN CHRIST, YES, ONE IN HIM; w, m &  
© Bessie M. Brown 6Aug51 EU246261

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Copyright Office

AUG 29 1951

Brown, Bessie M.

SHARITTA, MAY LEETA, MY LOVE; w, m &  
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Brown, Bessie M.

VICTORY MARCH; m Cliff Dixon w & © Bessie M. Brown 21May51 EU239004

JUN 29 1951

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BROWN, BETH.

Ballyhoo. © 15Sep27; A1004392.

Beth Brown (A); 27Sep54; R136440.

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D unp. 2737

Brown, Beth

The Blue Casino; or, The New Orleans story.

[2 acts]

Typewritten (carbon copy)

© 1 c 4-15-46; Beth Brown, New York;

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Everybody's dog book; illustrated by  
Morgan Dennis. [1st ed.] Philadelphia,  
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Fathers anonymous. SEE Lupino, Ida.



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Little Girl Blue, by Beth A. Retner.

Front. by Maud and Miska Petersham.

© 29oct26, A957437. R120076,

30oct53, Beth Brown (A)

I. PETERSHAM, MAUD., illus.

II. PETERSHAM, MISHA, illus.

x RETNER, BETH A. SEE hdg

Brown, Beth.

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M1621 KLEMM, GUSTAV, 1897-1947.

.K Love is like a pendulum [by] Gustav  
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May 1924) © 12Apr24, B614133.

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WEDDING RING; w Beth Brown w & m Pearl  
Fein © Pearl Fein 11Oct54 EU373587

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© Betty Brown, Charlottesville, Va.  
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Drawing.  
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DEAR LORD I PRAY YOU'LL SEE ME THRU;  
w Beulah Brown m Leo & Hector  
Richard © Beulah Brown 24Jun53  
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The life of Mary as seen by the mystics;  
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Rosalie Brown; illustrated by  
Richard Powers. Coward-McCann.  
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I. Brown, Rosalie (Moore) joint  
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II. Powers, Richard M., illus.

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Roaring river. [Illus. by Peter Burchard]

New York [1952, c1953] 250 p.

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Enter, Bill Brown's annual vacation  
contest. (Automobiles) Sheet.

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Win a wonderful vacation! (Automobiles) Poster. © 9May50;  
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LONESOME MAMA BLUES; w & m. © 5Jan22,  
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(A of m)



M1556

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Lullaby moon; (S.A.T.B.) text by  
Anna Welker Brown, music by Billie  
Brown. © Leeds Music Corp., New  
York; on arrangement; 24Jan47;  
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II. Title.

Music Cat.

Brown, Billie.

LULLABY MOON; w & m. © 17Feb22,  
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(A of m)

Brown, Billy.

DON'T BREAK MY TRUSTING HEART; w & m  
Billy Brown © Delta Music Co. 7Dec50  
EU223188

JAN - 9 1951

Brown, Billy.

I NEVER KNEW HOW MUCH I'D MISS YOU;  
w & m Billy Brown © Delta Music Co.  
16Nov50 EU221347

JAN - 8 1951

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Brown, Billy.

LONESOME MAMA BLUES; w Anna Welker

Brown [pseud. of E. Nichel], & m.

© 1Nov21, E521758. R40135, 5Nov48,

Anna Welker Brown (A) & Billy Brown  
(A of m)

Brown, Billy.

READ THAT BOOK; w & m Beasley Smith &  
Billy Brown © Robbins Music Corp.  
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Read that book; by Beasley Smith and  
Billy Brown. [For voice and piano] 40¢  
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Brown, Billy.

THEY WON'T LET ME PLAY; w & m Billy

Brown © Delta Music Co. 29Dec52

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Copyright Office



BROWN, BISHOP.

Delivery costs; their measurement and comparison for department and specialty stores, by Bishop Brown in collaboration with Howard C. Adams, David Carson, Kenneth P. Mages [and] Robert K. Stolz. 55 p. © University of Pittsburgh Press; 29Jun53; A98662.

I. Adams, Howard Crouse.

Library of Congress

Cont'd. on next card.

bj/i

BROWN, BISHOP.

Delivery costs.....card 2.

II. Carson, David.

III. Mages, Kenneth Peter.

IV. Stolz, Robert Karl.

V. Pittsburgh. University. Press.

A98662.

Library of Congress

bj/,'

Brown, Bob.

M1739 GRAY, BARRY.

.2

Big ears, words and music by Bob

.G

Brown & Barry Gray. © Edward  
Cox Music Co., London; 22Oct48;  
EF11130.

I. Brown, Bob, joint composer.

II. Title.

M1739

BROWN, BOB.

.2

When you spread a little happiness; words  
by George Elrick, music by Grant Wilson  
and Verity Shauna [pseuds.] © Bluebird  
Music Co., London; 12Aug54; EF0-29678.

.B

I. Adams Cliff.    II. Title.    [III. Elrick,  
George]

Library of Congress

BROWN, Bob. SEE Brown, Robert E. Lee.

BROWN, Bob, sole owner, Vow Labora-  
tories. SEE Vow Laboratories.

AUG 6 1951

Brown, Bob Walter.

A FRIEND TO THEE © w & m Bob Walter  
Brown 14Apr48 EU125270

Library of Congress  
Copyright Office

Brown, Bobby.

RUSTY STRINGS ON MY OLD GUITAR; w Frank  
Sherbondy m Bobby Brown © Frank  
Sherbondy & Bobby Brown 29May50  
EU205311

Library of Congress  
Copyright Office

JUN 26 1950



BROWN, BOBBY LEE, pseud. SEE  
Nipper, Bobby Lee.

EU287956

Brown, Bobby S.

He's a battle-axe; w D. Powell,  
m Bobby S. Brown. © Dorsey Powell,  
New York; 31May47; EU78150.

Library of Congress  
Copyright Office

BROWN, BONAVENTURE A., Father.

The numerical distinction of sins  
according to the Franciscan school  
of the seventeenth and eighteenth  
centuries. [Thesis] 114 p.

(The Catholic University of America,  
Studies in sacred theology, 2d ser.,  
no. 10) © The Catholic Univ. of  
America Press, Washington; 19Apr48;  
A22119.

I. Catholic University of America Press,  
inc.

Library of Congress  
Copyright Office

ebc/b

BROWN, BONNIE BENJAMIN.

Always yours; a guide to the prospective bride for the correct use of wedding invitations, wedding announcements and other social stationery. 22 p. © Star Stationers Division, The New Richland star; 1Apr52; AA211373.

Brown, Booker T.

CAN'T FEEL JOLLY BLUES; w Booker T.

Brown, m Washington Lee. © 26Sep21,  
E521045. R45392, 15Mar49, Stasny  
Music Corp. (PWH)

BROWN, BOOZY, pseud.   SEE  
Ellis, Betsy,

EU255760

NOV 20 1945

Brown, Brendan Franics, joint author.

**KEENAN, JOSEPH BERRY.**

Crimes against international law, by Joseph  
Berry Keenan and Brendan Francis Brown.  
Washington, Public Affairs Press. 226 p.  
© Joseph Berry Keenan & Brendan F.  
Brown; 3Nov50; A49348.

I. Brown, Brendan Francis, joint author.

hmp/r  
NOV 27 1950

Library of Congress  
Copyright Office

Brown, Broc.

I'LL NEVER SHARE HER KISSES ANYMORE;  
w Bill Orr m Bill Orr & Broc Brown  
© Bill Orr & Broc Brown 9Sep53  
EU330360



Brown, Broc.

JUST A DREAM; w Robert Orr w, m &  
© Broc Brown 22May50 EU204552

Library of Congress  
Copyright Office

JUN 1 2 1950

M2114 BROWN, BROCC, 1903-

.6 The morning of the third day; a sacred  
.B song, based on the Gospels and Wesley's  
Easter hymn, words and music by Broc  
Brown, arr. for the organ by Betty Wil-  
kinson. © Broc Brown; 25Mar51;  
EP53616.

I. Title. [II. Wilkinson, Betty, 1903- ]

Library of Congress  
Copyright Office

MAY 17 1951

Brown, Broc.

THE SHEPHERDS' TIDINGS; w & m Broc  
Brown arr Betty Wilkinson © Broc  
Brown 11Aug52 EU283896

M1630 BROWN, BROCC, 1903-  
.2 Twilight sky; by Bill Orr and Broc Brown.  
.B [For voice and piano, with chord symbols]  
Rutherford, N. J., Gilio Publications.  
© Broc Brown & Bill Orr; 8May50;  
EP46264.

I. Orr, Bill, 1930-

II. Title.

Library of Congress  
Copyright Office

JUN 1 2 1950

Brown, Broc.

WHAT ARE YOU GONNA DO; w, m & © Broc  
Brown 11Jul50 EU209187

AUG 8 1950

Library of Congress  
Copyright Office

## Brown, Bruce Keith, 1897-

National association of manufacturers of the United States of America.

Industrial research and patents; addresses delivered by Casper W. Ooms, Bruce K. Brown [and] Dr. E. R. Weidlein [at a] symposium on patents and industrial research at the Golden anniversary congress of American industry, New York, December 7, 1945. [New York] National association of manufacturers [1946]

35, [1] p. diagrs. 21 $\frac{1}{2}$ ".

Group portrait on p. [2] of cover.

- |                                      |                               |
|--------------------------------------|-------------------------------|
| 1. Patent laws and legislation—U. S. | 2. Research, Industrial.      |
| I. Ooms, Casper William, 1902—       | II. Brown, Bruce Keith, 1897— |
| III. Weidlein, Edward Ray, 1887—     | IV. Title.                    |

(over)  
Library of Congress

T223.T3N3

46-19286

[2]

608

© 2-13-46; 2c 2-27-46; National assn.  
of manufacturers of the U.S.A., New York;  
AA 5699.

Brown, Bruce N  
lyricist.

1925-

joint

Simon, David E.

✓ My love for you.



BROWN, BRYAN LAPOLLETTE ©.

Graphic statics problems. Figures.

(3, 6 & 7, 9, 11, 14, 16, 17, 19,  
23, 25, 28, 29, 30, 36, 37, & 44)

© 7 Jan 48; IP4952-4967.

Brown, Burleigh.

Let's all go to heaven; w B. Brown,  
m Robert Pollack. © Burleigh Brown,  
Van Buren, Ark.; 3Apr47; EU69682.

Brown, Burton.

CAN'T YOU HEAR ME SAY I LOVE YOU; w  
Charles Derickson, m Burton Brown,  
ukulele arr. Geo. E. Halley. ©  
25May27; E666786. Charles Derickson  
& Burton Brown (A's); 25May54;  
R131020.

Brown, Burton.

CAN'T YOU HEAR ME SAY I LOVE YOU; w  
Charles Derickson, m Burton Brown.  
© 22Apr27; E661902. Charles  
Derickson & Burton Brown (A's);  
12May54; R130045.

Brown, Burton.

THE MIDNIGHT RIDE OF PAUL REVERE;  
w adapted & m Burton Brown, m  
Charles Derickson. © 28Sep26;  
E650889. M. Witmark & Sons (PWH  
of B. Brown & C. Derickson);  
29Jul54; R134773.

Brown, Burton.

THE MIDNIGHT RIDE OF PAUL REVERE; w &  
m Burton Brown & Charles Derickson.  
© 28Sep26, E650889. R119976,  
22Oct53, Pickwick Music Corp. (PWH)

Brown, Bus. See  
Brown, Sam

Brown, Buster B                      lyricist.

Unger, Gustaf.    Good luck and a speedy return.



Brown, Buster B.

M1356

.B

BROMAN, INGA, 1919-

Mindets melodi; Minns du? It was not  
long ago; words & music: Inga Broman.  
Dansk tekst: Buster B. Brown. (Viking's  
verdens sukses'er, 137) © Viking musik-  
forlag, København; 1May49; EF14428.  
Piano-conductor score (orchestra, with  
words) and parts.

I. Brown, Buster B., lyricist. II. Title.  
III. Title: Minns du? IV. Title: It was not  
long ago.

Library of Congress  
Copyright Office

BROWN, BUTCH. SEE  
Brown, Earl Wiley, 1946-

EU 340116

BROWN, BYRON H.

Adams Home Improvement Company; Mr. Hugh  
Avery's advertising distress copy.  
[Commercial] © Byron H. Brown and  
staff; 7Apr52; C6109.

BROWN, BYRON H.

Only TAC has perfected the open-end  
ratchet wrench. KK86624. SEE  
Tubing Appliance Company.

BROWN (BYRON H.) AND STAFF.

Adams Home Improvement Company: Mr. Hugh

Avery's advertising distress copy.

C6109. SEE Brown, Byron H.

BROWN (BYRON H.) AND STAFF.

Only TAC has perfected the open-end  
ratchet wrench. KK76999. SEE  
Tubing Appliance Company, inc.

M1630      BROWN, C                      B  
.2              Won't let that man win; [or] We ain't a  
.B              gonna let him; words and music by  
                C. B. Brown. © Nordyke Publishing  
                Co., Hollywood, Calif.; 21Jan49;  
                EP35813.

I. Title. II. Title: We ain't a gonna let him.

Brown, C. E.

RAMBLIN' OKLAHOMA BLUES m Robert Louis  
Carleton © w C. E. Brown 19Sep49  
EU179045

Library of Congress  
Copyright Office



BROWN, C. F.

The weather bird calendar, 1953.

AA227304. SEE Leesburg  
Fertilizer Company.

BROWN, C. F. SEE La Placita Restaurant.

BROWN (O. FRANKLIN) INC. ©.

✓ Will you have too little for too long? ✓

(Financial exhibit) Sheet.

© 14Feb50; KK47611.

APR 1 2 1950

Brown, C. S.

KING OF ALL KINGS; w C. S. Brown, m  
Chas. H. Gabriel, Jr. © 18Jun23,  
E565152. R79924, 6Jun51, Ethel W.  
Gabriel (W)

JUL 19 1951

Library of Congress  
Copyright Office

Brown, C. S., pseud. See  
Gabriel, Charles H.

R

BROWN, C. S., pseud. SEE ALSO  
Gabriel, Charles Hutchinson

R64789

SEP 13 1950

Brown, C

V

That 's the time you made a hit with  
me.



R

Brown, Calvin Elbert.

THE GREAT BEYOND SOMEWHERE m James  
Charles McNeil © w Calvin Elbert  
Brown 16May49 EU167764

Library of Congress  
Copyright Office



Brown, Calvin S.

Everett, Edwin Mallard, 1902— *ed.*

Masterworks of world literature [ed. by] Edwin M.  
Everett, Calvin S. Brown [and] John D. Wade. New York,  
Dryden Press [1947]

2 v. 22 cm.

1. Literature—Collections.

I. Title.

PN6014.E8

808.8

48-395\*†

© Dryden Press, inc.; 29Oct47; A19706, A19705.

Library of Congress

[8]

BROWN, CALVIN SMITH.

Music and literature, a comparison  
of the arts. 287 p. illus.

© The Univ. of Georgia Press,  
Athens; 27Sep48; A26854.

I. Georgia. University. Press.

MUS  
--/p

BROWN, CALVIN SMITH.

Repetition in Zola's novels. Athens, 1952.

124 p. (University of Georgia monographs, no. 1) © University of Georgia Press; 5May52; A67291.

I. Georgia. University. Press.

BROWN, CALVIN SMITH.

Tones into words; musical compositions as subjects of poetry.

171 p. © University of Georgia Press; 19Oct53; A122448.

I. Georgia. University. Press.  
Music.

Library of Congress  
Copyright Office

1/6

BROWN, CANDY, PSEUD. SEE  
Baron, Vera

EF0-27931

xM

Library of Congress



BROWN, CAREY WILSON ©.

Instructions and suggestions for the  
use of the Philatelic register.

Stapled loose-leaves. © 26Jan48;

AA75838.

M1630 BROWN, MRS. CARL.

.2 I'm not a colt anymore; words and music  
.B by Jimmy DeKnight [and] Texas Brown.  
© Jack Howard Publications, inc., Phila-  
delphia; 22Oct51; EP58155.

I. DeKnight, Jimmy, 1919-

II. Title.

Library of Congress  
Copyright Office

NOV 20 1951

AA 7133

Brown, Carl E . , claimant.

Constipation kills. [Columbus, O.,  
Printed by the Phillips printing co.]  
c1946.

post card. 14 x 8 1/2 cm.

© 3-12-46; 2 c 3-15-46; Columbus,  
O.; AA 7133.

AFP 4-2-46



AA 7132

Brown, Carl E , claimant.

Far better than wealth is continued good health. [Columbus, O., Printed by the Phillips printing co.] c1946.

card. 8 x 14 cm.

AA 7132. (c) 3-12-46; 2 c 3-15-46; Columbus, O.;

AFP 3-28-46

KK 2526

Brown, Carl E , claimant  
Your stomach a sewer? (Pamphlet)  
[Columbus, O., Printed by Phillips  
printing co.] c1945.  
card. illus. 14 x 8 1/2 cm.

Print.

© 8-10-45; 2 c 8-13-45; Columbus, O.;  
KK 2526.

mgc 5-15-46

BROWN, CARL ERNEST ©.

The Adam hat is tops my boy ... [Poem]

Card. © 24Aug50; AA159047.

SEP - 5 1950

BROWN, CARL G., JR.

Up to 40 o/o savings, in workmen's compensation insurance by the 10-step loss reduction plan of California Casualty Indemnity Exchange. A95301. SEE California Casualty Indemnity Exchange.

Brown, Carl Herbert.

I'M LOOKING FOR A NEW LOVE © Carl Her-  
bert Brown 16Sep49 EU178916

Library of Congress  
Copyright Office

Brown, Carleton.  
A MAID HATH BORNE THE KING OF KINGS;  
w Carleton Brown m Alexander Gordon  
Wilcox © Alexander Gordon Wilcox  
28Nov52 EU295578

Brown, Carmie.

HE DELIVERED THE THREE; w Carmie Brown  
m Louis Tobin © Carmie Brown 1Feb54  
EU345901

Brown, Carolyn Lorraine.

ARE YOU SURE; w Carolyn Lorraine  
Brown m Gene Lucas © Carolyn Lorraine  
Brown 21Aug53 EU328268



Brown, Carolyn Lorraine.

THE CROSS MY SAVIOUR BEARS; w Carolyn  
Lorraine Brown m Louis Tobin ©  
Carolyn Lorraine Brown 5Jun53  
EU319041

Brown, Carolyn Lorraine.

I'S A COMIN' LORD; w, m & © Carolyn  
Lorraine Brown 22Jul53 EU324481

Library of Congress

Brown, Carolyn Lorraine.

IT'S FOUND IN THE BIBLE; w Carolyn  
Lorraine Brown m George Leddy ©  
Carolyn Lorraine Brown 28Sep53  
EU332343

Library of Congress

Brown, Carolyn Lorraine.

NOT ALONE; w Carolyn Lorraine Brown m  
George Leddy © Carolyn Lorraine  
Brown 3Sep53 EU329661

Brown, Carolyn Lorraine.

TO SHOW ME HIS WAY; w Carolyn Lorraine  
Brown m Louis Tobin © Carolyn Lor-  
raine Brown 5Jun53 EU319042

Library of Congress  
Copyright Office

Brown, Carolyn Mary.

LOVE IS JUST A WORD TO YOU; w Carolyn  
Mary Brown m Ken Watkins © Carolyn  
Mary Brown 5Nov52 EU292984

Brown, Carolyn Mary.

MY LOVE; w Carolyn Mary Brown m C. S.  
Buck © Carolyn Mary Brown & C. S.  
Buck 13Aug51 EU247840

SEP 11 1951

Library of Congress  
Copyright Office

Brown, Carrie.

DON'T WALK OUT ON ME, DARLING; m Leo &  
Hector Richard w & © Carrie Brown  
7Jun51 EU240688

JUL 3 1951

Library of Congress  
Copyright Office





Brown, Carrie, lyricist.

Carleton, Robert L. That's why I'm  
crazy about my man.

Brown, Carroll.

DADDY LEFT MOTHER AND ME; m Louis  
Tobin w & © Carroll Brown 4Dec51  
EU257937

DEC 28 1951

Library of Congress  
Copyright Office

M1247 BROWN, CARTER M

.B Hyde Park march; by Carter M. Brown.

[Piano-conductor score (band) and parts]

© Ziegler Band Music Pub. Co.,

Madison, Wis.; 30Dec52; EP69197.

I. Title.

M2072

BROWN, CARTHELL C

.5

.B

The distant city; a modern spiritual  
elegy, [for] solo, quartette, choir,  
by C. C. Brown. © Carthell C. Brown,  
Dayton, Ohio; 24Dec47; EP21507.

M2146

BROWN, CARTHELL C

.B

I Will Follow the Lord ... words  
and music by Carthell C. Brown.

© Carthell C. Brown, Dayton,  
Ohio; 4Dec47; EP19201. Score:  
SATB.

I. Title.

M25

.B

BROWN, CARTHELL C

Memorial Day; piano solo, aria  
cantabile by C. C. Brown.© Carthell C. Brown, Dayton, Ohio;  
12Dec47; EP21104.

Brown, Catherine.

HUMMING BIRD SONG; w Catherine Brown m  
James Charles McNeil © Catherine Brown  
16Apr54 EU355492

Library of Congress  
Copyright Office

Brown, Catherine Ann.

CALIFORNIA BLUES; w Catherine Ann Brown  
m James Charles McNeil © Catherine Ann  
Brown 21Jun54 EU362740

Library of Congress  
Copyright Office



Brown, Catherine V.

I remember; w C. V. Brown, m James Charles  
McNeil. © Catherine V. Brown, Albuquerque,  
N. M.; 4Mar47; EU65847.

Brown, Cathy, lyricist.

Halprin, Jerome J. After a while.

M2199 BROWN, CECIL W

. B      The dawning of eternal day; words [and]  
             music by Cecil W. Brown. 15¢ © Cecil  
             W. Brown, Nashville, Ind.; 6Jan50;  
             EP43380. Close score: SATB.

I. Title.

Library of Congress  
Copyright Office

FEB 14 1950

M2199

.L Brown, Cecil W., lyricist.

Lillenas, Haldor.

Eternity's golden morning. In  
the presence of His love. Words by  
Cecil W. Brown. Nashville, Ind.,  
C. W. Brown.

© 12Jul46; publisher; EP5157.

I. Brown, Cecil W., lyricist. II.  
Title. III. Title: In the presence  
of His love.

Library of Congress  
Copyright Office

Music Cat.

Brown, Cecil W.

\*1

LILLENAS, HALDOR, 1885-

Even so, come Lord Jesus; words by

Cecil W. Brown, music by Haldor

M2199 Lillenas. (With his Keep looking  
.L up) © Cecil W. Brown; 5May48;  
EP26348.

Brown, Cecil W.

M2146 LILLENAS, HALDOR, 1885-

.L His word shall not pass away; words by  
Cecil W. Brown, music by Haldor Lillenas.  
© Cecil W. Brown; 16Mar49; EP35068.

I. Brown, Cecil W., lyricist. II. Title.

Brown, Cecil W.

M2199

.B

JESUS, MY SAVIOUR; melody - Juanita,  
[words by Cecil W. Brown] (With Brown,  
Cecil W. The dawning of eternal day)  
Close score: SATB. 15¢ © Cecil W.  
Brown; 6Jan50; EP43381.

[I. Brown, Cecil W.]

Library of Congress  
Copyright Office

FEB 14 1950

Brown, Cecil W.

\*1

M2199 LILLENAS, HALDOR, 1885-

.L Keep looking up, words by Cecil W.

Brown, music by Haldor Lillenas!

© Cecil W. Brown; 5May48; EP26348.



Brown, Cecil W.

**TAGGART, MARIE.**

Oh, beautiful daybreak; words by Cecil W.  
Brown, music by Marie & Violet Taggart  
and Cecil W. Brown. (With Lillenas,  
Haldor. His word shall not pass away)  
© Cecil W. Brown; 16Mar49; EP35069.

M2146

.L

- I. Brown, Cecil W., joint composer.
- II. Taggart, Violet, joint composer.
- III. Title.

Library of Congress  
Copyright Office



M2199 Brown, Cecil W.  
LILLENAS, HALDOR, 1885-

.L We're looking for a city. Jesus  
ransomed me; words by Cecil W.  
Brown, music by Haldor Lillenas.  
© Cecil W. Brown, Nashville,  
Ind.; 24Jun47; EP6972.

I. Brown, Cecil W., lyricist. II. Title.  
III. Title: Jesus ransomed me.

Brown, Chad.

SUNBEAMS MARCH © m Chad Brown

2Jul47 EU84974

M28

.B

BROWN, CHAD.

Sunbeams March; by Chad Brown. ©

Chad Brown, Madison, Wis.;  
12Nov47; EP19200. For piano  
solo.

I. Title.

Brown, Charles.

ALLEY BATTING; m Charles Brown ©  
Aladdin Music Publications 13Oct52  
EU290675

Library of Congress  
Copyright Office

Brown, Charles.

B. & O. BLUES; w & m Johnny Moore,  
Charles Brown, Oscar Moore & Johnny  
Baxter © St. Louis Music Corp.  
17Jan50 EU197795

Library of Congress  
Copyright Office

APR 1 1 1950

Brown, Charles.

B SHARP YOU'LL SEE m Johnny Moore,  
Charles Brown & Eddie Williams ©  
St. Louis Music Corp. 17May48  
EU130658

Brown, Charles.

BLAZER'S BOOGIE m Johnny Moore,  
Charles Brown & Eddie Williams  
© St. Louis Music Corp., 17May48  
EU130652



E unpub. 6702.

Brown, Charles, joint composer.  
Can't we pretend.

see

Small, Lord.

MSH 5-13-46

Brown, Charles, joint composer.

Harper, Buddy. Dance of the Black  
Juba.

M1630

.2  
.W

Brown, Charles, joint composer.

WILLIAMS, EDDIE, 1912-

Drifting blues; by Johnny Moore,  
Charles Brown [and] Eddie  
Williams. © Aladdin Music  
Publications, Hollywood, Calif.;  
17Jan47; EP11527. For voice  
and piano, with chord symbols.

I. Moore, Johnny, 1907- joint  
composer. II. Brown, Charles,  
joint composer. III. Title.

Music Cat.

ML630 Brown, Charles.  
WILLIAMS, EDDIE.  
.2 Drifting blues; by Johnny Moore,  
.W Charles Brown [and] Eddie  
Williams. © Aladdin Music  
Publications, Hollywood, Calif.;  
14Jan47; EP6484. For voice and  
piano, with chord symbols.

- I. Moore, Johnny, joint composer.  
II. Brown, Charles, joint composer.  
III. Title.

Brown, Charles.

EVERYBODY'S GOT TROUBLES; w & m Charles  
Brown © Aladdin Music Publications  
19Feb54 EU348329

Library of Congress  
Copyright Office

Brown, Charles.

FRIENDLESS BLUES w & m Oscar Moore,  
Charles Brown, Johnny Moore & John  
McNiel © St. Louis Music Corp.  
16Aug48 EU140618

Library of Congress  
Copyright Office

Brown, Charles.

M1630

.2

.M

MOORE, JOHNNY.

Friendless blues; words and music by  
Johnny Mc Niel, Oscar Moore, Charles  
Brown and Johnny Moore. © St. Louis  
Music Corp., Beverly Hills, Calif.;  
3Mar49; EP35177.

I. Mc Niel, Johnny, joint composer. II. Moore,  
Oscar, joint composer. III. Brown, Charles,  
joint composer. IV. Title.

Library of Congress  
Copyright Office



Brown, Charles.

GROOVY w & m Johnny Moore, Charles  
Brown & Eddie Williams © St. Louis  
Music Corp. 20Jun49 EU171125



Brown, Charles.

GROOVY MOVIE BLUES w & m Johnny  
Moore, Oscar Moore, Charles Brown  
& Coppage © St. Louis Music Corp.  
17May48 EU130661

Brown, Charles.

HONEY SIPPER; w & m Charles Brown &  
Lawrence Edwards © Aladdin Music  
Publications 27Dec54 EU381067

Library of Congress  
Copyright Office

Brown, Charles.

HONOLULU LOVE; w, m & © Charles  
Brown 16Jul53 EU323733

Library of Congress  
Copyright Office

Brown, Charles.

HUM AND WHISTLE, CLAP YOUR HANDS; w  
Kenny Bowers w & m Harry Grant  
m Charles Brown © Arch Music Co.,  
inc. 2Jan51 EU224982

MAR 7 - 1951

Library of Congress  
Copyright Office

M1630 BROWN, CHARLES, 1922-  
.2 I'm lookin, for love; lyric by Ruth Poll,  
.B music by Charles Brown. © Maypole  
Music, inc., New York; 20Dec48;  
EP36544.

I. Poll, Ruth, 1899- lyricist. II. Title.

Brown, Charles.

MUCH TOO GOOD TO BE TRUE; w Frank  
Murry Byrd m Charles Brown © Frank  
Murry Byrd & Charles Brown 19May53  
EU316685

V

Library of Congress  
Copyright Office

Brown, Charles.

MY ROMANCE m Hal Chanslor, © w  
Charles Brown 3Dec47 EU106114

Library of Congress  
Copyright Office

Brown, Charles.

PASADENA w. & m Johnny Moore, René,  
Charles Brown & Oscar Moore ©  
St. Louis Music Corp. 17May48  
EUL30655



Brown, Charles.

RACE TRACK BLUES w & m Johnny Moore,  
Charles Brown & Eddie Williams ©  
St. Louis Music Corp. 17May48  
EU130653

R 625276  
• R 625275

Brown, Charles.

SAVIN' MY LOVE. Saving my love; w & m  
Charles Brown © Aladdin Music Publi-  
cations 27Dec54 EU381068

Library of Congress  
Copyright Office

Brown, Charles.

SO THAT'S WHAT YOU THINK IT IS; w & m  
Charles Brown & Audrey Frank ©  
Charles Brown 28May53 EU318078

Brown, Charles.

TRAVELIN' BLUES w & m Charles Brown,  
Johnny Moore & Eddie Williams ©  
St. Louis Music Corp. 17May48  
EU130654

110 15

BROWN, CHARLES.

SEE

OAKLEY HERALD.

BROWN, CHARLES A.

Bundle Baby doll, by Charles A.

Brown and Robert B. McClelland.

[Head, arms and legs on stuffed  
cloth body] Sculpture. © Charles

A. Brown & Robert B. McClelland;

lc 7Apr50; GU16023.

APR 17 1950

Brown, Charles A.

DON'T YOU KNOW; w, m & © Charles A.  
Brown 16Jan51 EU226151

Library of Congress  
Copyright Office

FEB 16 1951

BROWN, CHARLES A.

Head for Bundle Baby doll, by

Charles A. Brown and Robert B. McClelland. Sculpture. © Charles A.

Brown & Robert B. McClelland; 1c

7Apr50; GU16022.

APR 17 1950



Brown, Charles A.

I BROKE YOUR HEART; w, m & © Charles  
A. Brown 16Jan51 EU226150

FEB 16 1951

Library of Congress  
Copyright Office

Brown, Charles A.

THE SETTING SUN m Ronald Buck, ©  
w Charles A. Brown 1Dec47  
EU108414

Brown, Charles Arthur.

I want a girlie; words and music  
by Charley Brown.

For solo voice with piano accom-  
paniment.

First line: These bobby-sox girls.

© loc 2-2-46; Charles Arthur Brown,  
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GATEMOUTH BROWN'S BOOGIE m Clar-  
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STANDING AT THE STATION WITH MY  
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Baltimore; <sup>u</sup> unpub. 7196.

was 5-17-46.

Brown, Clemmon May

Chorale.

For piano solo.

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Brown, Clemmon May

Loch Etine, for piano, by Clemmon  
May Brown.

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was 5-17-46

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SONATA for piano © w & m Clemmon May

Brown 8Feb48 EU18828

BROWN, MRS. CLEMENT F. SEE  
Brown, Marie Boyle, 1927-

EU336887

Brown, Cleo.

When a fat gal's blue.

For piano solo.

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EU 26979.

Brown, Cleo.

WHEN A WOMAN CRIES; w, m & © Evelyn  
Lou Flory, Cleo Brown & Vicki Vann  
4Dec50 EU222909

JAN 11 1951

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Brown, Cliff.

PICKIN' COTTON DOWN SOUTH; w & m Cliff  
Brown & Leonard T. Zinn © Peer  
International Corp. 8Mar50 EU196663

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MAR 27 1950

Brown, Clifford.

BONES FROM JONES; m Clifford Brown ©  
Har-Bock Music Co. 11Oct54 EU373439

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Brown, Clifford.

TINY CAPERS; m Clifford Brown © Har-  
Bock Music Co. 11Oct54 EU373440

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**Brown, Clifford Adams, 1890-**

Forty years of silence, by Clifford A. Brown.  Francetown,  
N. H., Marshall Jones company [1946,

80 p.  22<sup>cm</sup>.

© 6-22-46; 2c 7-30-46; Chesham, N. H.;  
A 4998.

i. Title.

46-20045

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HV2534.B7A3

[2]

920.96178

M1630      Brown, Clifford L.  
.18      [HOWARD, JACK] comp.  
.H69      101 Ranch Boys; [music by Andy  
05      Reynolds, Clifford L. Brown and  
others, words by George Long  
and others, comp. by Jack  
Howard] © Jack Howard Publica-  
tions, inc., Philadelphia;  
1Jul47; EP16986.

I. Reynolds, Andy. II. Brown, Clifford  
L. III. Long, George, lyricist. IV.  
Title.

Brown, Clifford Raymond.

Give me some jive boy; m R. C.

Brown. © Raymond Clifford

Brown, San Francisco; 29May47;

EU77858.

BROWN, CLIFFORD W.

Batting as major leaguers do it, by  
Clifford W. Brown, under the di-  
rection and with the assistance  
of his son, Ralston B. Brown.

Vantage Press. 83 p. © Clifford  
W. Brown; 24Apr54; A142097.

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r/m

M1630 BROWN, CLINTON, 1890-

.2 Poor buttercup, words and music by

.B Clinton Brown. © Clinton Brown;

26Jan48; EP22447.

BROWN, CLINTON, ed.

Yesterday, today and tomorrow

[1954] 510 p. © J. G.

Ferguson & Associates; 23Nov53;

A120737.

A3584

Brown, Clinton.

Yesterday, today and tomorrow; a record of yesterday's achievements, today's responsibilities, tomorrow's appointments, with a compilation of facts, figures and timely rimes ...  
Chicago, J. G. Ferguson, 1947 [i. e. 1946]  
1 v. illus. 21 1/2 cm.

Calendar and blank record book.

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I. Title.

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BROWN, CLINTON, comp.

Yesterday, today and tomorrow

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Brown © J. G. Ferguson &

Associates; 10Nov54; A163498.



Brown, Clinton E                    lyricist.  
Tobin, Louis. Yankee doodle  
dandy.

Brown, Clinton Oliver, Jr.

PLEASE FORGIVE ME © w & m Clinton  
Oliver Brown, Jr. 26Jul49 EU174276

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Gloucester fish pier. [Three small  
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Pen and ink drawing. © Brown &  
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In the south of France. [River at  
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[Large building at right, back of mill wheel, bridge at left, a second building in background] Pen and ink drawing. © Brown & Bigelow; 1c 28Apr50; GU16275.

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Mill, Rotterdam, Holland. [Windmill  
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Village scene in Swiss Alps. Paint-  
ing. © Brown & Bigelow; 3Aug50;  
GU16837.

AUG 2 1950



**BROWN, CONRAD.**

**Skiing for beginners; a complete and simple  
method for children and their parents.**

**Photos. by Nancy Graham. 63 p.**

**© Charles Scribner's Sons, New York;**

**8Jan51; A51423.**

**I. Scribner's (Charles) Sons.**

**FEB 21 1951**  
**vp/r**

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Brown, Constance.

DREAM LOVE m David Strand © w  
Constance Brown 5Dec49 EU186783

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Brown, Constantine.

Franco pictures U. S. as propaganda victim. [Article] (In The Detroit news, Feb. 16, 1947, p. 7)

© North American newspaper alliance, inc., New York; 16Feb47; A5 5882.

vf 10Apr47

**BROWN, CORA LOVISA (BRACKETT)**

The European cookbook; the four-in-one book of continental cookery: Italy, Spain, Portugal, France, by the Browns, Cora, Rose, and Bob. [Rev. and enl. version of the authors' European cookbook for American homes] New York [1951] 418 p. © on additions & revisions; Prentice-Hall, inc.; 26Dec51; A62693.

I. Brown, Rose (Johnston) joint author. FEB 26 1952

II. Brown, Robert Carlton, joint author.

III. Prentice-Hall, inc.

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**BROWN, CORA LOVISA (BRACKETT)**

The wine cook book; being a selection of incomparable recipes from France, from the Far East, from the South, and elsewhere, all of which owe their final excellence to the skillful use of wine in their preparation, by the Browns, Cora, Rose and Bob. [2d rev. ed.] Boston, Little, Brown, 462 p. © on additions; Rose and Robert Carlton Brown; 20Apr51; A54821.

I. Brown, Rose (Johnston) joint author. II.  
Brown, Robert Carlton, joint author.

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1951  
Revised

J 1340

Brown, Corwin R

Hawks bill, lower Dells, Wisconsin  
Dells, Wis.

post card 3 1/2" x 5 1/2".

Photographic print.

Application claimant: Corwin R. Brown  
d. b. a. Brown studio.

© 7-3-46; 2c 7-5-46; Brown studio,  
Wisconsin Dells, Wis.; J 1340.

mfp 10-23-46

J 1341

Brown, Corwin R

Sugar bowl & Grotto rock lower Dells,  
Wisconsin Dells, Wis.

post card 3 1/2" x 5 1/2".

Photographic print.

Application claimant: Corwin R. Brown  
d. b. a. Brown studio.

© 7-3-46; 2c 7-5-46; Brown studio,  
Wisconsin Dells, Wis.; J 1341.

mfp 10-23-46

Brown, Craven, lyricist.

Richard, Leo. Someday maybe I'll  
love you.



BROWN (CURTIS) LTD.

The monarch. SEE

Mille, Pierre.

The monarch. R107634.

Brown, Curtis Wayne.

THE DYING HOBO; w Curtis Wayne Brown  
m James Alexander Brennan © Curtis  
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**BROWN, CYRIL H.**

**Electronic instruments, 1952-53.**

**SEE Kay Electric Company.**

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Microwave measurements simplified.

AA224118. SEE Kay Electric Company.

BROWN, CYRIL H.

Model 111-A calibrated mega-sweep.

AA220161. SEE Kay Electric  
Company.